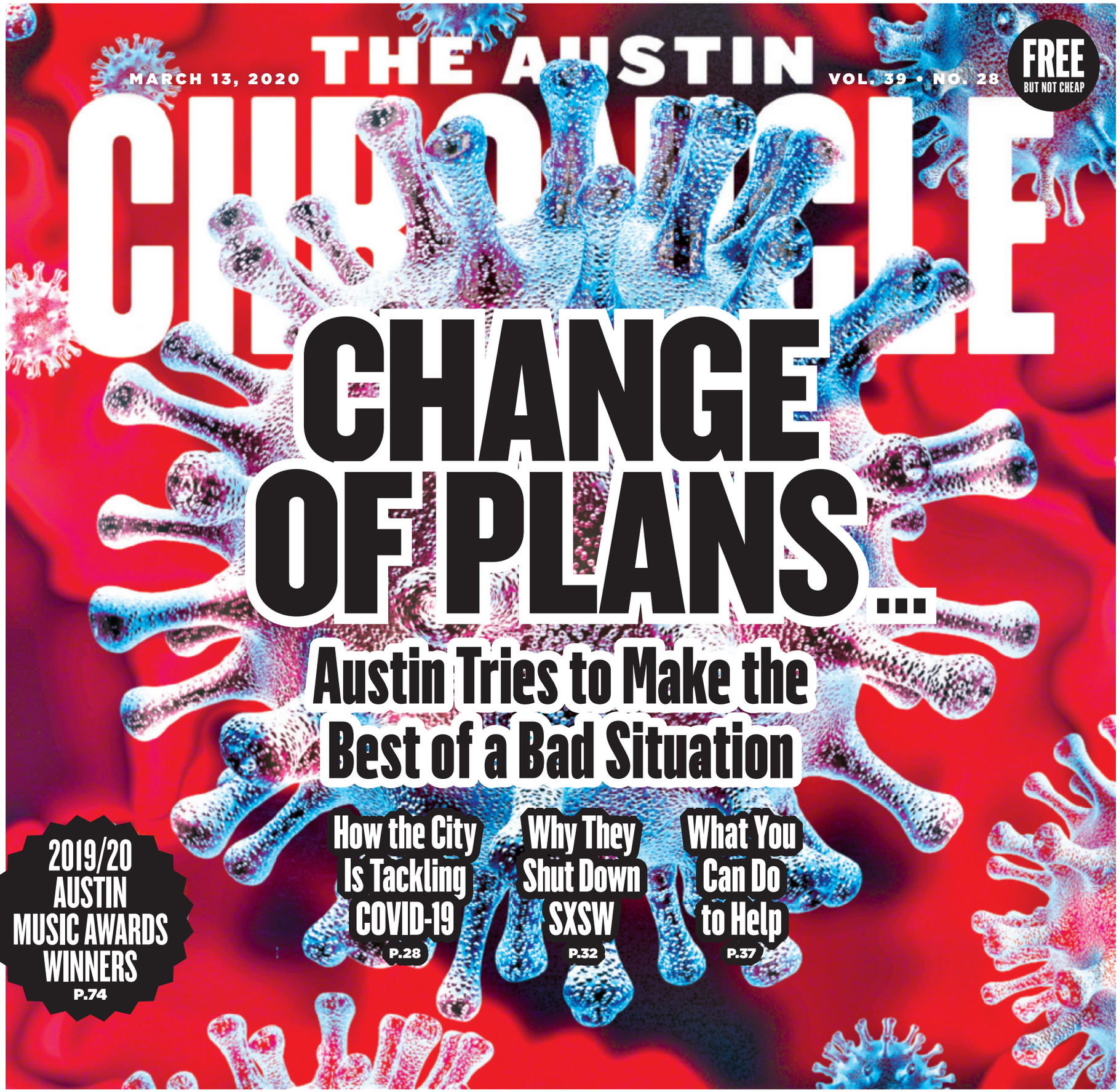
MARCH 13, 2020

THE AUSTIN CHRONICLE

VOL. 39 • NO. 28

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CHANGE OF PLANS...

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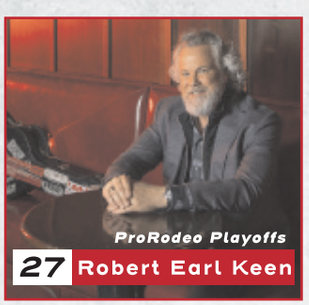

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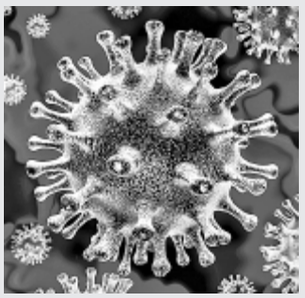
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Founded in 1981 and committed to a progressive point of view, *The Austin Chronicle* is an independent, locally owned and operated alternative newsweekly.

Brace for Impact

WE HAVE AN ISSUE
BY KIMBERLEY JONES

The City of Austin's cancellation of South by Southwest last week knocked the wind out of us. Our hearts are heavy for the SXSW staff that spent a year planning the conference and festivals, a third of whom were let go this week; for the musicians and filmmakers and speakers, many of whom were banking on exposure at the festival; for the businesses and workers that are going to see wages lost, gigs canceled, extra inventory wasted, hotel rooms sitting empty. We feel the sting here, too. Like a lot of small businesses, we rely on the boost of extra ad dollars during SXSW to get us through leaner months. And we're bummed about our two 60-page SXSW preview issues that were months in the making, featuring about 50 interviews in total, that will never see the light of day, at least in the package they were intended.

So far, the cancellation of SXSW – a public health decision made out of concerns of a COVID-19 outbreak – has been the most obvious barometer, locally, that this coronavirus thing is maybe starting to go south on us. At press time, there still have been no confirmed cases in Austin, but other spring events are being canceled out of caution or on the order of city officials. Social media is kicking around news of closures and self-quarantines, businesses and schools are blocking out plans for remote work and study, and the extra ghoulish among us – myself included – are tucking into zombie movies and other pandemic porn, because what else are you going to do?

That's easy: What we're going to do is keep going out and supporting the community until somebody official tells us it's not safe to do that anymore. So go to a show. Buy a local artist's work. Enjoy dinner out. Tip well. If the news is making you too anxious or you're at a higher risk for infection, that's okay, too; you take care of you, and consider donating to one of the fundraisers Rachel Rascoe rounds up in this week's "Faster Than Sound" column, or look for virtual volunteer opportunities.

And try not to be a jerk. Everybody's a little raw right now – let's go easy on each other.

ONLINE THIS WEEK

LET YOUR FINGERS DO THE ... Kevin Curtin chats with Austin quartet **Whit** about their phalange-forward new video **"Hand It Over."**

DRINK YOUR VEGGIES Now's a good time to double down on your fruit and vegetable consumption. We round up **nine Austin juice bars** to boost your immunity.

INSIDE A HEN HEIST "Imagine Moby Dick as a chicken," begins Robert Faires' review of **Deb Olin Unferth**'s new book, ***Barn 8***, and honestly? We're hooked.

Whit's "Hand It Over" video, directed by MJ Haha





PHOTO BY JULIA KEIM

THIS WEEK ON *THE AUSTIN CHRONICLE SHOW* ON KOOP 91.7FM
The coronavirus conversation continues with News Editor Mike Clark-Madison, staff writer Kevin Curtin, and contributor Margaret Nicklas.

Tune in Fridays, 3pm, to KOOP Community Radio. Past episodes at austinchronicle.com/av.

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Feedback
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GET A BRAIN IN YOUR HEAD

Dear Editor,

Really? Are you greed-heads still planning to put on your music festival for rich honkies in the middle of a potential pandemic? You should re-name it South By South Dead.

From taking a shit on the Armadillo World HQ by not giving it protected status back in the day, to letting Freeport-McMoRan and a million scumbag developers gentrify everything except their own greedy black hearts, this city has always done the wrong thing. How much money do you need?

You don't deserve to call yourselves the Live Music Capital because you exploit musicians both deluded and talented by forcing them to work shit jobs and live in shit housing further out of town every year as the housing bubble gives rich assholes the edge. Clubs pay them shit if they themselves don't have to pay the club for the opportunity to go on and warble for 2 or 3 drunk patrons.

How many of you have been hospitalized here in town? Believe me you don't wanna be. Seton and Saint Dollars don't keep extra beds available because they're bigger whores than you are, dear C.O.A. The staff, especially nurses, are understaffed and overworked to the point where they probably don't give a shit if you live or die.

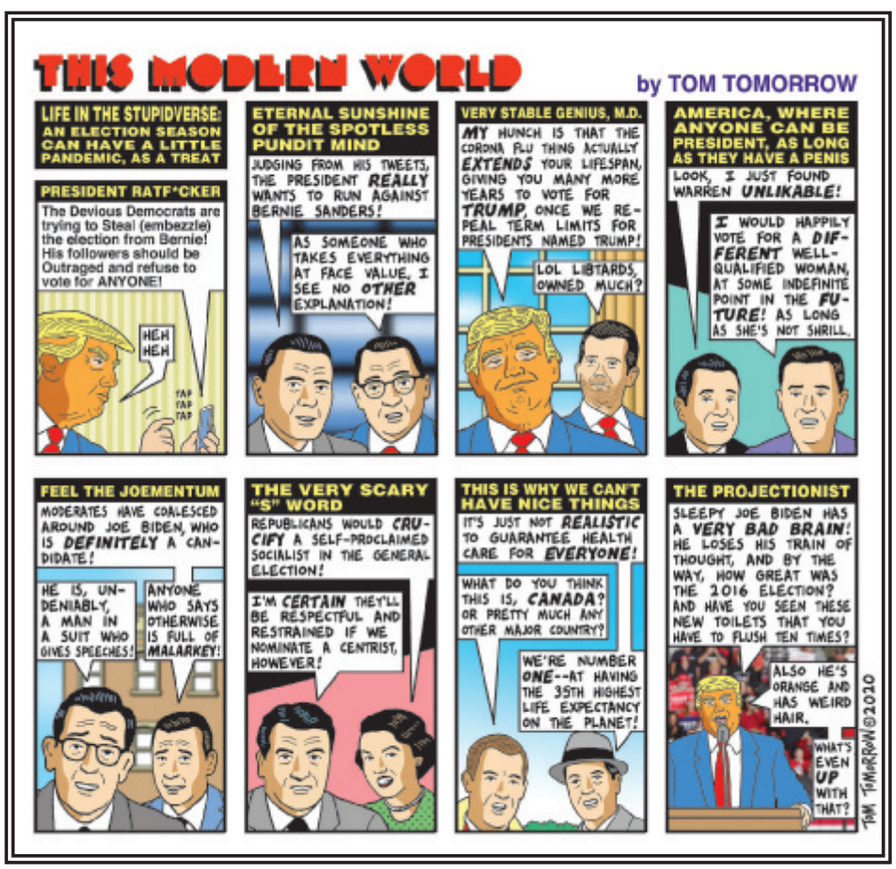
Even the Beastie Boys or what's left of 'em are sitting in the Bronx going, "Oy vey, no way, morons … we ain't comin' to your giant petri dish."

Get a brain in your head; don't do it.

Tom Bowman

Editors Note: They're not doing it.

OOPS! In our election results summary (Mar. 6) we incorrectly reported the outcome of the Democratic primary for 353rd District Court; as final results came in early Wednesday morning, challenger Madeleine Connor overtook incumbent Tim Sulak by 1%. (Our table reporting the actual numbers caught this last-minute reversal.) The *Chronicle* regrets the error.



OPINION
VOICES FROM THE COMMUNITY

SUFFRAGETTES OF WHITE SUPREMACY

BY ASHLEY CHENG

"Dead tired, but happy! Worked prohibition and suffrage all day until 5 p.m. Attended 2 prohibition rallies, changed petition and... did I say tired? Never felt better in my life." Aside from the prohibition part, this could be from any number of feminist Facebook posts leading up to Super Tuesday. Alas, this is a 1918 diary entry of Jane McCallum, leader of the Austin Woman Suffrage Association and Texas' longest serving secretary of state (yes, that McCallum of McCallum High School, after her husband).

This year, we celebrate the centennial of the 19th Amendment, guaranteeing nice white ladies the right to vote. Before that, Jane championed women's suffrage in primary elections, in a fight equal parts perseverance and racism. Feminist history is complicated, y'all.

Here's the Texas history I wish I got in 7th grade. Savvy suffragettes knew white men needed white women's votes, so they backed the reelection of Governor William Hobby in exchange for the emergency special session that would grant voting in primaries.

That same bill also ushered in Texas' first literacy test, with the aim of disenfranchising Black voters. In only 17 days, they registered 5,856 women in Travis County, rivaling the number of male voters, and 386,000 women statewide. The proposed amendment granting women's general election vote included a clause that removed voting rights from immigrants being naturalized.

The segregated Texas Equal Suffrage Association, now the League of Women Voters, canvassed Austin during the 1919 election to promote the viral message that women deserved full citizenship more than immigrant "aliens." One poster, currently in the archives of the Austin History Center, addressed "to the men of Texas" read: "The door to citizenship to loyal American women ... is closed unless your chivalry opens it for us." The patriarchy has always pitted marginalized communities against one another.

Women like Jane have been complicit in white supremacy for centuries. Not much has changed.

After white women successfully gained suffrage, thanks partially to women of color, the fine print still blocked millions of Black women through poll taxes and literacy tests. Other populations were culled by denying citizenship entirely. Native Americans received citizenship in 1924 but weren't guaranteed voting nationwide until 1962. My own family, along with all Asian Americans, wouldn't have been eligible until the repeal of the Chinese Exclusion Act in 1943, and even then only if you were one of the lucky 105 Chinese permitted to enter per year.

Today, voter suppression is replaced with Texas' strict voter ID law, the most poll closures of any state, gerrymandering, the infamously botched voter purge of 2019 – all of which are targeted at Latinx communities but disproportionately impact all communities of color.

So what is a white woman (or gender nonbinary [person] or human of any kind) to do?

First, just listen. The next time someone talks about systemic racism, please don't immediately pivot to how women have also been wronged. Just listen first. Second, tell everyone you know to fill out the April 1 census. We have one shot every decade to ensure historically underrepresented groups like immigrants, people of color, and children are counted. Paperwork is boring, but it decides who can feel seen through power and funding in our systems. Third, learn about gerrymandering and how to stop it. If you're not sure, basically our majority white male leadership in the Texas House must have been taught never to color outside the lines and took that to mean they should diminish the power of all people of color by drawing legislative maps that divide communities and maintain the patriarchy. Do some proverbial smashing by supporting these organizations focused on passing fair maps through redistricting next year: All on the Line, League of Women Voters, Texas Civil Rights Project, Common Cause, and Flip the Texas House.

As a young Austinite first learning about the women's movement, I always thought "suffrage" had something to do with "suffering." I wasn't wrong. A hundred years later, who really has suffrage and who's still just suffering? I don't want generations of little girls looking back at me saying I too was complicit. Do you? ■

Ashley Cheng is the co-founder of the creative civic engagement company Rouser and co-host of *The Rabble* podcast (@TheRabbleTX), a weekly helping of Texas politics with a side of this-is-how-you-get-stuff-done. Plus, glitter and friendship bracelets for dessert.

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News

QUOTE OF THE WEEK

"I don't want to ['at' Jack Dorsey] on Twitter, but your business kind of launched from South By and you were one of the first to say you weren't coming. So I hope to see a support line from Twitter for the city and community that launched you."

– City Council Member Jimmy Flannigan at Council's March 10 work session



JOHN ANDERSON



Retiring Texas Senator Kirk Watson offers an elbow bump instead of a handshake to Austin City Council Member Pio Renteria at Transit for Austin's rally at City Hall on Mon., March 9. The rally, in support of a "comprehensive rapid transit system," was held prior to a joint work session between Council and Cap Metro's board of directors. (See p.22.)

JANA BIRCHUM

Future Outcomes Not Assured

Super Tuesday's first-round results leave plenty of unanswered questions

POINT AUSTIN
BY MICHAEL KING

It's premature to suggest that the dust has settled on the 2020 Texas primaries – there are so many run-offs coming in May that those of us who cover them for a living are already running to catch up with the second-round sprint. But let's presume we can learn a few things from what's happened so far, to guide us into the wilderness of the months leading to November. Under the current shadow of the coronavirus – let's shed a few tears for the folks depending for their livelihoods on SXSW (and a few sighs for the new music and films we won't get to see …) – it's not even yet known whether public campaigning can proceed.

At the top of the Texas Democratic ticket (national and state), it remains unclear where the invisible line falls between "moderate" and "progressive" – or if indeed such a distinction even makes sense. In Texas, "moderate" (i.e., far to the left of the Trump administration) Joe Biden defeated democratic socialist Bernie Sanders, and as I write (on "Super Tuesday II"), Democratic voters elsewhere appear to have registered similar preferences for November. In the Texas race for U.S. Senate, there remained too many candidates (and too little statewide exposure) for a clear choice to emerge, leaving front-runner MJ Hegar and state Sen. Royce West standing for another round.

Hegar and West are both loosely defined as "centrists" in the imprecise current vernacular, but both in fact propose broadly progressive policies that if enacted would mean real improvements in the lives of most Texans – their campaigns will mostly differ on how best to get there. Nevertheless, it's wistful to speculate an alternative outcome for Austinite Cristina Tzintzún Ramirez, who finished a close third, if a couple of

CONTINUED ON P.11

HEADLINES

RODEWAY INN ANTI-DISPLACEMENT FUNDS **City Council** will vote today, March 12, to allocate $320,000 in funding to help relocate people considered to be long-term residents at the **Rodeway Inn** near Oltorf and I-35. The city is seeking to purchase the property and convert it into a facility offering **permanent supportive housing to people experiencing homelessness**; but to ensure people currently living at the motel do not fall into homelessness themselves, they will spend about $32,000 to help 10 individuals move into apartments with comparable rent.

LEARN FROM HOME **UT** President **Greg Fenves** announced on Monday, March 9, that the university is preparing a **contingency plan** that would require all students to take their classes online should the **coronavirus** hit Austin. Students are on spring break next week, but return March 23. In the meantime, UT officials are working on equipping students and professors with access to distance learning software **Zoom**.

APD OT STAFFING Citing the continuation of some **unofficial SXSW events** and an expected **influx of visitors**, **Austin Police Department** says it will maintain the "majority of our overtime staffing levels" despite **SXSW's cancellation**. According to a press release from APD's Public Information Office, "minor changes" have been made due to canceled road closures, but security will not be decreased in the area. "Our top priority is to keep Austin residents and visitors safe."

KEEP US APPRAISED The **Travis Central Appraisal District** went to court this week to force data company **CoreLogic Solutions** and the **Austin Board of Realtors** to release sales price information that TCAD purchased but that the company and ABOR now insist is proprietary. TCAD says the stalemate has made **local property reappraisals** impossible. "Having the data we need to determine local market values," said Chief Appraiser **Marya Crigler**, "is critical to funding our public schools."

MAKING A DIFFERENCE Last week, **Amplify Austin Day** surpassed this year's fundraising goal of $12 million, raising more than **$12.3 million** for over **700 Central Texas nonprofits** in a 24-hour period. Top nonprofits in terms of total funds raised include **Boys & Girls Clubs of the Austin Area**, **Hospice Austin**, **YMCA of Austin**, and **Central Texas Food Bank**. Since its inception in 2013, the initiative has raised over $69 million.

OH, BOO-HOO, ALEX Conspiracy theorist **Alex Jones** was arrested on a **DWI charge** in **Travis County** early Tuesday morning, March 10. Unsurprisingly, Jones took to his **InfoWars** website after being released on bond to "debunk" the charge, claiming he tested below the 0.08 legal limit. (In Texas, you can still be arrested for DWI with a BAC below 0.08 if an officer believes your faculties are impaired.)

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AUSTIN AT LARGE CONTINUED FROM P.8

other pretenders (Annie Garcia and Sema Hernandez) had better judgment than ambition.

Tzintzún Ramirez, fiercely progressive but also pragmatic, quickly signed on to support West, who told me he believes her endorsement prefigures an electoral coalition between Hispanics and African Americans. As to the "moderate" vs. "progressive" divisions, he pointed to his legislative career as evidence that he's "the candidate that can bring those ideologies within our party together, and represent their views." Certainly Hegar will have a different idea.

THE CONGRESSIONAL MIX

In the local races for U.S. Congress – "local" being a misleading designator in a city so radically gerrymandered by Republicans to weaken Democratic voting strength – voters were also unsettled, with run-offs now scheduled in three of the six congressional districts we've been divided into. Both remaining TX-10 candidates (Mike Siegel, Pritesh Gandhi) are strongly progressive (although they will continue to argue over degrees), as are (and will be) the two survivors in TX-31 (Christine Eady Mann and Donna Imam). In those two districts, Democrats have substantial hopes of upsetting incumbents Michael McCaul and John Carter, especially if the Democrats atop the ballot remain palatable to persuadable suburban voters.

In TX-17, the Austin-to-Waco-to-Bryan district where incumbent Republican Bill Flores is retiring but GOP voters still outnumber Democrats, the difficulty remains more daunting. It's not surprising that the two candidates in the run-off – Rick Kennedy and David Jaramillo – would fit more precisely the "moderate" label being used to handcuff Dems elsewhere. In the general, much depends on how far to the right GOP candidates Pete Sessions and Renee Swann will feel obligated to run. It just may be that burgeoning national Trump exhaustion hits that district as well, creating an opening for the Democratic challenger.

STILL TO BE DETERMINED

Even more locally, we've got our own run-off fish to fry, which we'll pay more close attention to in the weeks to come. Arguments over the nature and relative success of progressive "criminal justice reform" will persist in the run-off campaigns for Travis County District Attorney, County Attorney, and the surprisingly much-debated County Court at Law No. 4. A larger trend worth noting is that Travis voters have mostly decided to award the courts to female judges, a certainly understandable choice.

A lamentable exception is the 353rd District Court, where distinguished incumbent (and Democrat) Judge Tim Sulak was defeated by stealth Republican Madeleine Connor, who has been banned (as a "vexatious litigant") by both a state and federal judge from bringing personal lawsuits without court permission. Since the voters have spoken, we can only hope Ms. Connor will be a more thoughtful judge than she has been a litigant. ■

Tzintzún Ramirez, fiercely progressive but also pragmatic, quickly signed on to support West, who believes her endorsement prefigures an electoral coalition between Hispanics and African Americans.

First Hearing for Code Lawsuit

Lawyers representing the city of Austin and a group of property owners met in the 345th District Court this Wednesday, March 11 – the first hearing in the much-anticipated lawsuit over the city's **Land Development Code Revision**. The plaintiffs, represented by attorney **Doug Becker**, are seeking a declaratory judgment that would essentially nullify the City Council votes to approve the LDC on first and second reading; they claim the city has not met two requirements under state law for zoning changes – providing **individual notice** to affected property owners and allowing them to file **official protests** against the proposed changes.

Becker argues that because the city chose to revise the LDC through a process that involves the **Planning Commission** recommending a new code and map to Council for adoption – just as it makes recommendations in typical zoning cases – individual notice is required. Becker told the *Chronicle* he intends to submit 14,000 protests filed by property owners against the LDC Revision; these have been collected by groups opposing the rewrite, as the city's official position so far has been that they will not and do not need to accept official protests. "The city's reasoning is [that] this is a new code, and they don't have to allow for protest for a new code," Becker told us, "but you can't have a new code unless you repeal the old code."

PUBLIC NOTICE
WILL RETURN NEXT WEEK

The unanswered question at the core of the case is whether state statutes regulating municipalities' zoning processes apply when a comprehensive revision is applied to the entire map and code uniformly. The city's outside counsel **Jane Webre** contends that the work of the city's LDC team (including the city's own **Law Department**) qualifies as an entirely new code that does not target any one piece of property uniquely.

But not every lot in the city will have the same entitlements it has now under a new code, so how would Webre argue the revision is uniform? "The point of a comprehensive revision is [that] the new zoning code is going to apply in the same way to properties wherever they're located in the city, based on overarching criteria," Webre explained. That doesn't mean that every lot currently zoned SF-1, for instance, will receive the equivalent zoning designation (R1) in the new code, but it means every lot will be subject to the same criteria to determine its new zoning. How close is the lot to a transit corridor? Is it in a floodplain? How big is it? These questions have been applied to every lot citywide, goes the city argument, so no property owner has been treated any differently than any other, and thus the criteria have been applied uniformly.

At Wednesday's hearing, presiding Judge **Jan Soifer** asked Webre multiple times why the state would require the city to provide notice and protest rights to property owners over minimal changes to land use rules, but not when hundreds of thousands of people are impacted. Webre responded that because the LDC Revision does not uniquely affect particular property owners, the notice and protest provisions do not apply; the code rewrite is legislative in nature, because it is trying to achieve broad policy goals, while individual zoning cases are "quasi-judicial in nature." Soifer said she would take the case under advisement, but could not say when she would issue a ruling. Final reading on the LDC is expected at Council by March 31. – *Austin Sanders*

CIVICS 101

THURSDAY 3/12

CITY COUNCIL MEETING *10am. City Hall, 301 W. Second. Free. www.austintexas.gov/council.*

HOW TO GET INVESTORS Starting a new business or expanding an existing one? This class explores opportunities in seeking venture capital or risk capital investors. *1-4pm. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. $35. www.austintexas.gov/smallbiz.*

QUEERS FOR BERNIE HAPPY HOUR A meetup for local queers feeling the Bern. *6:30-8:30pm. Cheer Up Charlies, 900 Red River. www.cheerupcharlies.com.*

FRIDAY 3/13

BUILDING BRIDGES FRIDAY COMMUNITY DIALOGUE Amanda Dean of Austin Community College discusses "The Ombudsperson's Role in Addressing Equity." *9am. NAACP Branch, 1709 E. 12th. www.tcsheriff.org.*

SATURDAY 3/14

THEY TOOK AN OATH: TRAVELING EXHIBIT OF TEXAS' FIRST BLACK LEGISLATORS The exhibit features reproductions of proposed legislation African American Texas legislators and delegates introduced during the Constitutional Conventions of 1868-69 and 1875. Talk by researcher Larry Thomas. *11am-noon. Texas State Library & Archives, 1201 Brazos. Free. www.tsl.texas.gov.*



SAFE BABY ACADEMY For expectant families, parents, and caregivers of kids under 12 months. Register online or call the EMS Safety Line. *2pm. Baylor Scott & White Medical Center, 300 University Blvd., Round Rock. Free. www.austintexas.gov/ems.*

SUNDAY 3/15

VOLUNTEER: GRASSLAND RESTORATION ON THE WATER QUALITY PROTECTION LAND Restore native grasslands that improve water quality and quantity in the Barton Springs recharge zone. *12:30-3:30pm. Driftwood. Free. www.austintexas.gov.*



TUESDAY 3/17

FREE DAYS AT ZILKER BOTANICAL GARDEN Starting this year, Austin PARD will offer eight days of free entry a year at Zilker Botanical Garden. *Zilker Botanical Garden, 2220 Barton Springs Rd. Free. www.austintexas.gov.*

WEDNESDAY 3/18

CHILD CAR SEAT CHECK EVENT Register online or call the EMS Safety Line. *10am. Gus Garcia Rec Center, 1201 E. Rundberg. Free. www.austintexas.gov/ems.*

THURSDAY 3/19

VOLUNTEER DEPUTY REGISTRAR TRAINING Three sessions available. *10:30am, 2:30pm & 6:30pm. Travis Co. Precinct 1, 4717 Heflin. www.traviscountytax.org.*



Health and Home

Despite the virus, Council has business to attend to

BY AUSTIN SANDERS



Della Garza

PHOTOS BY JANA BIRCHUM

City Council meets today, March 12, to conduct its regular business, despite the flurry of **coronavirus**-related news activity that has dominated Austin over the last week. Speaking of which, on the agenda will be an Item extending for another 30 days the local **disaster declaration** Mayor **Steve Adler** made on Friday, March 6. The extended declaration will allow Adler and interim Travis County Judge **Sam Biscoe** to continue screening some mass gatherings in the area for potential cancellation should they not meet certain requirements (see p.33). Council is also set to extend the appointment of Dr. **Mark Escott** as the city's interim health authority (and designate **Jason R. Pickett** as alternate health authority) through Sept. 30. Escott will continue serving as the lead coordinator and public face of the joint Austin and Travis County response to the virus.

The meeting agenda features a couple of Items related to **homelessness**; one would amend an existing agreement between the city and **Catholic Charities of Central Texas** to provide housing stability services to families at risk, in an amount not to exceed $250,000. There's also a resolution exploring ways for **permanent supportive housing** (PSH) and **rapid rehousing** (RRH) to be better integrated into the strategy to end homelessness in Austin; it directs City Manager **Spencer Cronk** to explore how RRH – which refers to services to keep those who suddenly lose housing from falling into long-term homelessness – can be utilized to help people currently seeking both short-term and long-term assistance. Cronk would be directed to modify the **coordinated entry** system, which tracks everyone seeking assistance from providers working to end homelessness in our community to identify households whose homelessness can be "permanently ended by short-term, time-limited financial assistance and case management services, generally lasting no less than three months and no more than two years."

At the same time, Cronk would be directed to find additional funding for PSH services – which are central to the **motel strategy** the city is jointly pursuing with the **Ending Community Homelessness Coalition**. The funding should pay for "case management, wrap-around services and financial support for rental and other needs," per the resolution language, for both PSH and RRH services. Finally, Cronk will be asked to conduct a feasibility study on a new city program that would use **housing vouchers** for a spectrum of people exiting homelessness – those who need short-term housing assistance but not PSH services, but also those who were unable to stabilize with RRH alone and may need more extensive help. Cronk is to report back to Council with his findings when he delivers the FY 2021 budget in July.

Oh, and did you hear that some Council members are seeking new elected offices? Mayor Pro Tem **Delia Garza** is in the Democratic primary run-off for Travis County Attorney against **Laurie Eiserloh** (the winner will not face a GOP opponent in November), and District 4 CM **Greg Casar** is expected to announce a bid for **state Senate District 14** any day now (for more on that race, see below), so Council will meet in executive session to discuss how those potential vacancies would be filled should they open up after the (likely) May 2 SD-14 special election and May 26 primary run-off. ■

RODRIGUEZ, ECKHARDT JUMP INTO SENATE FRAY

State Rep. **Eddie Rodriguez**, D-Austin, Travis County's longest-serving member of the Texas Legislature, made it official on March 7: He's running to succeed retiring Sen. **Kirk Watson** in a likely May special election, and he's doing so with a solid base of local Democratic allies. Three days later, he got himself an equally formidable opponent with her own strong backing, as Travis County Judge **Sarah Eckhardt** resigned her seat and declared for the Senate race.

First, Rodriguez: Among a cheering crowd at Mueller that included his colleague state Rep. **Celia Israel**, his predecessor and mentor **Glen Maxey**, and former and current (respectively) AISD trustees **Paul Saldaña** and **Jayme Mathias,** Rodriguez described the support for his Senate run as "humbling" and a reflection of time served "in the trenches, where together we fought hard against Republican B.S." First elected to represent Southeast Travis County's predominantly Hispanic **House District 51** in 2002, Rodriguez has already been endorsed by fellow Reps. Israel, **Donna Howard**, and **Gina Hinojosa**, who chaired his short-lived exploratory committee. "This is a big damn deal," Israel noted in her warm-up remarks. "These political changes don't happen very often." That show of force and solidarity, and his campaign's mantra that Rodriguez can hit the ground running at the Capitol, will help define the contours of a contest against Eckhardt and perhaps City Council Member **Greg Casar**, who last week appointed a campaign treasurer but has yet to formally declare his own run. (The SD-14 election hasn't been called yet by Gov. **Greg Abbott**, but is likely to be held May 2 – the next uniform election date – not May 26 with the primary runoffs.) Stressing his years of working closely with Watson on issues that matter to Austin – from affordable housing to craft brewing – Rodriguez told the crowd, "I want to work in the Senate because I want to make Texas a more progressive place for everyone."



Eddie Rodriguez



Sarah Eckhardt

Rodriguez hasn't had to worry too much about campaigning in his solidly blue House seat – his lopsided victory on Super Tuesday was his first contested primary ever, and he last faced a Republican in 2010. So his ability to raise money and win support across the larger Senate district is untested, and he showed no sign on Saturday of taking either for granted. Pledging to run "headfirst into a grassroots campaign, talking to as many people as possible," Rodriguez followed his Austin announcement with a tour of SD-14, with stops in Smithville, Bastrop, Manor, Pflugerville, and West Lake Hills.

On Tuesday afternoon, when the **Travis County Commissioners Court** voted to accept Eckhardt's resignation and appoint her predecessor **Sam Biscoe** to the seat ad interim, she told her colleagues and staff at the county (where she's worked for 20 years) that "this is the most fun job I've ever had." Pausing several times to compose herself, Eckhardt pledged that "I will never resign from public service" and lauded Travis County as a "beacon of progressive prosperity" – a status that "will not continue, and may even be reversed, if we don't end the darkness at the state level."

Hence her desire to jump into the SD-14 fray, even as she acknowledged that "if I win, there will be dark days in the Senate chamber when I think, 'What the hell have I done?'" Eckhardt has already mixed it up plenty of times with the state GOP leadership, and Commissioner **Brigid Shea** cheered her on, saying, "The Legislature desperately needs people who are really public servants; I'm really distressed at the tone coming out of the Lege attacking local government and officials [as] wasteful, reckless ne'er-do-wells. … You can tell the story of the value of local control [and be] a powerful spokesperson and advocate."

Nobody has yet jumped in from the GOP side, and Commissioner **Gerald Daugherty**, the court's lone Republican, said, "I don't know what the party is going to do." At tense times like these, he said, "I want good, competent people more than I want philosophies" – coming as close as he likely can to endorsing his outgoing colleague, whom he described as "one of the smartest people I've ever been around, who can be a great public official in any capacity, and if you're over there, I'll tell [my fellow Republicans], 'You need to work with her, because her heart is in the right place.'"

Biscoe will rejoin the court he led for 16 years until the November elections; since Super Tuesday is behind us, both county parties will nominate candidates in June for the contest to serve out Eckhardt's term. – *Mike Clark-Madison*



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West Chases Hegar

Fragmented Senate contest becomes a one-on-one fight

BY MICHAEL KING

Among the several run-offs now scheduled for May 26 in the Democratic primary, the one for the **U.S. Senate** nomination – to challenge long-term GOP incumbent Sen. **John Cornyn** – will generate the most interest statewide and nationally. The survivors of the 12-candidate first-round battle royale on Super Tuesday were front-runner **MJ Hegar** (22.3%) and state Sen. **Royce West** of Dallas (14.5%) – the latter's place in the runoff not confirmed until midday Wednesday, March 4.

Just behind in third was Austinite and Latina activist **Cristina Tzintzún Ramirez** (13.2%), who this week endorsed West, saying that his legislative record after nearly 30 years in the Texas Senate is a model of consistency in support of progressive causes "on every single issue that I care about." As we go to press, West is also expecting endorsements from former U.S. Rep. (and 2006 gubernatorial nominee) **Chris Bell**, D-Houston, Beaumont pastor Michael Cooper, and perhaps others among the remaining candidates.

Hegar and West might loosely wear the "moderate" label among the full field of Democrats in the race, as neither embraced **Medicare for All** or the **Green New Deal** – the Democratic policy litmus tests of this year's cycle. But on Monday, the distinctions made were about experience. Hegar campaign spokesperson **Amanda Sherman** described West as an "insider" and "establishment" candidate, and Hegar as an "outside the system" candidate "who took on bureaucrats in D.C." (e.g., by fighting for equality for women in the military). She said West has been "part of the establishment for some time, with more of an insider perspective," while Hegar believes we need someone "with experience outside of politics to make the changes we need." (It's worth noting that Hegar, who became a rising Dem star in 2018 when she nearly toppled TX-31 Rep. **John Carter**, R-Round Rock, was herself endorsed by the **Democratic Senatorial Campaign Committee**, undeniably an "establishment" organization.)

Hegar and West might loosely wear the "moderate" label among all the Dems who were in the race, but on Monday, the distinctions made were about experience.

Asked about those distinctions after his press conference Monday, West said his critics will need to define what they mean by "establishment" or "insider." "If they mean by an insider [that] I've been able to advocate for women's rights, then they're right. If they mean I've been able to promote law enforcement accountability, then they're right. If they mean I've worked on climate change … on criminal justice … on education issues … on immigration … and so on, then they're right." He and Tzintzún Ramirez both emphasized the importance of bringing together African American and Hispanic voters in a statewide coalition to help take on the Republicans.



MJ Hegar



Royce West

So it would appear that at least initially, Hegar plans to run as a relatively new "outsider" to politics as usual, and West will run on his long record as a legislator on behalf of progressive issues. "If you need surgery," said West, "do you want a surgeon with experience or someone who is doing their first surgery?"

Tzintzún Ramirez, a founder of both the **Workers Defense Project** and the Latinx organizing group **Jolt**, said that endorsing West was "a very easy decision" because of her familiarity with his track record during her years lobbying for workers' rights and other issues at the Legislature. "Not only is he a person of integrity," she said, "but of consistency. For me, that is very important. … I have always known where he stands, on immigration, on gun safety, on women's right to choose. … So I'm very proud to endorse him, and I'll do anything I can to get out the voters for him that voted for me."

Sherman said Hegar is also reaching out to other candidates for their support and that those conversations are continuing. In response to the Tzintzún Ramirez endorsement, Sherman provided a statement: "MJ is going to continue focusing on what secured her the top spot in the primary – traveling tens of thousands of miles across the state to meet with voters from all backgrounds and continuing to grow her Texas-sized grassroots campaign that has brought together over 35,000 people to raise over $4 million. From meeting with labor unions in apprentice shops and on the picket line, to talking gun violence prevention in the living rooms of passionate survivors, to visiting health care clinics to hear from patients and providers about what needs to be done to make health care more affordable, MJ is building a broad coalition across Texas that makes her the candidate to defeat Sen. Cornyn in November." ■

NEW CLINIC SERVES COUNTY'S EASTERN CRESCENT

On a cozy patch of land right off FM 969, next to Hornsby Bend's fire and EMS station, **CommUnityCare** and **Central Health** celebrated on Saturday, March 7, the opening of a new health clinic that brings care closer to thousands of underserved and underinsured residents in Travis County's "Eastern Crescent."

The health care agencies have, almost since they began their life as independent entities in the mid-2000s, felt pressure to increase services available in Eastern Travis County, which has swelled in population as Austinites move farther out to find housing they can afford. The small clinic at FM 969 and Hunters Bend Road serves an area of around 8,000 residents, nearly half of whom are either uninsured or covered by Medicare or Medicaid, says CommUnityCare Chief Operating Officer **Yvonne Camarena**. "On average, we think there will be 1,200 to 1,400 patients who could be served here."

That's a remarkable number when looking at a clinic space that's basically the size of a large portable on a school campus – prefabricated as a health center and available to be relocated to another underserved area as CommUnityCare and Central Health plant brick-and-mortar facilities along the Eastern Crescent. For now, the clinic is only open Monday, Tuesday, and Friday (until 7pm the first two days, a must for working families). Nurse practitioner **Emily Griffith**, who's also been making house calls to medically needy residents in the area as the clinic plans have come together, has seen a full spectrum of patients since the clinic's soft opening Feb. 10 – "well child, well adults, chronic problems and illnesses," she says. "It's a really big deal. Everybody's been thrilled about being able to get access to care here."

Some local residents are already established patients with CommUnityCare, which has 24 locations in Travis County but (before now) none close to the Hornsby Bend/Webberville area. A local point of service makes it likely that more people can be served by Travis County's comparatively robust community health system, funded by Central Health, that bridges the gaps left behind by Texas' politically driven refusal to expand Medicaid under the **Affordable Care Act**. "That's the great thing about being part of the system – we have access to specialty care, radiological services, a full spectrum of lab services," says Camarena.

As Central Health has invested in **Dell Medical School** and its associated **UT Health** clinics, sustained its local nonprofit insurer **Sendero Health Plans**, and tried to manage its loss

CONTINUED ON **P.16**



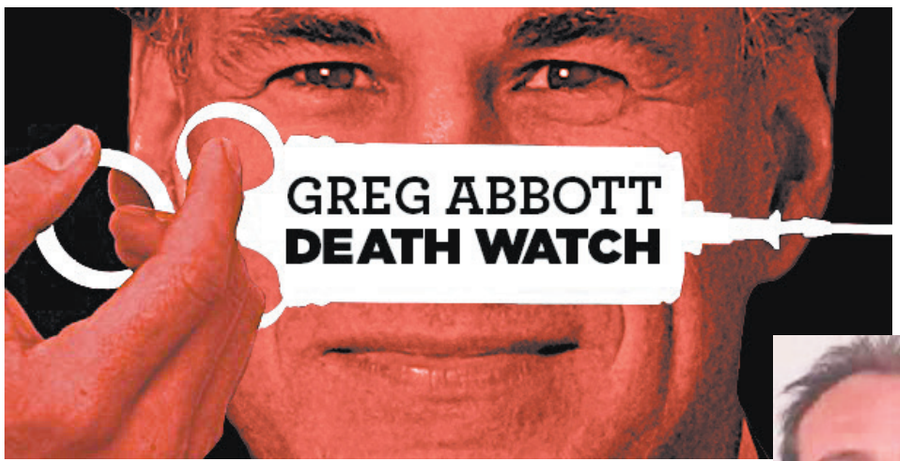
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Defense to D.A. : A Conflict of Interest?



Michael Mowla, attorney for convicted capital murderer **John Hummel**, is working hard to keep his client from being executed on March 18. Mowla has filed motions for Hummel in state and federal courts and is asking the **Texas Board of Pardons and Paroles** to reduce his sentence to life without parole.

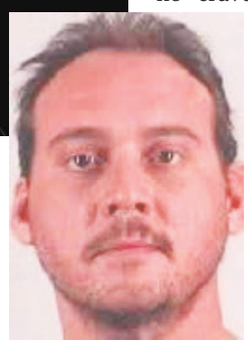
A principal focus of Mowla's appeals is **Larry Moore** – Hummel's original trial lawyer, now an assistant district attorney in Tarrant County working in the office seeking Hummel's death. Mowla calls Moore's presence in the D.A.'s Office "an irresolvable conflict of interest" and in February asked Hummel's trial court in Ft. Worth to stop the execution on that ground. The court refused; Mowla will be taking his request to the appeals courts further up the chain.

Over the years, Hummel's attorneys have argued that Moore did an inadequate job during the sentencing phase of the trial. They've said Moore should have put additional witnesses on the stand to prove that Hummel wouldn't be dangerous in the future, and that he didn't present evidence of Hummel's honorable discharge from the Marine Corps and a "complex traumatic disorder" he may have suffered. Mowla is seeking funds from federal district court to hire an expert to examine this possibility; he has also identified irregularities that he says invalidate Hummel's death warrant.

But his conflict of interest claim has drawn the most attention. Mowla says that criticism of Moore's lawyering has given the attorney a reason to want the case closed. "Consciously or not, Larry Moore and the Tarrant County District Attorney's Office stand to benefit by hastening Hummel's execution," Mowla writes. Hummel's trial court has responded that since Moore didn't directly participate in the D.A.'s work on this case, there was no conflict of interest; it likewise ruled that the irregularities in the death warrant don't amount to much.

A witness at Hummel's original trial described him as "a very unremarkable person," a way of saying that he had never been violent and seemed a successful family man. But Hummel had a lot of grievances. He'd felt unloved as a child, a learning disability had made him the object of ridicule in school, his career in the Marine Corps had disintegrated, and his wife and father-in-law criticized him frequently for his weight and inability to find a good job.

In the weeks before his crime, Hummel worked as an overnight security guard and often stopped at a convenience store on his way to the job. There, he met **Kristie Freeze**, a clerk in the process of divorcing her husband. Hummel quickly developed an obsession with her, and he and Freeze had sex a week before the murders. When Hummel told Freeze that his wife was pregnant, she ordered him to stop calling and texting. But on the night that Hummel killed his own 5-year-old daughter, he stopped first at Freeze's house to read bedtime stories to hers.


John Hummel

Hummel returned home that night around 11pm. "I remember standing there holding the kitchen knife, contemplating on whether or not to kill my wife for about 30 minutes," he later told police. When his wife interrupted his deliberation, Hummel stabbed and clubbed her, then went upstairs and methodically killed his daughter and father-in-law. He then set fire to the house.

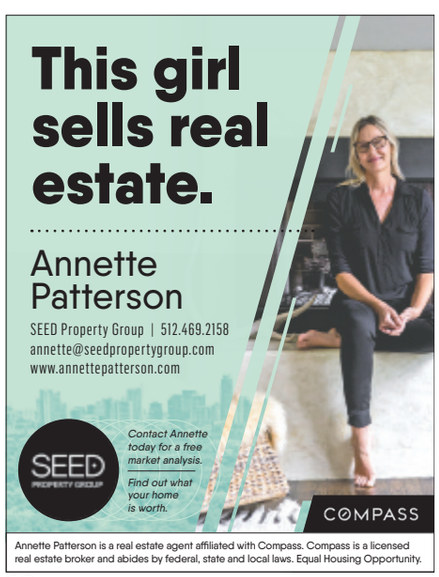
Hummel confessed to the murders days later with no visible emotion. At trial, prosecutors presented evidence that, two weeks before the murders, Hummel had tried to kill the family by putting rat poison in their spaghetti dinner. The attempt had failed when the spaghetti turned green. The guilt portion of the trial was over quickly.

In the sentencing portion that followed, Larry Moore tried to get Hummel life without parole by calling **Antoinette Rose McGarrahan**, a psychologist, to the stand. She testified that Hummel likely suffered from narcissistic, antisocial, schizoid, and borderline personality disorders. Though he craved close relationships, he was unable to sustain them, McGarrahan said. She believed Hummel's flat affect was the result of "difficulty showing what he's feeling and what he's experiencing."

The jury sentenced Hummel to death. Since then, his appeals of Moore's lawyering have traveled through the courts. They've ruled that the people Hummel wanted Moore to put on the stand – jailers he got to know as he awaited trial – would only have repeated information the jury had already heard. The **U.S. 5th Circuit Court of Appeals** expanded on this argument in 2019, saying that because of the magnitude of Hummel's crime, "any unreasonably omitted mitigation evidence must be more than run-of-the-mill."

If the appeals put together by Mowla are denied by the courts and the BPP rejects clemency, Hummel will be the third person executed in Texas this year. Seven more are scheduled to be killed between now and July.

– Brant Bingamon





NEW HEALTH CLINIC CONTINUED FROM P.14

of income from the former **Brackenridge Hospital**, its finances have not allowed it the luxury of building out an Eastern Crescent health care network as quickly as many in the community would like. Camarena emphasizes the importance of working with Hornsby Bend residents, the ESD 4 fire station, and others to get things moving: "Whenever you do collaborations like this, you end up with a better product, and a better-resourced center, than if we were to go it alone."

Central Health president and CEO **Mike Geeslin** calls this clinic a model for continued expansion of the agencies' Eastern Crescent footprint, even in ways that don't look quite the same. "The important thing is working with provider partners like CommUnityCare and coming in and listening to the community and really assessing what works."

– Mike Clark-Madison


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RUN-OFF ROUNDUP

TX-10: Siegel, Gandhi Vie for the Chance to Bounce Michael McCaul from Congress


Mike Siegel


Pritesh Gandhi

In three of the six congressional districts that cross the city of Austin, the Democratic primary outcome has been settled, but three races remain to be determined by the May 26 run-off. And for Austin voters, the most prominent of these is the gerrymandered TX-10, which runs from Austin to Houston and includes all or part of nine counties. The district, hotly contested in a three-way first round, has since 2005 been held by Rep. **Michael McCaul**, R-West Lake Hills. Of more than 80,000 Democratic votes cast in TX-10 on or before Super Tuesday, more than 51,000 were in Travis County, so we can expect much of the campaign action in the next two months to be nearby.

Returning candidate **Mike Siegel** (who narrowly lost to McCaul in 2018) begins with a lead, at 44%, over Dr. **Pritesh Gandhi**, at 33%. (**Shannon Hutcheson** came in third with 23%.) After election day, Siegel celebrated his "strong plurality," credited his volunteers and staff, and said he was outspent – "5-to-1," he estimates, including in that ratio not only funding directly spent by Gandhi and Hutcheson, but notably that of the independent, pro-Gandhi **314 Action PAC** that supports "science-based" campaigns. Siegel credits not only his running start as a returning candidate and "strong combination of staff and volunteer power," but what he calls a "sophisticated electorate" that engaged with the candidates and their programs.

The candidates will spend the next few weeks countering each other, but with at least one eye on McCaul and the general election. Gandhi told the *Chronicle* last week that at this point, he's not emphasizing "distinctions with Siegel" and is rather "laser-focused" on uniting Democratic voters against McCaul, and on building a coalition of organizations and voters intent upon "improving the lives of Texans." He said he's worked hard to expand his name recognition and reputation across the district. On election day, he made a whirlwind tour of polling places, ending with four in Travis County's **Eastern Crescent** – the broad region that includes most of metro Austin's poorer neighborhoods where many people of color reside and where his primary care practice (at **People's Community Clinic**) is based. He said he wants the "disenfranchised and the underserved" among voters to "know that they are seen." In the recent weeks of the coronavirus crisis, Gandhi's press releases have featured his own medical experience and his advocacy of medical expertise over the Trump administration's brazenly politicized strategy.

Former Austin Assistant City Attorney Siegel, in addition to his years of grassroots organizing and field work, cites his support for **Medicare for All** and the **Green New Deal** as differentiating his campaign from Gandhi's, and believes that his first-round lead reflects strong support for those policies in TX-10. He said Gandhi's skepticism about those policies – generally dismissing them as "impractical" and unachievable under current political conditions – is short-sighted as policy and counterproductive among more progressive Democratic voters. The run-off might come to reflect a miniaturized version of the presidential Democratic debate between the party's loosely defined "moderate" and "progressive" wings.

The outcome will certainly depend to a great degree on the second choices of Hutcheson's 18,000-plus voters – though the May 26 turnout will undoubtedly be lower overall, with only the most engaged Democrats likely to return. Both candidates say they'll be asking Hutcheson (silent thus far) for her support going forward. The most recent tweet on her Twitter feed (March 5, two days after election night) is a retweet of Public Citizen, featuring flags of the dozens of "countries with a woman leader before the U.S." – *Michael King*

TX-17: Kennedy, Sessions Lead Into Run-Offs

Both sides of the ballot have gone to run-off in the contest for Texas' **17th Congressional District**, a radically gerrymandered seat that extends from North Austin east to Brazos County and northwest to Waco. For the Democrats, 2018 nominee **Rick Kennedy** will face newcomer **David Jaramillo**, a Waco-based Marine veteran who quit his job at the Veterans Administration to run for this position. Kennedy, a software engineer, lost handily to incumbent Rep. **Bill Flores**, R-Bryan, two years ago, but Flores is retiring, the GOP primary was inconclusive, and Kennedy believes he's the "most viable Democratic candidate" to flip the district on his second try. At 48%, he nearly won the primary outright on March 3, while Jaramillo garnered 35% and **William Foster III** finished at 17%.


Rick Kennedy

The two Dems are not sharply distinguished on policy matters – both support pragmatic approaches to universal health care, for example. Kennedy wants to protect and expand the **Affordable Care Act**, while Jaramillo advocates for what he calls "**Medicare for All** with safety nets," based on his experience with veterans' health care. Jaramillo also described himself this week as "the only candidate who doesn't support a border wall," citing Kennedy's defense of existing, conventional boundaries near ports of entry. Kennedy called that "a gross misrepresentation of my position," which has consistently been supporting humane immigration reform and ending "deterrence by cruelty." Kennedy's lead was somewhat weaker (46% to 40%) in Travis County, which produced more than 41% of the total vote; he plans to pay closer attention to Austin in the run-off.

The winner will face either former GOP Congressman **Pete Sessions** or businesswoman **Renee Swann**, after a 12-person first round left Sessions with 32% and Swann with 19%. Kennedy expects Republican voters to coalesce around Sessions – "He's represented some of these counties before, and they're not going to want to risk losing this seat." (Sessions was unseated in 2018 by Rep. **Colin Allred**, D-Dallas, in TX-32, which is entirely within Dallas County; he's originally from, and has moved back to, Waco.) Dems will have to turn out in still greater numbers – 46,000 voted in the primary, compared to nearly 69,000 on the Republican side. It will take a major blue wave in Texas to close 2018's 16% gap between Flores and Kennedy. – *M.K.*

TX-31: Mann vs. Imam

The Congressional District 31 Democratic primary race has finally been winnowed down to two candidates. Family physician **Christine Eady Mann** will face software engineer **Donna Imam** in the May 26 run-off, with the winner to challenge incumbent Rep. **John Carter**, who easily won the GOP nomination against three under-resourced challengers.

Mann is on her second run, having lost in 2018 to **MJ Hegar** (now running for U.S. Senate), who lost narrowly to Carter but can take credit for putting the district in play. First-timer Imam, a businesswoman and engineer, has run an unorthodox campaign but has the resources – including her own whopping $100,000 personal loan to the campaign – to make a serious run. Among the six balloted candidates, Mann garnered 35% and Imam 31%. Third-place finisher **Tammy Young**, a Round Rock City Council member, filed late but managed 14% of the vote. **Michael Grimes** got 11%, although he had withdrawn for family reasons several weeks before election day. **Eric Hanke** and **Dan Janjigian** divided 10% between them.


Christine Eady Mann

Mann said health care has been uppermost among TX-31 voters' concerns, and reiterated the importance of "making sure that every American has access to health care from birth to death," which she says can be achieved in a Canadian-style universal system that enables both single-payer and private insurance. Imam, who began her campaign by touting a personalized version of "Health Care for All," has in her TV ads adopted "Medicare for All," which she would "accelerate" by incentivizing medical specialists to perform primary care work. Mann, trained as a primary care physician, says that strategy is simply "not feasible."

The run-off may test whether such distinctions can make a public impact in the few weeks of the campaign. It will also test whether Imam will continue her somewhat below-the-radar campaign, avoiding public candidate forums and press coverage for more block-walking and online and TV outreach.

On the Republican side, Carter may be comforted by the 82% support he won on March 3, but other numbers might be more concerning. About 64,000 people voted in the GOP congressional primary, while more than 69,000 voted in the Democratic primary. TX-31, comprising Williamson and Bell Counties, is the most "compact and contiguous" of the six congressional districts that cross Austin, and now includes an increasingly populous section of Williamson. Whoever survives the Democratic run-off will be hoping that turnout edge can be maintained in November. – *M.K.*



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BY THE *CHRONICLE* EDITORIAL STAFF

Writers Conference in San Antonio Carries On Despite Coronavirus



Austin poet Jenny Zhang at AWP reading in San Antonio, March 4

MARK GOZONSKY

"There are liabilities on both sides of the issue," said **Cynthia Sherman**, director of conferences and co-director of the **Association of Writers & Writing Programs** – the issue being whether or not to hold AWP's annual conference in San Antonio, March 4-7, even as the mayor declared a public health emergency after the Centers for Disease Control and Prevention permitted an American evacuee from Wuhan to leave quarantine at Joint Base San Antonio-Lackland; shortly afterward, they tested positive for the coronavirus.

The decision to go ahead with the conference was made, Sherman said, in close consultation with the mayor's office and "on behalf of small journals and presses who invested" in the sales and marketing opportunities of the conference. The move has not been without fallout: Sherman's co-director, Diane Zinna, resigned to protest the decision. And of the typical 10,000 attendees and exhibitors at an AWP conference, fewer than half came to San Antonio. About half of the programming was canceled.

For **Jenny Zhang**, an Austin poet who read to a full house at the Amp Room, the decision to attend wasn't hard: "Ultimately, it's an hour away. Any major city is on high alert."

The drive down from Dallas was worth it for **Matthew Limpede**, publisher of the literary magazine *Carve*: "This is the one time we get to meet face-to-face with subscribers, volunteers, staff, and fans."

Writers and publishers who would have traveled to San Antonio by plane were not as on board. Explaining *The Believer*'s decision not to make the trip from Las Vegas, Deputy Publisher **Kristen Radtke** wrote via email, "Since we're housed in an international creative writing program at UNLV [University of Nevada, Las Vegas], we decided to be extra cautious not only for ourselves but for the larger university community of students and staff." But forgoing the conference gave the magazine's staff a feeling of loss: "I think we're all mourning not being a part of this year a little."

Mourning was much discussed at a panel titled "Havoc and Healing: Intersections of Creative Writing and Science." Poet and University of Missouri at Kansas City professor **Hadara Bar-Nadav** addressed the paradox of contemplating the nexus of medical science and creative writing at a meeting held in a city under a public health emergency declaration. "It's more essential than ever to talk about the language of medicine," she said. The poems she read consisted of language reworked from pharmaceutical packaging, resulting in jarring lines such as, "Take an axe to your tongue, you should begin to feel better," and, "Swallow your heart, swallow it with applesauce."

Bar-Nadav intends these erasures, or found poems, to address what she experiences as a deliberate divide between information provided by medical writing and the attention needed by sick people – and citizens amid a mounting pandemic. Addressing the juxtaposition of a writing conference in a time of coronavirus, Bar-Nadav concluded, "I'm contributing to the spread of talking about the language of healing and caring."

A co-panelist, **Erin Adair-Hodges**, poetry editor of *Pleiades* and professor at the University of Central Missouri, read a poem about how postpartum depression had left her with "a drawing of a heart for a heart." She and the other panelists made ready reference to canonical writers such as John Milton, Virginia Woolf, and Susan Sontag, as well to contemporary writers such as Sarah M. Broom and Leslie Jamison. It was, as one attendee commented, "a flamboyant display of erudition and poise," the very thing that draws passionately literary people to AWP – people who literally can't stay away.

"Some people need events like this more than others," Adair-Hodges observed. "For people who are not part of a supportive writing community at home, events like this become a lifeline." – *Mark Gozonsky*

4,000 Volunteers Make It Personal With Public Lands on It's My Park Day

Not even a cold, cloudy day with some rain prevented Austinites from waking up early to volunteer and care for parks and greenbelts all over the city on March 7 for **It's My Park Day**.

Created and funded by **Austin Parks Foundation**, the event happens twice a year and is the foundation's biggest city-wide volunteer event. This edition was the largest yet – out of the 200 parks in Austin, 110 had projects, and roughly 4,000 volunteers participated, compared to last year's 3,000.

"It's My Park Day is just really a magical day in the city of Austin," says **Jayna Burgdorf**, CFO of Austin Parks Foundation. "Thousands of people across the city are at their local park making a difference, making it look better, getting to know their neighbors, and just building community."

Todd Moon has fiercely protected and fostered **Ninth Street BMX Park** since its origins 25 years ago. Today, the park is internationally known in the world of BMX. Hand-built by volunteers, it houses some of the oldest BMX bike jumps in the country and has participated in It's My Park Day for more than four years.

"You get random volunteers that come out here and help out," Moon says. "It's really cool to see other parts of the community that care about this place that don't even ride bikes."

As the chair of Ninth Street BMX, Moon instructed volunteers on planting, cleaning, and beautifying the park during the event. Among them was 17-year-old event first-timer **Jackson Collins**, who loves skating and BMX and volunteered with his group of friends, and 74-year-old **Karen Miller**, who says she always participates in It's My Park Day.

To the south of town neighboring Rainey Street at the **Festival Beach Food Forest**, over 80 volunteers were busy mulching, developing pathways, harvesting, trimming, and planting trees.

Jodi Lane is one of the co-founders of the food forest, which is deemed "everybody's land." It can be accessed by anyone at any time, and according to Lane, "It's one of maybe only five or six in the country on public park land."

"The food forest is an experiment," Lane says. "Can we plant over 100 fruit and nut trees, edible ground covers ... and can we have it free for the taking and make it work?"

At Festival Beach Food Forest, It's My Park Day is more than just volunteer garden work. The food that gets harvested is taken to the **RBJ Center** food pantry, and there's also a huge potluck for the project volunteers and the seniors at the center. Feeding a total of 150 people, the post-gardening food festivities were accompanied by live music in an environment where people got to meet, volunteer, eat together, and forget their mobile phones. – *Sofia Tafich*



Amber Ahmed (l) and Gi Ha at Festival Beach Food Forest

SOFIA TAFICH



Zoe Mantakaris (l) receives a Good Apple delivery.

JANA BIRCHUM

Good Apple Works to Get Healthy Food on the Table for East Austin Families

Zoe Mantarakis, a single mother living in Austin, struggled to feed her three children. She said she hopped between food pantries, only able to use each pantry once a month. While standing in line at one, though, a woman tapped her on the shoulder.

"She invited me to this program, **Good Apple**, and said she wanted to invite me to get deliveries," Mantarakis said. "Programs like this are what just tip me over, so I can keep going."

Good Apple partners with local farmers to deliver unsold produce to customers paying for a subscription, and then uses those profits to deliver produce to families facing food insecurity.

Good Apple was recently awarded $75,000 in the **Austin City: One Challenge** for its efforts to address food insecurity in Austin. For the City: One Challenge, the city of Austin collaborated with Ford Motor Company and other partners to fund ideas for improving East Austin mobility.

Zack Timmons, Good Apple CEO and founder, said he conceived of the idea for the company while working at clinics as a medical student at Dell Medical School.

"We'll see [patients] in clinic and we'll be taking social histories, trying to better understand where they're coming from," Timmons said. "Things like putting a healthy meal on the table are really important to them, and as future physicians, food insecurity is particularly worrisome given the different health impacts."

Timmons said he discovered that Austin's rate of food insecurity is higher than the national average, and he felt like he could provide the resources to address that need.

"Where we step in is getting families food directly to their doors," Timmons said. "There are transportation barriers and time barriers and for a single mother of three, it can be super hard to access food."

Good Apple partners with **Johnson's Backyard Garden**, **Gundermann Acres**, and **G and S Groves** to provide fresh produce for both paying subscribers and families in need. The company also partners with **Hope Food Pantry** to provide extra items for families in need.

Good Apple started delivering to paying customers in October 2019 and started delivery to families in need shortly after. **Michael Measom**, Good Apple director of impact strategy and also a Dell Medical student, said improving people's diets will improve their general health.

"You'll hear a lot of people talk about how food is medicine, and during our first two years of medical school, it became very apparent that we're addressing all these medical conditions, but we're not addressing the most fundamental problems."

Mantarakis, one of Good Apple's impact clients, fills out a form to request what foods she wants. Now, she receives a delivery from Good Apple weekly.

"We're eating foods that are whole, nutritious, and not just out of a box, which feels good," Mantarakis said. "When money is tight, you're not going to step outside of the box, so I'd just buy the staples: bread, peanut butter and jelly, pasta, rice. I consider fresh fruits and fresh vegetables a luxury, but if I'm able to receive it, it's a blessing."

Mantarakis said she teaches yoga at multiple locations in Austin, and is a professor of yoga at UT Austin.

"I work as hard as I can, and it's just hard to pay the bills and cover all our needs and costs," Mantarakis said.

Timmons said Good Apple currently has 10 employees. He said he may not stay with the company after graduating because medical residency will take up a lot of time, but he wants to set the company up to be successful without him.

"Sometimes, with these companies, you want to see something live on for a while," Timmons said. "Hopefully, we can create something long-term with the grant. Our big goal for the next few months is to get it large enough to hire someone to do the work, so it will go on after we graduate." – *Neelam Bohra*

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NICK FRADIANI	5.12	JUST ADDED	ON A WINTER'S NIGHT: JOHN GORKA, PATTY LARKIN, CLIFF EBERHARDT, LUCKY KAPLANSKY	2.19.21
FELIX CAVALIERE'S RASCALS	5.16			
BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17	JUST ADDED	DAVID WILCOX	2.25.21
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IMAGE COURTESY OF CAPITAL METRO

Going Underground!

For a lot of people, the new plan's big-ticket inclusion of an underground **transit tunnel** and (at least) **two subway stations** scratches that big-city itch. While many cities' main train stations are larded with retail and commercial space, Capital Metro is trying to manage expectations for exactly how much secondary development there could be (and how much revenue it could produce to help pay for Project Connect operations). The concepts for the underground Downtown stations have been of particular interest to developers making plays to build skyscrapers above them, as well as the city's team exploring an expansion of the **Austin Convention Center.**

The Train Is Here

Big, bold, and costly: Austin's third try at rail transit

BY MIKE CLARK-MADISON

Twenty years after the narrow defeat of Capital Metro's first light rail plan by fewer than 2,000 votes in the same election that brought you *Bush vs. Gore*, an Austin with about 50% more people will almost certainly, this November, have another chance – maybe its last? – to get onboard with a big-city mobility system. Cap Metro and the city of Austin have unveiled their recommended Project Connect (2.0) plan for high-capacity transit in Austin – an investment of nearly $10 billion ($6 billion in local funds) in light rail in the Lamar/Guadalupe/South Congress corridor (the Orange Line) and along East Riverside to the airport (the Blue Line), both serving underground Downtown stations within a new transit tunnel and with new crossings of Lady Bird Lake.

That price tag also includes bus rapid transit, with plans to convert to rail in the future, to serve UT and ACC Highland (the Gold Line); upgrades to the current MetroRail Red Line (and, down the road, the new Green Line); and more and better bus service and transit centers on multiple new routes – what Capital Metro president and CEO Randy Clarke termed a "comprehensive citywide transit expansion." The transit authority unveiled its technical proposals for modes and alignments Friday – before the declaration of a local public health disaster due to COVID-19 and the cancellation of South by Southwest. On Monday, March 9, City Council and the Cap Metro board of directors received those recommendations, along with their staffers' current thinking about how to best pay for and manage both the construction and operations of the system.

WHAT COMES NEXT

Monday's joint meeting at the Central Library kicked off close to three months of community input (on top of efforts to date that have, according to Cap Metro, engaged 40,000 Austinites) with a final revised recommendation slated for approval by the

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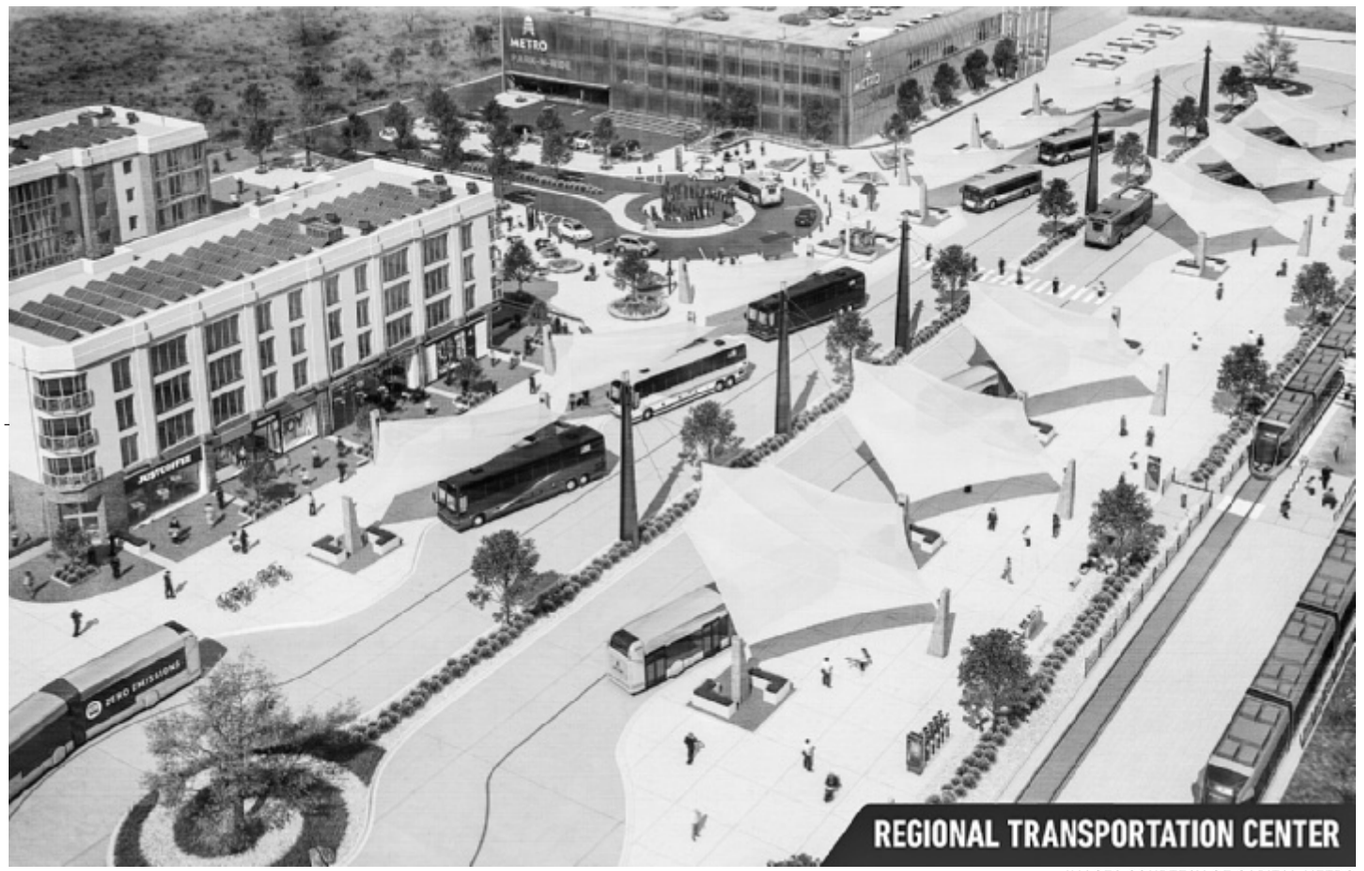
Unlike with the Downtown stations, Capital Metro wants to, at least modestly, raise expectations for what future park-and-rides and transit centers will look and feel like so that those outlying taxpayers and voters can see themselves using the future system. For park-and-rides, they'll at least have restrooms, bike storage, and the obligatory food trucks; at intermodal transit centers (where bus meets rail, such as at Riverside and Pleasant Valley, the Domain, or the North Lamar Transit Center at U.S. 183), Capital Metro wants to preserve the option for full-on vertical transit-oriented development à la Saltillo and Midtown Commons.

two policymaking bodies on May 28. That then sets the stage for a November election, which won't need to be called officially until August – extra time that might be needed to work out the details of system financing.

What's on the table now is a tax ratification election (TRE) within the city of Austin for an ongoing funding stream (outside the 3.5% revenue cap mandated last year by the Texas Legislature) sufficient to satisfy the Federal Transit Administration's requirements for local match funding. This is basically the same strategy Central Health used in 2012 to dedicate funding to UT's Dell Medical School and its associated clinics, and by Austin ISD in 2008 to increase teacher salaries. Going for a TRE, as opposed to bond funding, allows the city to invest its funds in both capital and operations costs. Capital Metro, heavily dependent on its 1-cent sales tax to fund its current system, basically has no money to spare but estimates it can contribute between $60 million and $100 million annually for operations by 2028, when the Project Connect team estimates the Orange and Blue lines could begin operation. For a scenario that builds out all of what's been included in Project Connect (2.0) in 30 years, the staff estimates the equivalent of a 9- to 10-cent property tax increase, or about $24 to $27 a month for the

CONTINUED ON P.24

To build out all of what's been included here in 30 years, city staff estimates the equivalent of a 9- to 10-cent property tax increase, or about $24 to $27 a month for the median homeowner.



IMAGES COURTESY OF CAPITAL METRO



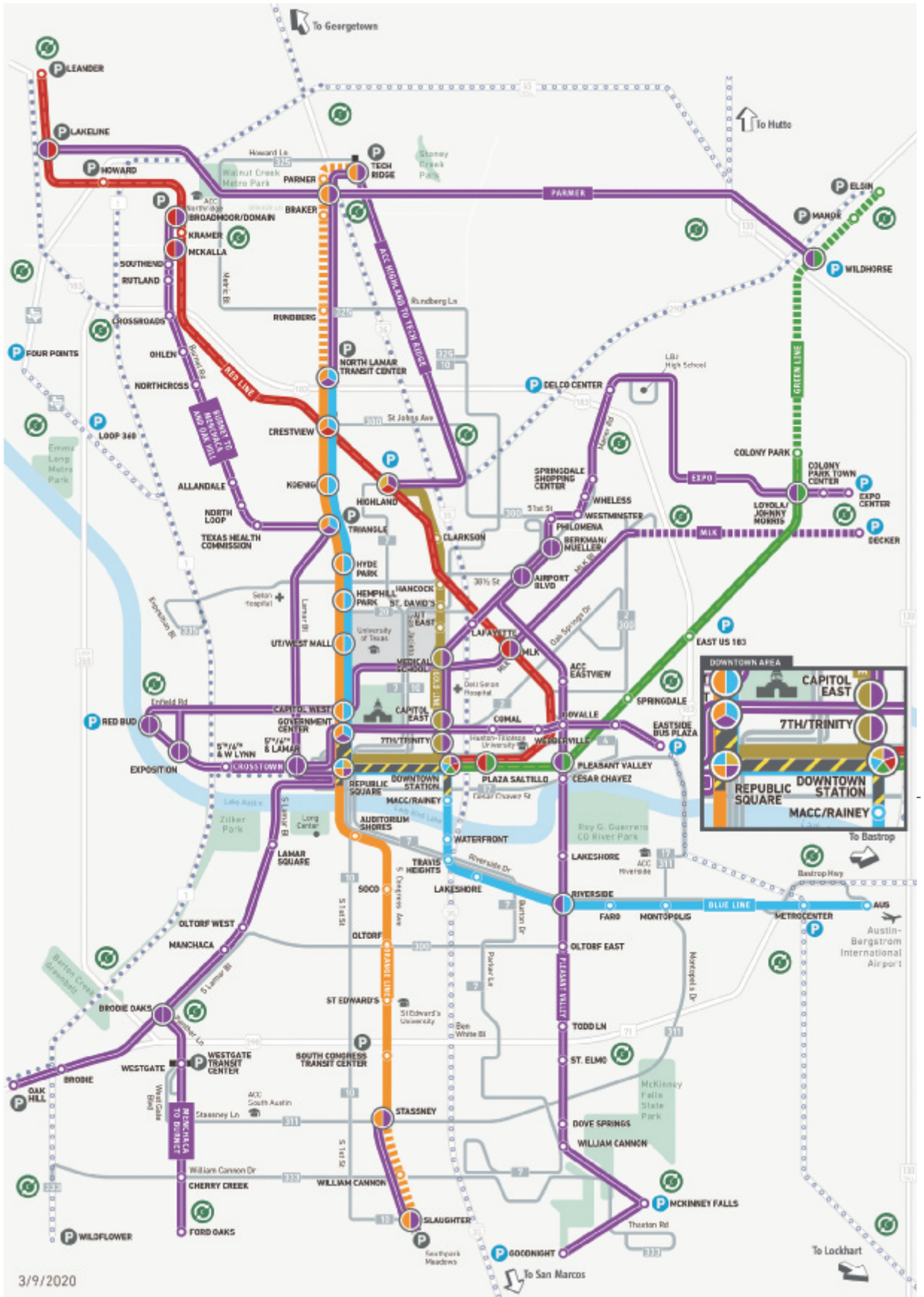


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LEGEND

LIGHT RAIL
- Orange Line
- Potential Future Extension
- Blue Line

METRORAIL
- Red Line
- Green Line
- Potential Future Extension

METRORAPID
- Enhanced MetroRapid Route
- Potential Future Extension
- Gold Line

METROBUS
- Frequent Local Routes (Current)

METROEXPRESS
- Current MetroExpress
- Future MetroExpress

METROACCESS
Available within CapMetro service area

- Current Park & Ride
- Proposed Park & Ride
- Circulator
- Tunnel

SCHEMATIC MAP NOT TO SCALE

The System Map

The Project Connect (2.0) alignment plan has absorbed, merged, and sorted out (by mode) all the routes that have been championed over the past 25 years.

- The light rail **Orange Line** is what was, in 2000, the Green Line – the "Guadalamar" alignment that has been, is now, and (perhaps) always will be the city's busiest transit corridor.
- The light rail **Blue Line** is half of what voters rejected in 2014 – running from Downtown along East Riverside to the airport – but has yielded its northern half to the separate **Gold Line**, planned now as bus rapid transit but convertible to rail when needed. Instead, the Blue Line would now "interline" with the Orange, delivering 5-minute frequency from Republic Square to the North Lamar Transit Center.
- The north and south ends of the Orange Line are future extensions to be served (as they are now) by **MetroRapid bus lines**; an additional seven MetroRapid lines are planned to extend Capital Metro's reach (and the billions to be invested in Project Connect) to politically essential communities in the Eastern Crescent, the northern tech belt, and the booming far south.
- The existing MetroRail **Red Line** gets two new stations to serve the Domain and McKalla Place soccer stadium; the future **Green Line** uses the same technology to go east to Colony Park and eventually to Manor and Elgin.

RAIL PLAN CONTINUED FROM P.23

median homeowner. To build out the system faster would require a higher tax rate; nixing the underground elements reduces the cost substantially, but planners note that other cities who went the cheaper street-level route now wish they'd gone for tunnels and are looking at expensive retrofits.

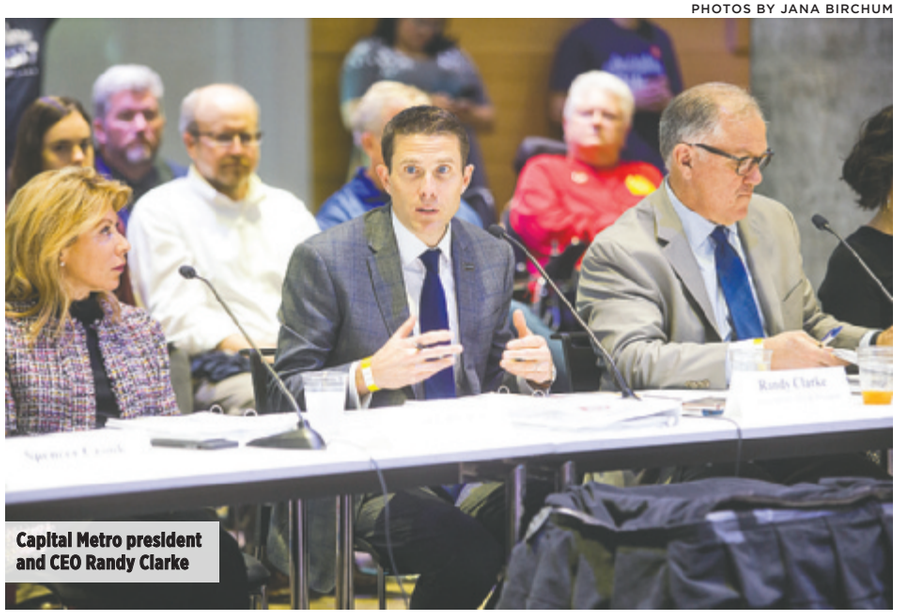
WHAT CAME BEFORE

The previous incarnation of Project Connect – the rail plan defeated decidedly by voters in the chaotic 2014 election that marked Austin's transformation to a 10-1 council – was priced at $1.4 billion. The 2000 rail plan, including its second-phase extensions (which would have been built by now), cost about $1.7 billion in today's dollars. The 2020 proposal combines elements of both those plans, and adds high-ticket items like the Downtown underground stations, MetroRail expansion (much of it slated to happen after the Orange and Blue lines are built), and new lake crossings. Project Connect planners, echoing political leaders at the city and Cap Metro, acknowledge the proposal is a big lift, but a necessary one given how far behind Austin now is in investing in the mobility systems the endlessly growing region needs. "How do we recover from years of not having something in place?" Capital Metro's Dave Couch asked reporters on Thursday, March 5. "We believe the benefits from the investment will be transformational."



Council member and Cap Metro board member Ann Kitchen

PHOTOS BY JANA BIRCHUM



Capital Metro president and CEO Randy Clarke

Cap Metro engagement chief Jackie Nirenberg told reporters that she and her team "have a long way to go" to get as much feedback as they want, but are "confident we can touch a lot more folks between now and May, and then over the summer." In the works are community meetings all over town in each Council district, a virtual open house for those who'd need or prefer to provide input online, a high-visibility presence at community events (to the degree possible during the COVID-19 crisis), and door-to-door surveys "in neighborhoods where we need to get more feedback, from voices we don't often hear from." Nirenberg claims the

The plan includes MetroRail enhancements and more and better bus service and transit centers on multiple new routes – what Capital Metro president and CEO Randy Clarke termed a "comprehensive citywide transit expansion."

CONTINUED ON P.26

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MYSTERYPEOPLE - OUTSIDE THE LINES: A PANEL FEATURING JASON PINTER, SCOTT PHILLIPS, AND JON BASSOF

SAT 3/21 5PM
JULIAN TEPPER - BETWEEN THE RECORDS

MON 3/23 7PM
TJ KLUNE - THE HOUSE OF THE CERULEAN SEA

TUES 3/24 7PM
JENNIFER STEINHAUER - FIRSTS

WED 3/25 7PM
MARY ADKINS - PRIVILEGE

FRI 3/27 7PM
JORDAN KISNER - THIN PLACES

SAT 3/28 2PM
KIT ROSEWATER - DERBY DAREDEVILS

SAT 3/28 5PM
ROBERT BRYCE - A QUESTION OF POWER

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RAIL PLAN CONTINUED FROM P.25

Project Connect team has engaged thus far with 40,000 people over the last two years.

The city's Deputy Chief Financial Officer Greg Canally, meanwhile, is working now with a consultant to outline the governance structure for a new city/Cap Metro joint venture, with its own board, to manage the stream of mobility funding. The two entities are empowered under state law to create jointly a local government corporation without taking it to the voters, and Council Member Ann Kitchen, who also serves on the Cap Metro board and chaired the Council Mobility Committee, posited the potential benefit of doing so before a November election. Her colleague Jimmy Flannigan, who'll be up for reelection this November, said "I'm excited to share the ballot with such a referendum. This is really an opportunity to solve problems with tools that weren't available in the past, with a process that wasn't followed in the past," referring to the failed 2014 effort. (Both Kitchen and Flannigan ran for Council in 2014 alongside the Project Connect referendum, which was opposed by most of the people running in the 10 new districts, including Don Zimmerman, who beat Flannigan in D6 and then lost their 2016 rematch.)

A November election won't need to be called officially until August – extra time that might be needed to work out the details of system financing.

WHAT'S ON THE LINE?

Some more details on the technical recommendation:

• **Orange and Blue lines:** The Orange Line is the "Guadalamar" route from the North Lamar Transit Center at U.S. 183, south past UT along (and perhaps above) the Drag, through Downtown and across Lady Bird Lake, and then along South Congress to Stassney. The Blue Line would run from the airport (directly from the terminal) along East Riverside into Downtown, and then "interline" with the Orange Line heading north, meaning headways of five minutes along the city's busiest transit route. Both of these lines would use the dedicated transitways prescribed in the city's Austin Strategic Mobility Plan, which Couch emphasizes is crucial for their success. It remains to be seen, via the next round of engineering and environmental studies, whether that means taking additional right-of-way on currently congested corridors, building the rail lines above or below grade, or taking existing auto lanes (which city leaders, including Mayor Steve Adler, have all but promised not to do). Extensions of the Orange Line north (to Tech Ridge) and south (to Slaughter Lane) are envisioned for future phases, with the existing 801 MetroRapid bus filling the gaps until then.

• **BRT Gold Line:** This busway, also in a dedicated lane, would run from Republic Square over to Cap Metro's Downtown Station, then up the east side of Downtown and the UT campus up to ACC Highland – in effect, the northern leg of the rail route proposed in 2014. It would be suitable for future conversion to light rail; however, it is currently planned to reach Highland on the opposite side as the Red Line, so there would not be a combined station there. Clarke said it's possible that projected demand and additional federal funding – particularly under a new president – could lead to building out the Gold Line as rail from the outset.

• **Austin Underground Transit Tunnel:** The plan recommends 1.6 miles of subway Downtown, including at least two stations (basically below the Convention Center and Republic Square) with big-city amenities (retail, restaurants, restrooms, and air conditioning); the tunnel would extend north nearly to UT and might, pending an ongoing feasibility study, extend below the lake; otherwise, the plan calls for two new bridge crossings. Couch told reporters that cities such as Ottawa, Seattle, Phoenix, and Los Angeles that built systems at street level are now planning below-ground retrofits. "With all the constraints and components found in the Downtown environment, we're instead looking to do that at the very beginning," he said, noting it would make Austin's system "a little faster, much safer, more reliable, and would benefit everyone, not just in the center of the city but throughout the whole system."

• **Other elements:** Also in the plan are seven new MetroRapid routes, 14 new park-and-rides and/or transit centers, the larger of which could anchor transit-oriented development projects (both commercial and residential); 10 potential transit hubs outside the current Capital Metro service area (e.g., Pflugerville, Round Rock, Buda/Kyle), pending future partnership agreements; additional circulators similar to the current Pickup; electric buses (as well as the rail and BRT vehicles) and EV charging stations at park-and-rides; more frequency (via double-tracking), more vehicles, and two new stations on the MetroRail Red Line (at the new Austin FC stadium on McKalla Place and at the Domain); and creation of the long-promised Green Line serving the Eastside out to Colony Park, with future service to Manor and Elgin. ■



IMAGES COURTESY OF CAPITAL METRO



Rail on the Roads

The city's **Austin Strategic Mobility Plan**, adopted last year, calls for implementing "transit priority treatments" throughout the Project Connect network – for the rail and BRT routes, that is assumed to be **dedicated right-of-way**. Whether that can be done without sacrificing any current auto lane miles remains to be seen, but on East Riverside in particular, much of that ROW already is available, as illustrated here. Capital Metro has presented concepts for both joint- and split-platform stations – the latter being implemented in other cities as a response to concerns about rail blocking traffic at intersections.



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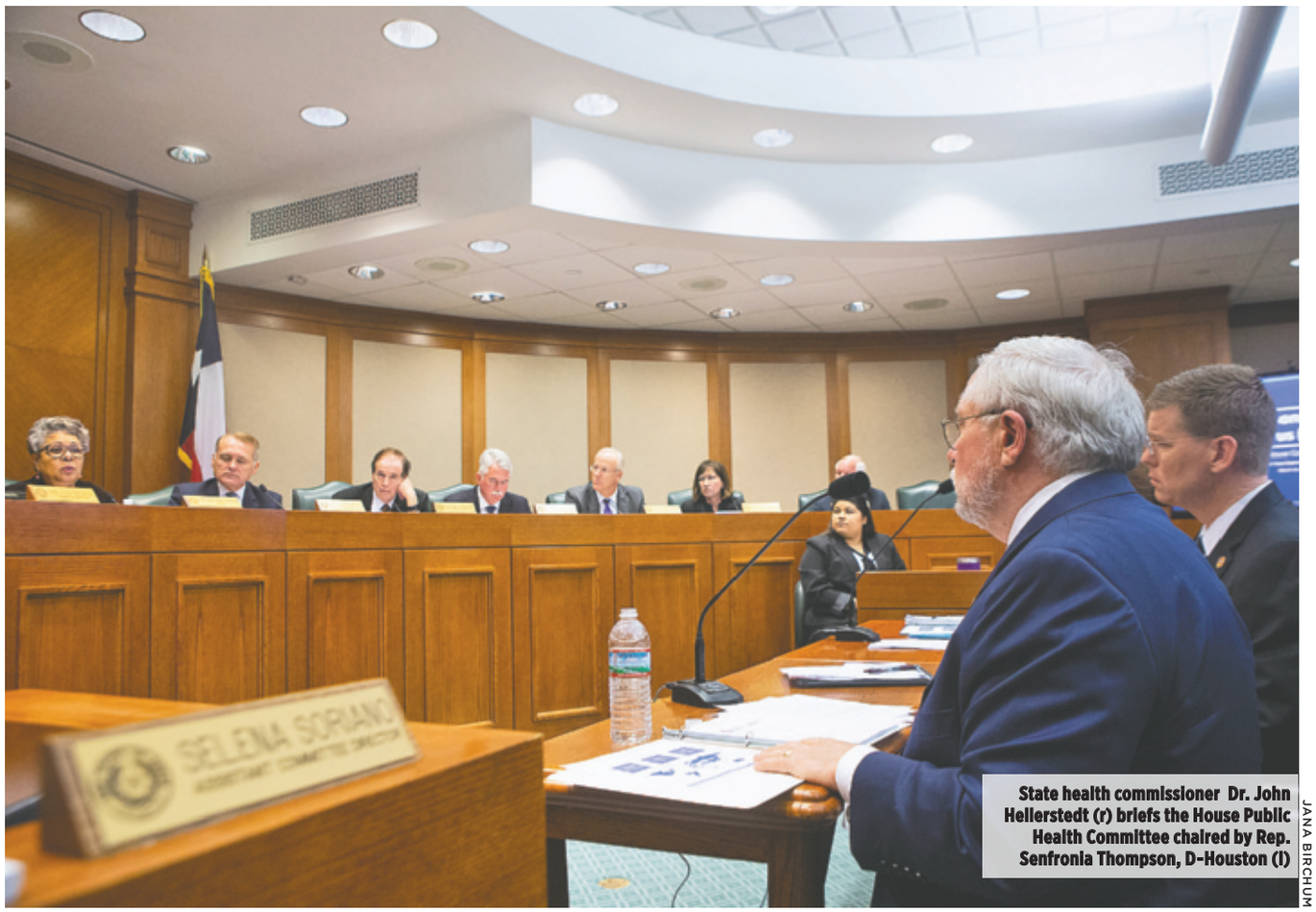
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State health commissioner Dr. John Hellerstedt (r) briefs the House Public Health Committee chaired by Rep. Senfronia Thompson, D-Houston (l)

JANA BIRCHUM

CAUSE FOR CONCERN

Health officials feel wary but ready for COVID-19

BY MARGARET NICKLAS

Against the backdrop of worsening conditions globally and nationally wrought by the novel coronavirus that causes COVID-19, local officials and healthcare providers are conveying a sense of preparedness and confidence, mixed with sober concern.

This week, the world watched as the entire nation of Italy went on lockdown due to the coronavirus, while dozens of countries reported having new or additional cases of the disease that was first identified in China in December. Thirty-eight states and Washington, D.C., now report at least one case of COVID-19, and 36 deaths have been reported from the disease nationwide. Most of the fatalities (29) are still in the state of Washington, where a number of residents of a skilled nursing facility in the town of Kirkland have died.

The spread has been rapid, experts say, because the virus is new to humans who have no developed immunity against it. It is believed to have "jumped" from bats, a legacy it may share with two other recent and concerning coronaviruses — SARS (severe acute respiratory syndrome) and MERS (Middle East respiratory syndrome). Other coronaviruses cause the common cold.

In Austin, the cancellation of South by Southwest, announced last Friday, was still a bit of a shock, even amidst the backdrop of other cancelled events and conferences, new travel policies and restrictions, and even heightened cleaning regimens. No cases of COVID-19 have yet been identified in Travis County. While an undisclosed number of individuals have been tested – mainly because of their travel history in recent weeks – Austin Public Health (as the *Chronicle* went to press on Wednesday, March 11) continued to report that no one has tested positive.

Local officials' decision to cancel the huge international event came under the authority of a disaster declaration issued last Friday and renewed on Tuesday. The declaration allows the local authorities to prohibit mass gatherings that don't meet new and more stringent requirements for safety and health, that have been established in response to concerns over the virus. As of press time, events in Travis County expected to attract mostly Texans, such as Rodeo Austin and Luck Reunion, have been allowed to go on. Other events are continuing to be reviewed.

"Texas must fight back. The novel coronavirus, which is the cause of the COVID-19 disease, is a challenge that everyone in Texas must take seriously."

STATE HEALTH COMMISSIONER DR. JOHN HELLERSTEDT

COPING WITH AN OUTBREAK

This week also saw an outpouring of new information about what is known of the trajectory of COVID-19, and who is at most risk of severe illness and death from the disease. Concerns have been raised in Austin and across the state that while we haven't seen one yet, we all must be prepared for a "surge", or sudden spike of patients, at local hospitals and healthcare facilities, as has occurred this week elsewhere.

At the Texas Capitol on Tuesday, March 10, the House Committee on Public Health, chaired by Rep. Senfronia Thompson, D-Houston, heard five hours of testimony about these concerns. The question is whether facilities can handle the number of patients they may get – some of whom may have COVID-19 and some of whom may need treatment for other serious illnesses or injuries, but all of whom could be impacted by shortages of equipment, supplies, space and healthcare workers. In particular, shortages of trained healthcare workers – who may need to be quarantined themselves if exposed – could significantly handicap response to an outbreak.

Presenting an update to Travis County commissioners on Tuesday, Austin Interim Health Authority Dr. Mark Escott also detailed the importance of proactive preventive measures to avoid suddenly overwhelming hospitals and other elements of the healthcare system. "When we have an unbridled increase in cases suddenly, as happened in Wuhan [in China], it exceeds the capacity of the healthcare system, which means we are going to see excess death. When we can draw that out over time, when we can utilize our resources effectively we can take better care of people and mortality will significantly drop," Escott said.

In other words, death is not inevitable, even for the most vulnerable, but mortality is at least in part dictated by the level of care available to those patients when they need it. The more that communities can do to slow the pace of the spread of the disease, experts say, the better their healthcare systems will be able to cope.

CONTINUED ON **P.30**


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SXSW CANCELED CONTINUED FROM P.28

The availability of COVID-19 tests and the capacity to process them remain points of contention. Despite claims from the White House this week that essentially anybody who wants to be tested can be tested, those on the front lines say this simply isn't true. Within Austin and Travis County, people are encouraged to call first before showing up to a healthcare provider or hospital if they have symptoms they think could be COVID-19, said Bryce Bencivengo with the city of Austin's Office of Homeland Security and Emergency Management. Providers, in consultation with Austin Public Health and the Texas Department of State Health Services, (DSHS) will determine if testing is warranted in specific cases, he said, and patients who are well enough will be released but are asked to self-quarantine until test results are known.

UNDERSTANDING THE RISKS

Part of the reason for this protocol is that lab testing capacity, though recently improved and still expanding, is still lacking in Texas and nationwide. Right now there aren't enough tests available for everyone who might want to be tested, Escott told the Commissioners Court on Tuesday. "We are getting multiple calls every day from clinicians around the community," he said, and those cases must be triaged. "I want to make sure that we're not testing the twentysomething-year-old who's concerned because they met somebody from Italy, so that we can test that individual who has a fever that's unexplained that lives in a nursing home."

Escott's remarks also underscore the growing understanding among public health experts of who is put in the most danger by COVID-19. "The people who are at greatest risk are those older and who also have serious longterm health conditions like diabetes, heart disease, or lung disease," said Dr. Nancy Messonier, the director of CDC's National Center for Immunization and Respiratory Diseases, in a March 9 tele-briefing. "Starting at age 60, there is an increasing risk of disease and the risk increases with age. The highest risk of serious illness and death is in people older than 80 years. People with serious underlying health conditions also are more likely to develop serious outcomes including death." Children and young people (ages 0-19) have so far largely been spared serious outcomes from COVID-19, but they can carry and spread the disease.

Back at the Capitol on Tuesday, no one who testified said that there were already major problems in the state. At that time, Texas reported 14 cases of COVID-19, all in the Houston area and all travel-related; since then, the number has jumped to 21 and now includes cases in Collin, Dallas, Fort Bend, Gregg, Harris, Montgomery, and Tarrant counties. As well, Lackland Air Force Base in San Antonio has also housed a number of passengers transported from cruise ships and is slated to receive more, but those individuals have for the most part been kept strictly under quarantine.



Dr. Christopher Ziebell, emergency department medical director at Dell Seton Medical Center

DAVID BRENDAN HALL

However, several who appeared before Thompson's committee did express concern about shortages of supplies and equipment, and possibly hospital bed capacity, on the horizon. Donna Boatright, CEO of Rolling Plains Memorial Hospital in Sweetwater, said some supplies were already getting hard to obtain, partly due to supply chain issues and a heavy flu season that has already been taking its toll. She noted that her staff have had to place hand sanitizer and face masks behind the registration desk to prevent them from being taken by the public.

Eric Martinez, an emergency medicine physician assistant in Houston and president of the Texas Academy of Physician Assistants, said he was concerned about potential shortages in personal protective equipment, such as masks, for frontline health workers. Such equipment is already in limited supply, he said, and is being rationed. "I urge you to take every measure possible to prevent the shortage of PPE in Texas," Martinez told lawmakers.

Dell Seton Medical Center, the city and county safety-net hospital, encourages the public to check with providers and/or public health officials before seeking emergency care for those they think may have COVID-19.

"TEXAS MUST FIGHT BACK"

Dr. John Hellerstedt, commissioner of DSHS, opened the hearing with a stark message. "Texas must fight back. The novel coronavirus, which is the cause of the COVID-19 disease, is a challenge that everyone in Texas must take seriously," Hellerstedt said. "Texas must show the world how this is done." Providing more than an hour of testimony, he described what is known about the disease, why it presents such a threat, and how the state is poised to respond. He emphasized that making the necessary changes in behavior and taking the necessary precautions might not be easy for the public to accept, but that these actions were necessary if the state wants to avoid the worst. Hellerstedt acknowledged that the things being done in response to COVID-19 are new "in living memory" but stated that the threat posed by the virus warrants the kinds of levels of containment and mitigation that are being implemented.

Back in Austin, city and county officials are taking proactive steps even as they lean into already established training and readiness. Commander Mike Benavides, public information officer with Austin/Travis County Emergency Medical Services, said his department is already well-prepared for a surge. For instance, the department has a year's worth of N95 face masks based on the current usage or "burn rate," but even with an increased rate, he estimates they would have enough for eight or nine months. These masks are specifically designed to protect wearers from exposure to infected particles in the air or in fluids.

Screening patients and visitors is one way local healthcare providers are responding to the threat of COVID-19 and working to prevent emergency rooms and hospitals from being overwhelmed. Such practices also prevent vulnerable patients from being unnecessarily exposed to the virus, which can be more deadly to those who are already ill. Dr. Ken Mitchell, chief medical officer of St. David's HealthCare, said in a statement, "On Monday, March 9, in an abundance of caution, we began restricting access to our facilities to a limited number of entrances, where all patients and visitors entering our facilities are being verbally screened with a three-question survey that follows the Centers for



Guidelines to help prevent spreading COVID-19 posted in City Hall

JANA BIRCHUM

What You Can Do to Prevent Spreading Coronavirus

There is currently no vaccine to prevent coronavirus disease 2019 (COVID-19). The best way to prevent illness is to avoid being exposed to this virus. However, as a reminder, CDC always recommends everyday preventive actions to help prevent the spread of respiratory diseases, including:

- **Avoid close contact** with people who are sick.
- **Avoid touching** your **eyes**, **nose**, and **mouth**.
- **Stay home** when you are sick.
- **Cover your cough** or sneeze with a tissue, then throw the tissue in the trash.
- **Clean and disinfect** frequently touched objects and surfaces using a regular household cleaning spray or wipe.
- Follow **CDC's recommendations** for using a **facemask**.

 CDC does not recommend that people who are well wear a facemask to protect themselves from respiratory diseases, including COVID-19.

 Facemasks **should be used by people who show symptoms of COVID-19** to help prevent the spread of the disease to others. The use of facemasks is also crucial for health workers and people who are taking care of someone in close settings (at home or in a health care facility).
- **Wash your hands often with soap and water for at least 20 seconds**, especially after going to the bathroom; before eating; and after blowing your nose, coughing, or sneezing.

 If soap and water are not readily available, **use an alcohol-based hand sanitizer** with at least **60% alcohol**. Always wash hands with soap and water if hands are visibly dirty.

Source: Centers for Disease Control and Prevention

Disease Control and Prevention (CDC) guidelines. Necessary precautions are taken based on their responses to the survey questions."

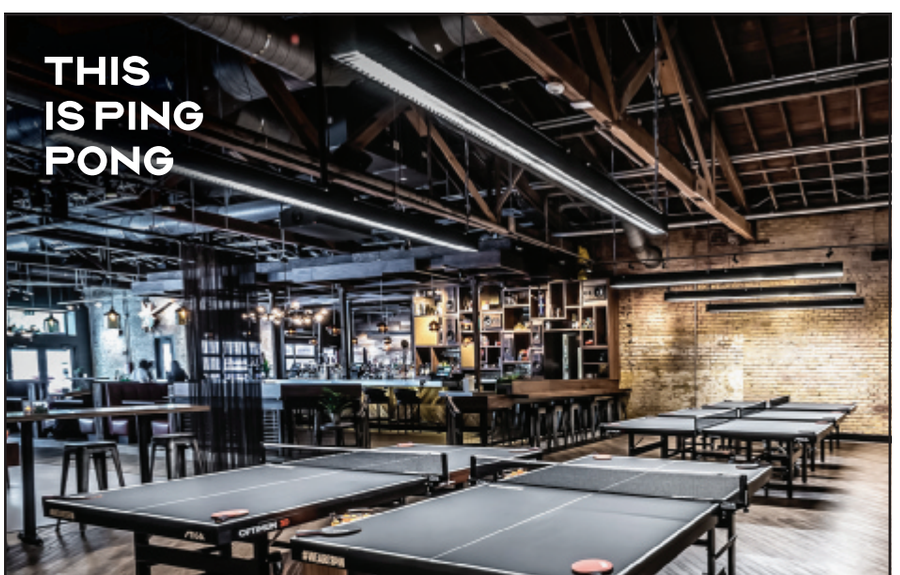
Dell Seton Medical Center, the city and county safety-net hospital, encourages the public to check with providers and/or public health officials before seeking emergency care for those they think may have COVID-19 and to explore options for "virtual care," according to a written statement from Dr. Christopher Ziebell, emergency department medical director there. It also states, in part, "Our infection control specialists also work closely with the CDC and local public health authorities to stay updated on any additional measures we need to consider implementing as we all learn more about this virus and how to stop it."

Austin Public Health has also designed flyers to be posted at city and county healthcare clinics that warn visitors who have a fever of 100.4 F or higher, a cough and/or shortness of breath to call for assistance rather than entering the clinic, and to wear a mask. Healthcare workers are also advised to "mark and isolate" patients suspected of having COVID-19, discuss symptoms and travel, and consult with Austin Public Health about testing. ■

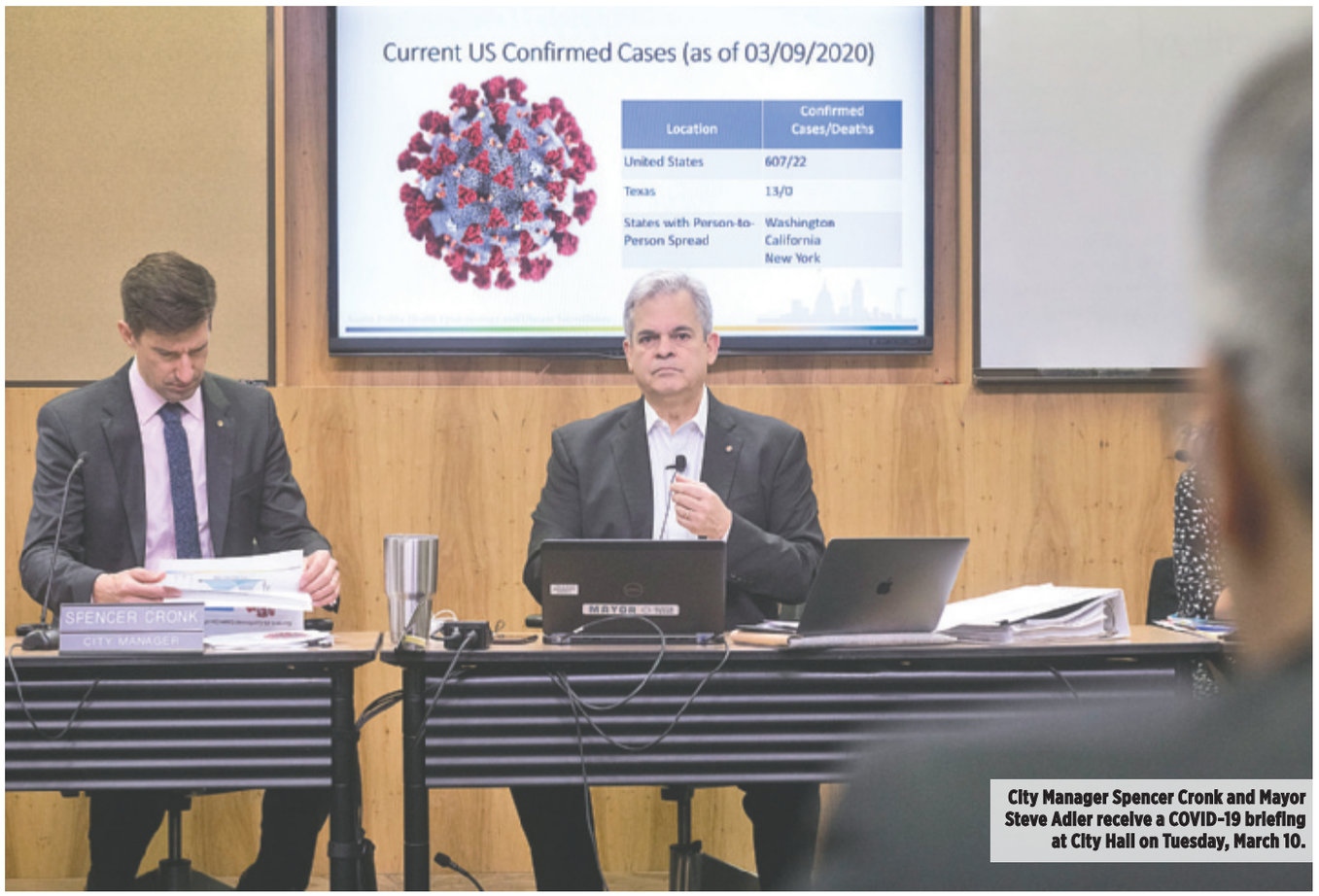
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City Manager Spencer Cronk and Mayor Steve Adler receive a COVID-19 briefing at City Hall on Tuesday, March 10.

JOHN ANDERSON

CLOSING THE DOORS

How and why the city and county chose to cancel SXSW

BY AUSTIN SANDERS

By noon on Friday, March 6, Mayor Steve Adler and Travis County Judge Sarah Eckhardt knew that South by Southwest would need to be canceled due to risk of spreading the novel coronavirus into Austin and Travis County. In the days leading up to the decision to cancel the festivals and conference – which has never happened in the 34-year history of SXSW – the advice Adler and Eckhardt were receiving from the panel of local health advisors tasked with tracking the growth of the virus nationally was rapidly evolving.

Just two days earlier, in the same room where Adler would later announce the cancellation of SXSW, interim Austin Health Authority Dr. Mark Escott stood before the cameras and said, "Right now, there's no evidence that closing SXSW or any other gatherings will make the community safer." The use of "right now" is key, because as more cases of COVID-19 were confirmed around the world and local transmission of the virus – that is, confirmed cases that originate in the same region they are reported and not from someone who has traveled or who has come into contact with someone who has traveled recently – increased throughout the United States, the risk of allowing SXSW to proceed also grew.

"When the decision was made on Friday to cancel, we were having numerous conversations on what to do before then," Adler told the *Chronicle*. "The press conferences were just public facing points in time. There were hours of thought and discussion on the subject between those points."

Eckhardt, who stepped down from her position as Travis County Judge on Tuesday to enter the race to succeed Kirk Watson in the Texas Senate, told us, "It's a little bit like building an airplane while you're airborne," referring to the behind-the-scenes discussions informing the decision to cancel SXSW – and what future discussions might look like if further restrictions on public gatherings in Austin are needed once the virus reaches our community. "It is a rapidly evolving circumstance, and we want to ensure to the greatest extent possible [that] our decisions are based on facts rather than panic."

AN ENTIRE NATION AT RISK

The desire from elected officials to avoid arousing panic when it is not warranted is rooted in the precarious balance they must strike between protecting public health and avoiding economic calamity. Neither goal will be fully achieved – the spread of the coronavirus to densely populated regions is inevitable, and the "social distancing" measures that health officials recommend to mitigate the spread of the disease inherently have a negative impact on local economies. But the goal, for now, is to delay the spread of the virus into communities where local transmission is not occurring for as long as possible.

At a City Council work session on Tuesday, March 10, Escott explained the complexity involved in deciding to cancel SXSW. He highlighted the risks that canceling the event could – and will – have for the community. People across numerous industries throughout the entire city, not to mention those who travel to Austin during the nine-day festival for employment opportunity, will lose income and jobs. That will make it more difficult for them to access health care in the months ahead, when the COVID-19 problem is likely to be even worse across America.

The cancellation of SXSW also represents a lost opportunity to message to massive numbers of people how to effectively mitigate the spread of the virus. Posters imploring people to wash their hands frequently, for at least 20 seconds, would have been plastered on walls all over Downtown, helping to drill into locals and visitors alike the important role that we as individuals play in slowing the spread of the virus.

There was good reason to keep the show going, and the decision on whether to cancel was delayed while the health advisory panel got more information from SXSW organizers while they tracked the spread of the virus globally. Where would most SXSW attendees come from? Would they mostly be in indoor or outdoor venues? Could lines be managed in a way that would limit close-contact interaction?

"Ultimately," Escott said, "through the discussions with the panel and with [SXSW], we could not identify a safe path forward that would minimize the risk enough to the community." He further explained how an event like SXSW – which drew 417,400 people from 106 countries to Austin in 2019 – could strain the fragile state of the entire nation's capacity to provide health care to those falling ill from the virus.

"There will be real pain out there as people lose their jobs or income during this time, so we have to do everything we can to help them out."

AUSTIN MAYOR STEVE ADLER

New Rules on Mass Gatherings

From now **through May 1**, city officials have **prohibited events with 2,500 or more people** unless organizers are able to assure **Austin Public Health** (APH) that mitigation plans for infectious diseases are in place. Each event – including special events and those held at permanently permitted venues – will be evaluated case by case.

An evaluation checklist has been developed to assess the level of risk associated with public events. The likelihood of an event remaining prohibited increases significantly if:

- There is great likelihood for extended **close personal contact**.
- The **crowd density** of the event is high.
- There are a **significant number of travelers** from areas currently experiencing person-to-person spread of COVID-19 domestically and internationally.
- There are a **high number of guests** coming from **unknown locations**.
- There are **insufficient mechanisms in place** to isolate, manage, and address the needs of people should they become ill or an outbreak occur at the event.
- The plan to **disseminate information** about the need for basic hygiene practices is insufficient.
- There is an **insufficient number** of **toilet facilities** available for the event.
- There is an **insufficient number** and **type** of **handwashing and sanitizing stations** available for the event.

HOW SHOWS CAN GO ON

If a surge in medical need occurs in Austin, health care professionals can call on resources from other major Texas cities; likewise, if several of the big cities in Texas were experiencing a viral outbreak, resources from other states could be called upon. But when those redundancies fail because multiple large cities in multiple states throughout the country are combating surges in medical need, the potential for an event like SXSW to not only increase the spread of the virus in our community but to cause the people traveling here to become infected and take it back to *their* communities becomes even more of a risk. "Events like [SXSW] have the potential to create a ripple effect across communities across the state of Texas, and across the United States," Escott explained.

If an event like SXSW required cancellation, and if organizers with MotoGP decided to postpone this year's race from April 3-5 to Nov. 13-15, why then are other mass gatherings around the city such as UT sports events, concerts (such as the Post Malone show Tuesday night at the Frank Erwin Center), and Rodeo Austin allowed to continue? There are several reasons, outlined in greater detail by Austin and Travis County on Monday, March 9.

As part of the local disaster declaration, events planned from now until May 1 that are expected to bring together more than 2,500 attendees will undergo a specialized screening process. If a permit from the City has already been granted, it could be revoked; if one is being sought, it could be denied. Unless event organizers "can assure Austin Public Health that mitigation plans for infectious

CONTINUED ON P.35

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SXSW CANCELED CONTINUED FROM **P.33**

diseases are in place," per the mass-gathering guidelines, the event is likely to be canceled.

What APH is looking for includes a detailed list of where attendees are coming from (if a substantial number are coming from places where local transmission is occurring, an event is more likely to be canceled); how many handwashing stations will be available at the event; the approximate age of most attendees of the event (people older than 65 are more vulnerable to the coronavirus); how will organizers be able to "isolate, manage, and address the needs of people who are ill" on-site; and a range of other criteria.

In the case of Rodeo Austin, Eckhardt told us that organizers provided APH with data on attendees from previous years that showed most people coming to Travis County for the event were from other parts of Texas, and there have not been any reported cases of local transmission across the state (yet), meaning rodeo visitors pose less of a risk to our community. On Tuesday, APH Director Stephanie Hayden and other health officials toured the grounds of the event, held at the Travis County Expo Center, and gave event organizers the green light.

Rodeo Austin issued a statement Tuesday evening outlining some of the added public health measures they have implemented. "During our events," the statement reads, "Rodeo Austin has Chief of EMS, Chief of Security, and Chief of Safety onsite 24/7, along with their teams of professionals." Organizers have also taken additional steps to "increase public information, health awareness and sanitation measures throughout the event," according to the statement. The rodeo is set to begin on March 14 and run through March 28.

SICK DAYS, SLEEPLESS NIGHTS

But these decisions will remain fluid. As Escott pointed out: "As the situation evolves, our guidance is going to have to evolve as well." A key consideration for event organizers going forward is how adaptable they will be to the ever-evolving risk factor that the virus poses. "If we get evidence locally at some stage that we have person-to-person spread in the community, how are you going to message your attendees? What options do you have to further mitigate that threat based upon what's happening?"

As an illustration of how public policy will need to respond rapidly to changing COVID-19 circumstances, consider the unfolding situation in Washington state. There, on Wednesday, March 11, Gov. Jay Inslee announced a ban on gatherings of more than 250 people in the state's three largest counties – a cap one-tenth the size of that in Austin. The first case in the Seattle area was only confirmed on Jan. 20, less than two months ago.

What can policymakers do to mitigate the spread of the virus, and to help those who will have their health and financial stability affected by it? Escott offered a clear answer to the first issue in no uncertain terms: provide paid sick days to all workers, at the federal level, please. "It is absolutely critical that there are no barriers to going home when [workers are] sick," Escott told Council. "The ability to take off time for work is absolutely critical at this stage. In situations like this where we are trying to manage outbreak … it is absolutely critical."

Did you catch how critical the health authority thinks paid sick leave is? Council Member Greg Casar sure did, and he swiftly called on the Texas Public Policy Foundation and Texas Attorney General Ken Paxton to drop – even if just temporarily – their lawsuit against the city of Austin to overturn the ordinance Casar championed that would guarantee sick time to some 87,000 Austin workers. Council approved the paid sick days ordinance more than two years ago, but it has not been implemented due to the lawsuit. If the city had been able to implement it, workers in Austin would have accrued one hour of paid leave for every 30 hours of work (capped at a eight total days of sick time, or six days at businesses with 15 or fewer employees). The A.G.'s Office declined to comment, but TPPF General Counsel Robert Henneke characterized the plea from Casar as "fear mongering and an attempt to create public panic in support of an unconstitutional policy." (The Trump-appointed U.S. surgeon general tweeted the importance of paid sick leave policies to fighting the spread of the virus, it should be noted.) Henneke said policy makers should just let business owners implement sick leave policies on their own; to do otherwise "is an emotional argument aimed to create fear in support of taking away the rights of employers and employees."

If mandatory paid sick days are still a pipe dream in Texas, what local leaders can do now is still being worked out. Adler, Eckhardt, and outgoing state Sen. Kirk Watson have all lent their political star power to a fundraising campaign through the Austin Community Foundation to help the small businesses and individuals impacted by the cancellation of SXSW who are "least able to recover on their own."

A "community advisory board" will be appointed to distribute the funds at a yet-to-be-determined point in time, but as a FAQ page on the foundation's website makes clear, the fundraising drive is not going to be enough. "The fund will not raise or distribute anything near the potential economic loss associated with the cancellation of SXSW so it will be impossible to provide relief to all that need it or at levels equal to losses sustained."

At the Council work session, CM Jimmy Flannigan said the focus of the Austin community needs to be on doing more to provide financial security for those in vulnerable industries than just "shopping local." Although important, and a point of pride in Austin, he said, "I want to be involved in a much deeper conversation" on potential solutions. "This is a really important conversation not just for the folks that own the venues but for the folks that work at the venues, the folks that play the venues."

Whatever those solutions look like, Adler is aware that they will be badly needed – and soon. "I feel like [canceling SXSW] was the right thing to do for the health and safety of the community," the mayor told us. "I'm also well aware of the hardship this decision is going to cause to a lot of people. There will be real pain out there as people lose their jobs or income during this time, so we have to do everything we can to help them out." ■



APH Director Dr. Stephanie Hayden and Interim Health Authority Dr. Mark Escott brief council members, including Greg Casar (background)

JOHN ANDERSON

"Events like [SXSW] have the potential to create a ripple effect across communities across the state of Texas, and across the United States."

AUSTIN INTERIM HEALTH AUTHORITY DR. MARK ESCOTT

SXSW Tries to "Stop the Bleeding"

"We have a lot of insurance (terrorism, injury, property destruction, weather)," explained South by Southwest co-founder and Managing Director Roland Swenson to a *Chronicle* reporter, via text, just hours after city officials canceled the conference on March 6 over COVID-19 concerns. "However, bacterial infections, communicable diseases, viruses, and pandemics are not covered."

That refuted a mess of public chatter, largely stemming from a shoddily researched recent *Variety* article, that SXSW would benefit from the city shutting the event down rather than canceling of its own volition because it would trigger an insurance payout. In fact, few events carry insurance that covers pandemics, which SXSW co-founder Nick Barbaro – who is also the publisher of the *Chronicle* – said is "prohibitively expensive."

On Monday afternoon, the SXSW organization laid off roughly 50 people, which represents about one-third of its staff. A senior employee at the organization, who only agreed to speak on the condition of anonymity, confirmed the layoffs and characterized the mass termination as "the only way to stop the bleeding" amid the city of Austin forcing the event into cancellation.

The terminated employees spanned multiple departments with the company and included both veteran staffers and newer hires. Anyone not working on something immediate was let go. Some people had been working there for months and others for over a decade.

Most of those let go received a small amount of severance pay and some level of continued insurance. The source allowed that they were – at this point – "hopeful" the organization would be able to orchestrate a SXSW conference next year. *– Kevin Curtin*


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SXSW Cancellation "Devastating" for Grassroots Austin Music Businesses

BY KEVIN CURTIN & RACHEL RASCOE

Even before news of South by Southwest's cancellation broke, Rock N Roll Rentals owner Jim Norman took measures to protect employees and customers at his gear facility from the coronavirus. Equipment would be sanitized, microphones cleaned with 70% isopropyl alcohol, and the shop's door handle disinfected routinely.

"I'm not wanting to be afraid or overdo it; I just want all the protocol worked out so that if COVID-19 shows up in Austin, we can be as prepared as possible," he said.

Concerns about the respiratory virus proved enough that, on March 6, city officials canceled SXSW. During the press conference at City Hall, no one mentioned how the decision would impact Austin's year-round music businesses that have counted on a March financial bump for decades. Asked how the festival's repeal would affect his business, Norman characterized it as "significant, no question, but we will cope."

Then he added that production businesses "would be hurt – bad."

Indeed, a person at one prominent Austin business that stages concerts and operates audio estimated to the *Chronicle* losses of $350,000-400,000 from clients scrapping events. That individual called Friday the darkest day they had experienced in the local production industry. A source at another local events company reported a deficit of the hundreds of thousands due to coronavirus-related client annulments that began prior to the SXSW announcement.

The work of Austin's venue operators also became chaos. An hour after the city's pronouncement, the *Chronicle* reached venue owner Jason McNeely by phone. Counting stakes in Hotel Vegas, Barracuda,

CONTINUED ON **P.38**

RIPPLE EFFECTS

How the SXSW cancellation is impacting artists, venue operators, restaurants, and more

The Big Break That Doesn't Happen

Every film festival has an identity, and so it is with SXSW. Many of its breakout films – Lena Dunham's *Tiny Furniture* in 2010, *Short Term 12* in 2013, Trey Edward Schulz's *Krisha* in 2015, Olivia Wilde's *Booksmart* in 2019 – have reflected the sensibilities of the film, the booking of the festival, and the response of the infamously open and receptive South By audiences. What happens when they can't come together?

Actor, screenwriter, and former Austinite Brea Grant was scheduled to bring her new film, *Lucky*, to SXSW 2020 as part of the horror-themed Midnighters strand. Via email she wrote that she and director Natasha Kermani were "crushed" when they heard about the cancellation. For indie filmmakers, she added, "The impact of this is still unfathomable. From a PR perspective the launch of your film is a vital moment, and one of the only opportunities you have with an indie film to catch fire."

Having a festival of this scale canceled is unprecedented, and there is no rule book of how to proceed. Locally, several cinemas have offered fill-in screenings; SXSW 2018 veteran Jim Cummings has offered free use of a screening room in Los Angeles for all accepted filmmakers, and film industry online platform Stage 32 has opened up submissions to SXSW filmmakers, with no fee, and they will be able to limit access to either the general public or simply Stage 32's industry subscriber base. Grant wrote, "Many films are plowing ahead and launching satellite screenings in LA & NY and approaching the lack of public festival and exhibition as a neglectable outcome, while other films that were ready to rely more on audience response

CONTINUED ON **P.38**



MUSIC BUSINESS CONTINUED FROM **P.37**

and Kinda Tropical, he described the cancellation as "devastating" for Austin music clubs. He reiterated the well-known local dynamic that March often bails out venues operating on razor-thin margins with increased income.

Following the 4pm press conference, in which officials offered scant information on events that promoters could stage in place of official SXSW programming, McNeely revealed that club operators were scrambling to salvage shows to fill their rooms next week during what would have been the music festival. Already, sponsors and bands had exited, leaving venue owners such as himself holding the bag on increased deposits he won't necessarily recoup.

Cody Cowan, a veteran club runner in Austin's vaunted Red River district and now the vice president of nonprofit Austin Music Movement, noted that Downtown venues frequently pay double rent in March because it's written into their leases due to the month's lucrative nature in Austin. He pointed out that many put in for large beer orders, which now may go bad before they can sell it all.

Cowan said he hopes Austin venues rally despite no official festival programming and significantly fewer sponsorship dollars.

CONTINUED ON **P.40**

McNeely reiterated the well-known local dynamic that March often bails out venues operating on razor-thin margins with increased income.



Jason McNeely has stakes in Hotel Vegas, Barracuda, and Kinda Tropical.

JOHN ANDERSON

RIPPLE EFFECTS CONTINUED FROM **P.37**

to pivot them forward are looking forward at potential alternative debuts."

However, for some films SXSW wasn't just a venue, but *the* venue. For Caleb Michael Johnson, it was an opportunity to premiere his Austin-made film, *The Carnivores*, on home turf, in front of a friendly audience. When the announcement came, he said he saw it as "reminiscent of a human resources strategy of announcing on a Friday afternoon, because it gives people the weekend for a lot of negative energy to dissipate."

Getting into SXSW, he said, "was the first part of the plan, and it was working in the way it was intended." Now, like so many filmmakers, he's unsure what the cancellation means. "If we screen at another place, is that a premiere? If that is a premiere, what happens to the value of our South By selection?" *– Richard Whittaker*

The Corporate Cash and Concession Sales That Go Away

It takes money, they say, to make money. But it also takes money to just survive.

One of the ways via which local clubs and other venues historically make a sweet fuckton of money during SXSW is they rent their place out to someone else, some much larger corporation, during one or two weeks of the festival. They rent their space out, often for more than they would've reaped from business-as-usual. And then they'll be able to make it through the much leaner rest of the year, too.

This is an especially fraught thing in the heart of Downtown, where a place like the Hideout Theatre typically turns its two comedy stages over to the paying likes of Comedy Central and other deep-pocketed businesses, and reaps extra rewards from a high number of customers ordering from the coffee house.

"The coffee house is always open and will be, as usual," says Hideout general manager Kareem Badr. "We always cancel our improv shows during the festival, because our assumption has been that no one wants to fight the crowds to get to us. But as we've literally never been open during a spring break that didn't also have South By, we don't know the impact. We're going to lose around 30% of our typical March sales that South By brings in. If you want to know real numbers, it'll be in the $15-20 thousand range. And for an arts business like ours, that exists by being scrappy, that's quite a lot."

But not impossible to recover from?

"Yeah," says Badr, "we'll weather it as we've done with other kinks in our circumstances – like that two-year hotel construction. We may have to go into our line of credit to keep things going comfortably."

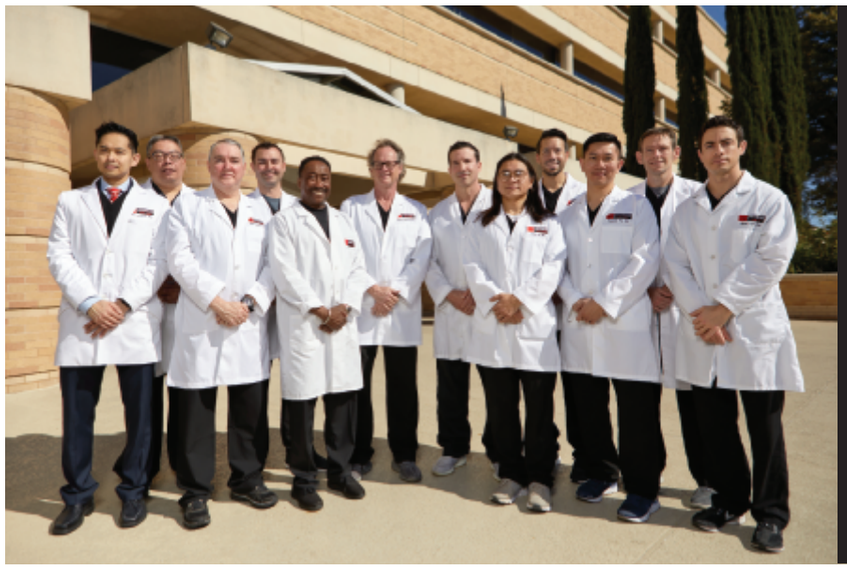
"Shakeups are not usually gentle and kind," says Jessica Arjet, the Hideout's director of youth programs. "But somehow people continue."

"We may add back our own improv programming for the next couple of weeks," says Badr, "if we see that this past weekend's audience numbers weren't so bad. However, if fears of the virus continue and further affect sales – coffee house and theatre – we don't know what will happen."

"It's uncertain, for sure," says artistic director Roy Janik. "I do like that the messaging from the city and supportive people right now is, *Go out and indulge! Drink, eat out! Live lavishly!*"

"Until someone coughs," notes Badr, frowning. *– Wayne Alan Brenner*

CONTINUED ON **P.40**



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Cheer Up Charlies co-owner Maggie Lea

JANA BIRCHUM

"This is our whole economy, down to the Porta Potty guy and the tent people and the ice guy. … We were all depending on this, and we have all worked all year for this week."

CHEER UP CHARLIES CO-OWNER MAGGIE LEA

MUSIC BUSINESS CONTINUED FROM P.38

Throwing a week of music that'll serve the creative community and generate money – something that feels like a "birthday party" instead of a "funeral" – would make the best out of a previously unimaginable situation. Other local industry leaders chimed in via social media.

On Facebook, Margin Walker Presents head Graham Williams expressed his own concerns:

"The venues literally survive off of SXSW," he wrote. "Not all, as some have a good year round business, but the amount of venues that use that week of slammed bar sales to get them to the end of the year (especially after the slow winter months) will shock you. … It's a labor of love for most involved, and I don't know how some of them are going to make it to the end of the year."

Cheer Up Charlies co-owner Maggie Lea posted: "Ugh. This is our whole economy, down to the Porta Potty guy and the tent people and the ice guy. … We were all depending on this, and we have all worked all year for this week."

Lea's partner, Tamara Hoover, confirmed by text that the Red River venue will schedule as many events as possible for what would have been SXSW Music week, March 16-20.

"Gotta find ways to continue on," she wrote. "We will hold as many events as we can in the upcoming weeks – looking forward to moving forward."

Last Friday evening, a GoFundMe effort called Banding Together ATX – representing more than 50 entities in the Red River Cultural District and headed up by Heard Presents, the production team that runs Empire and the Parish – sought to raise $100,000 for impacted parties: "The cancellation of SXSW due to a global health crisis has and will adversely impact thousands of artists, hospitality and production workers, [and] businesses and organizations that rely on that event to survive."

Stated goals of the fundraiser: "Ensure as many artists and events that want to continue on and perform a showcase in Austin in the following weeks are able to do so. Provide financial relief to artists, workers, and partners who have incurred unrecoupable expenses in connection with confirmed events and performances. Provide financial relief for artists, workers, and partners who have lost income that they counted on to pay bills, rent, etc. Cover any additional expenses that may be incurred to ensure safety of patrons of these events as required by our local, state, and federal governments."

According to *Chronicle* music listings, about 60 non-SXSW Music Fest events canceled. Meanwhile, several hundred replacement shows have popped up. Concerts in small- and medium-sized brick-and-mortar venues have been free of city scrutiny, while municipal officials prohibited "events with 2,500 or more people unless organizers are able to assure Austin Public Health that mitigation plans for infectious diseases are in place." Events requiring a permit were being evaluated on a case-by-base basis throughout the week.

Like venue operators, Austin's musicians have stepped forward to play gigs amidst a canceled SXSW. Immediately after the conference shutdown, a response sheet called "SXSW Band Refugees Availability Register" began circulating to link orphaned bands with shows.

The international impact of the coronavirus will reverberate long and hard in Austin's concert industry. At press time, organizers of America's most prominent outdoor music gathering, California's Coachella Valley Music & Arts Festival, were reportedly looking to postpone the event from April to October. That would likely affect bookings for local crown jewel, ACL Fest, that same month. ACL frequently shares a sizable chunk of its lineup with Coachella and now may have increased competition for headliners.

Meanwhile, even the most senior of conference veterans find themselves in new territory, since SXSW has never been called off in its 34-year existence.

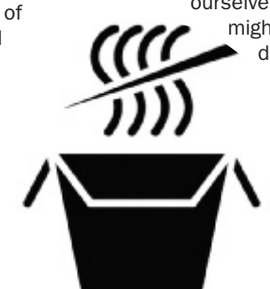
Austin's longstanding vinyl emporium Waterloo Records announced cancellation of its free in-stores during SXSW. Owner John Kunz said he felt it was "the right thing to do" given the concerns for public health. He plans to reschedule soon with any local artists impacted, including a performance by Terry Allen & the Panhandle Mystery Band. Alongside next month's Record Store Day, the annual conference marks a bump in sales for the homegrown vinyl retailer.

"The loss is going to be significant, but we won't know [how big] until it happens," said Kunz. "We've been having South By events for the past 30-something years. Still, no one knows how many college spring breakers are going to be coming here, or how many people already have a plane ticket." ■

RIPPLE EFFECTS CONTINUED FROM P.38

The Delivery Orders That Dry Up

Local culinary business Tso Chinese Delivery has two locations in Austin: in the Arboretum on the north side of town and in the more central Fiesta complex of stores alongside I-35. Tso's brings the Asian noms right to you, and that's all they do – so delivery is free, and so the company was primed to reap the big, life-sustaining bucks during SXSW. Of course they're affected by the festival's canceling: Many of Tso's big catering jobs that were lined up have fallen through and, with more people working from home, regular lunch sales have also declined.



"When the entire city hurts, we hurt as well," Tso's owner Eunice Tsang tells us. "The COVID-19 epidemic and fears have only just started in Austin and we are bracing ourselves for the potential implications this might have on us as a Chinese food delivery business. Currently, while it hasn't damaged us seemingly as much, we are certainly not immune to their effects. We anticipate feeling the social and economic effects with the rest of the city."

And while such effects don't discriminate among who they strike, there are reports of people choosing to dine on anything other than Chinese food, because this new coronavirus started in Wuhan – which is on the other side of the planet, yes, but people, especially when they're scared, can be rather, oh, let's say "irrational." Has this sort of thing affected Tso Delivery?

"Learning about this and hearing about the impact this virus has had on Asian food establishments across the country has been both alarming and disheartening," says Tsang. "It's hard to say how much Tso has been hit with anti-Chinese/Asian fears, but time will tell. On a personal level, we have many friends and family in the restaurant industry that have been hit quite hard by this epidemic. We're relieved to see the Austin communities are proactively seeking solutions to protect the city. As an Asian-owned business, Tso looks forward to supporting our fellow businesses, especially those in the restaurant industry, and especially those in the Asian community, who continue to be affected by the social and irrational fears surrounding the coronavirus epidemic."

– Wayne Alan Brenner

The Screens That Go Dark



SXSW Film depends on Austin cinemas as a place to screen its movies: Vice versa, those cinemas don't have to worry about programming for a week. So for four of Austin's cinemas – AFS Cinema, Alamo Drafthouse at the Ritz, Alamo South Lamar, and Violet Crown – last week's sudden cancellation of the fest meant scrambling to find movies for multiple screens. David Gill, director of marketing and programming for Violet Crown, said, "From the theatre standpoint, we have a hole to fill because we gear our programming where we can come off a clean week with them."

The first problem was that the announcement came at the worst possible time – late

"I do like that the messaging from the city and supportive people right now is, *Go out and indulge! Drink, eat out! Live lavishly!*"

HIDEOUT THEATRE ARTISTIC DIRECTOR ROY JANIK

Friday afternoon. Distributors in New York were already closed for the weekend, and those in Los Angeles were already wrapping up. That meant he and his team had to wait for Monday morning before they could start filling the gaps. For Gill, that meant extending the runs of titles that were doing well for an extra week, and even adding films that he had wanted to book, but didn't think he'd have space, such as Jane Austen adaptation *Emma.* and offbeat indie drama *Swallow*.

"There are people in worse situations," Gill said, noting that many filmmakers have suddenly found themselves losing their big world premiere at a major international festival.

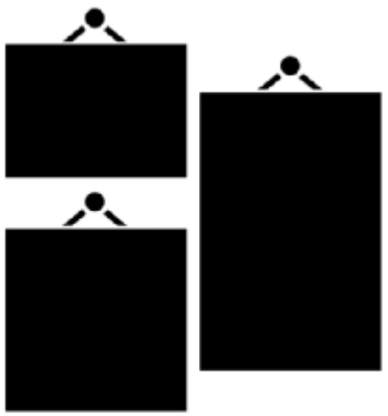
His first response was to reach out to a couple of South By films with local connections. He's already confirmed two screenings of *Feels Good Man*, the new documentary by UT Austin grad Giorgio Angelini (having had its world premiere at Sundance, a few non-festival screenings are less damaging to its future distribution chances). After all, Gill said, "Some people are still coming to town."

The Alamo Drafthouse had a total of seven screens (two at the Ritz and five at South Lamar) set aside for SXSW, and Drafthouse programmer RJ LaForce said his team is currently trying to mix general releases with curated content and repertory SXSW titles. He added, "Something that might get lost is that we're big fans of the comedy side of South By," and so they have kept Doug Benson and Master Pancake vs *Leprechaun Returns*, with plans to add extra Master Pancake shows starring comedians who are still coming to town.

On the national level, the Drafthouse is making screens available in Austin, New York, and Los Angeles for press and industry screenings, and regular screenings at lower rates. LaForce said, "We're just trying to help in any way that we can."

He's not alone in making that offer. Austin Film Society has retained several shorts packages, and added a special screening of *I'm Gonna Make You Love Me* by Austin filmmaker Karen Bernstein. Meanwhile both Vulcan Video and Blue Starlite Mini Urban Drive-In have offered screen space. Said Blue Starlite founder Josh Frank, "I have something I can do to help indie filmmakers. It's why I built the thing 10 years ago to begin with." He's already been approached by six producers who are interested in his offer, and he said he was glad to help. "I know how heartbreaking it must be for both the filmmakers who wanted to show in Austin and the Austinites excited to see new films."

– Richard Whittaker



The Posters That Go Unseen

Much of the Austin art scene goes on hiatus during SXSW, but it's historically been a pivotal time for the print and poster industry. Now those firms and artists are dealing with cancelled events and a massive stockpile.

Mondo, the art wing of the Alamo Drafthouse, was the first to pull the plug. Their brick-and-mortar gallery on Guadalupe has always been linked with SXSW: It opened on the first weekend of SXSW 2012, and has held a major themed show every year since. This year it was supposed to be the launch for their new Godzilla line on March 13, but that show has been canceled. So was their annual House Party event, where their regular artists produce original works and sell them for $200. This year, which had been announced as the final chapter, 75 artists had already created works. Now those, as well as the Godzilla prints and merch, will be released online via www.mondoshop.com, starting March 19.

But the Mondo shows are dwarfed by the annual Flatstock show at the Austin Convention Center. It's become one of the biggest poster shows in America, attracting artists from around the world, and many make tens of thousands of dollars across its three-day run, often from limited prints specifically designed for the event. Organizers have announced a stripped-down, one-day Flatstock at Native Hostel on March 21. Before the larger version was canceled, Austin-based Nakatomi, Inc. had special releases and events lined up, including a signing with Eisner-winning comic artist Paul Pope. In a statement, Nakatomi manager Alex Fugazi wrote, "SXSW is an important part of our yearly budget, and without the show we're looking at a bumpy ride." The firm has announced a special sale of the exclusives and other rare stock in the next week at www.nakatomiinc.com.

– Richard Whittaker



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12 THURSDAY



GARY MILLER

TEXAS FILM AWARDS
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VISUAL ARTS: **FREE THURSDAYS AT THE BLANTON** *Blanton Museum, 10am-5pm*
QMMUNITY: **JOTERÍAS' DRAG TRIBUTE TO J. LO AND SHAKIRA** *Elysium, 10pm*
THEATRE: **HOUSE** *Hyde Park Theatre, 8pm*

Events are in flux this week. Please double-check schedules with venues or organizers before heading out.

13 FRIDAY



DAVID BRENDAN HALL

DISSENT RECORDS SHOWCASE
Kick Butt Coffee, 6pm-1am

COMMUNITY: **FRIDAY THE 13TH HORROR AUCTION** *Museum of the Weird, 3-6pm*
VISUAL ARTS: **"RETROGRADE"** *Pump Project, 6-9pm*
MUSIC: **CHUCK PROPHET** *Continental Club, Friday-Saturday*
MUSIC: **YEAST BY SWEET BEAST** *Spider House/Carousel Lounge, Friday-Sunday*
THEATRE: **SO LUCKY** *Ground Floor Theatre, 7:30pm*
QMMUNITY: **RAP CHICKS VOL. 2: URBAN LGBTQ+ TURN UP** *Scratchouse, 9:30pm*

14 SATURDAY



DAVID BRENDAN HALL

RODEO AUSTIN
Travis County Expo Center, through March 28

SPORTS: **STRONGER AUSTIN DAY** *Gus Garcia Recreation Center, 10am-1pm*
THEATRE: **THE VORTEX'S GARDEN PARTY** *The Vortex, 2-5pm*
MUSIC: **WOMANIFEST NETWORKING** *One-2-One Bar, 3-7pm*
MUSIC: **CREATURE FEST** *Swan Dive*
SPORTS: **PARTY WORLD RASSLIN'** *4th Tap Brewing, 7pm*
QMMUNITY: **QUEER MUSIC SHOWCASE** *Scissor Sister's Hair Show, 8pm*

15 SUNDAY



OF LOVE AND OTHER DEMONS
Ransom Center, 3pm

CLASSICAL MUSIC: **SERENADE TO MUSIC** *St. Martin's Lutheran Church, 3pm*
QMMUNITY: **CYBERBABES 2020: FEMME & QUEER SHOWCASE** *Cheer Up Charlies, 4pm-2am*
MUSIC: **SOUTH BY CYPHER** *Parish*
SPORTS: **AUSTIN GILGRONIS** *Bold Stadium, 8pm*

16 MONDAY



SEBASTIAN JUAN GONZALEZ

SACRED SINNERS FEAT. GLOWED UP BALL
Coconut Club, 8pm-4am

BOOKS: **CRIME WRITING OUTSIDE THE LINES** *BookPeople, 7pm*
MOVIES: **THE DEVIL AND DANIEL JOHNSTON** *Alamo Ritz, 9:30pm*

17 TUESDAY



ST. PATRICK'S DAY FESTIVAL
Opal Divine's Austin Grill, 11am-11:30pm

MUSIC: **EXPLODED DRAWING SOUND SUMMIT** *North Door*
QMMUNITY: **KRIS KELLY** *Practice Yoga Church, 7pm*
COMEDY: **PIRANHA** *Cap City Comedy Club, 8pm*

18 WEDNESDAY



GIULIANA COVELLA

WIRE
Hotel Vegas

QMMUNITY: **HAUS OF FEMME** *Far Out Lounge, 3pm-1am*
SPORTS: **TEXAS STARS** *H-E-B Center, 7pm*
MUSIC: **POSSESSED, PESTILENCE** *Come & Take It Live*

19 THURSDAY



DAVID BRENDAN HALL

SKYLAB 2020
Scholz Garten, 11am-2am

SPORTS: **AUSTIN SPURS** *H-E-B Center, 7:30pm*
MOVIES: **THE JESUS ROLLS** *Blue Starlite Mueller II, 7:30pm*
MUSIC: **RYAN BINGHAM** *Rodeo Austin*

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Arts&Culture

A Community Onstage

With the new play *So Lucky*, Sad Girls Productions makes space for Asian Americans – lots of space

BY ROBERT FAIRES



Actors in *So Lucky*: (l-r) Jasmine DiDiego, Sarah Lim, and Vagisha Barot

PHOTO BY THI NGUYEN

If you see that something doesn't exist, sometimes you just have to make it yourself.

That's the case with Pen – short for Penelope – the lead character in the new play *So Lucky*. The city she lives in doesn't have a Lunar New Year Festival, and since Pen believes that's a meaningful event for the Asian American community, she steps up and makes one herself.

That's also the case with the play's author, Sandy Lam. The city she lives in – Austin, naturally – doesn't really stage plays about Asian Pacific Islander Desi Americans, and since she believes they're meaningful not only to her but to the entire APIDA community, she stepped up and made one. "I craved to play characters, write characters, see characters who were Asian and had agency and nuance and humor and aspirations. I wanted Asian characters that looked like my friends," Lam says.

Having the organization of a Lunar New Year Festival as a plot point in *So Lucky* was a natural for Lam, since she had experience doing just that as an undergrad at the University of Texas when she was actively involved with the Asian American Culture Committee and the Creative Arts + Theatre Committee. It reinforced the importance of that event and gave the character of Pen a driving purpose. "[It's] a form of community organizing," Lam says. "No, she isn't fighting to change institutions and policies, but by putting on this event she's asserting that Asians/Asian Americans belong and they deserve to have a space where they can celebrate being themselves and celebrate the things that they value."

"I think it was really smart of Sandy to have this event be a thread and time anchor for the play," adds the production's director, Thanh Bui. "Lunar New Year celebrations in the West are often a reminder of home. Whether they're put on by parent-aged/first generation immigrants missing home on another continent or college students missing home in another city or state, I think the effect is the same in that ringing in the new year with people who look like us reminds us of tradition and togetherness."

As Lam was writing the script and developing those themes of togetherness and community, part of the play began to grow – specifically, the cast. "When I first started writing, I intentionally wrote a small cast because I knew that it would be much easier logistically if we ever did put on the show," she says. "But a recurring theme in the show is community, and it was hard to tell a story about community if we didn't actually have a community of people onstage. And the more I expanded the story, the more I wanted to portray a diversity of Asian American characters."

In the 14 months that it took Lam to finish *So Lucky*, the number of characters went from seven to 18. Some of that was Lam, but some was what happened when it came time to cast the show. "We had a ton of APIDA talent come out to audition, and it felt wrong to only showcase a select few when the spirit of [our theatre company] Sad Girls Productions is to create more spaces and opportunities for those who don't have them."

Bui admits that having that many people in the show has its logistical challenges. "With a cast of 18, I'm not sure we've ever had a rehearsal where everyone was present. Coordinating everyone's schedules took three screens," she says. "However, it's incredibly worth it to me because there's power in taking up space when we've historically had very little. With *So Lucky*, we want to be wasteful with representation."

Now that *So Lucky* is ready to open, Lam has a message for the audience: "If you come see the show, invite your APIDA friends. I think, I hope, that the story will mean a lot to them. I want them to see it. I want them to see themselves somewhere – in a character, a phrase, a facial gesture, a memory, a comment made by a fellow audience member. Invite them to experience that moment of connection." ■

***So Lucky* runs March 13-21 at Ground Floor Theatre, 979 Springdale #122. For tickets, visit www.sadgirlsproductions.com/tickets.**

ARTS LISTINGS AC

THEATRE

OPENING

THE JIGGLEWATTS BURLESQUE REVUE The Jigglewatts present their famous Violet Crown revue, a dazzling monthly variety show – this time featuring guests **Cruel Valentine** (Chicago), **Bunni Rabid** (Austin), and **MC Miss Fahrenheit** (Austin). *Thu., March 12, 8pm. Sterling Event Center, 6134 Hwy. 290 E., 512/261-0142. $20-160. www.sterlingeventcenter.com.*

THE PLAYBOY OF THE WESTERN WORLD A theatrical classic, **John Millington Synge**'s darkly comedic masterpiece from 1907 takes us on a wild Irish romp to a sleepy coastal village and Flaherty's Public House. Directed by **Karen Sneed** for **The Stage Austin**. *Thu.-Sat., March 12-28, 8pm. Extra show: Tue., March 17, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $20. www.thestageaustin.com.*

✪ **THE VORTEX: GARDEN PARTY** It's **a day of welcome frivolity** as the Vortex replenishes their nationally certified Butterfly Sanctuary. Join your friends and neighbors in this 10th annual celebration of art and planting, with live music (**David Jellema**, **Honey Son**, and more), dance (**Corps Multiple**), and general renewal of the Earth. Suggestion: Bring a butterfly vine to plant! *Sat., March 14, 2-5pm. The Vortex, 2307 Manor Rd., 512/478-5282. www.vortexrep.org.*

TRINITY This tribute to Carnatic music's three legendary composers is an English theatre production with live music, directed by **P.C. Ramkrishna** and featuring **Vijay Siva**, **Gayathri Vengataragavan**, and **S. Sunder**. *Sun., March 15, 5pm. Dell Fine Arts Center, 5901 Southwest Pkwy., 512/226-3173. $10-25.*

CLOSING

NOT OMAHA (UTNT) **Paul William Kruse**'s new play is a surreal, darkly odd story about the end of the world in a small town. (Note: contains simulated sexual acts, realistic violence, realistic blood, and cosmic horror.) Directed by **Lane Michael Stanley**. *Fri., March 13, 7:30pm. F. Loren Winship Drama Building, 24th & San Jacinto, UT Campus,512/477-6060. $10-$15. www.theatredance.utexas.edu.*

TJIPETIR: A SEARCH HISTORY (UTNT) In **I.B. Hopkins**' new play, an uptight etymologist finds herself on a warped detective case when pieces of rubber begin washing up on beaches all over the world – with the word "TJIPETIR" inscribed on them. Directed by **Jess Shoemaker**. *Fri., March 13, 7:30pm. F. Loren Winship Drama Building, 24th & San Jacinto, UT Campus, 512/232-5328. $15. www.theatredance.utexas.edu.*

ONGOING

DISNEY'S ALADDIN Of all the cultural wonders that Uncle Walt's crew has appropriated for the paler people of our planet over the years, this Arabian fairy tale may be the most splendid of all, n'est-ce pas? Thrills! Chills! A big blue motormouth of a wish-granting djinn and a cunning thief made good! A fine night of entertainment for all, inshallah. *Through March 22. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. $35 and up. www.texasperformingarts.org.*

✪ **HOUSE** This is the fourth time in approximately 20 years that **Ken Webster** is staging **Daniel MacIvor**'s "dark and furiously funny piece that takes you on a whirlwind tour of the offices, circus tents, supermarkets, Ramada Inns, sewers,

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QMMUNITY

BY BETH SULLIVAN

WHEW, Y'ALL. What a week it's been since **SXSW's cancellation**. The shutdown is a devastating financial loss for countless community members, spanning small-business owners to creatives, go-go dancers to bartenders. Not to mention the opportunity for career exposure, especially for LGBTQIA performers who are already fighting to reach wider audiences and publicity.

Anita Obasi, founder of **Unbounded Agency**, sees this possibility for greater connection as the biggest impact of the Fest's cancellation. "SXSW was a really effective way to showcase queer narratives on an international stage, for locals to connect with people on a global level and share ideas," Obasi tells me in an email. Still, she's optimistic about "the potential for our community to make a big mark this year." Unbounded will continue to host what would have been SXSW's first official drag ball, **Sacred Sinners**, on Mon., March 16 (see right). For Obasi, she sees the next week as an opportunity to reshape how folks engage with and appreciate performers, producers, promoters, and venues. "We need to give all these people more love. We need to understand that cover charges and ticket sales are to pay these folks who depend on this for their livelihood."

So, whether you're a local or an out-of-towner looking to venture into the ATX, consider upping the tip to the bartender, throwing extra bills onto the stage at that drag show, or trekking to a new gay bar. If it strikes your fancy to go out, our expanded listings are a great jumping-off point. (Note: Because this is an evolving situation, check online listings for updates.)

Whatever you decide, just remember this, lovelies: **Wash yer hands!** Plz.

2 TO DO

Sacred Sinners

The category is ... divine transcendence, which is what you'll find at Unbounded Agency's "once-SXSW-official-but-still-very-official" extravaganza featuring a DJ showcase, live performances, and the Glowed Up Ball. Ase Manual, La Morena, BabiBoi, and Lembra, as well as San Antonio's House of Lepore and House of Rawze will be serving their very best lewks. ***Mon., March 16, 8pm-4am. Coconut Club, 310-B Colorado. $5-10. www.unboundedagency.org.***

Poo Poo Platter: A Drag Tribute to Lizzo

Walk yer fine a$$ out the door and into Poo Poo Platter's Lizzo tribute. Special guests Maxi Glamour (from *Dragula*!), Fat Bottom Cabaret, Sylvia Hatchet Purchase, and Chanel Andrews will leave you feelin' good as hell. Our Ladies of the OutHaus can make it right, so go and let it all hang out tonight. ***Fri., March 13, 10pm. Elysium, 705 Red River. $10. www.fb.com/poopooatx.***



Lembra, alongside other artists, will perform at Sacred Sinners.

SEBASTIAN JUAN GONZALEZ

Q'D UP

THU 3/12

QUEERS FOR BERNIE HAPPY HOUR Meetup for local queers feeling the Bern. *6:30-8:30pm. Cheer Up Charlies, 900 Red River.*

ATTACHED TO HISTORY Art historian (and former "Gay Place" contributor) Andy Campbell speaks about his current and upcoming book projects. *7-8:30pm. The Contemporary Austin at the Jones Center, 700 Congress. $5-10.*

THEE GAY AGENDA'S OBEY The queer AF variety show celebrates kink and queerness. *7-10:30pm. The North Door, 502 Brushy. $10+. www.fb.com/thee.gay.agenda.*

JOTERÍAS Whenever, wherever. J.Lo and Shakira drag tributes are meant to be together. *10pm. Elysium, 705 Red River. $6-8.*

WILD 2.0 Mary Jane Styles returns with a dragtastic party. *11pm. The Electric Church, 5018 E. Cesar Chavez. $10.*

FRI 3/13

BIG GAY KICKOFF PARTY The Fest may have been cancelled, but the biggest, gayest party shall go on. *6-9pm. Rain on 4th, 217 W. Fourth. www.austinlgbtchamber.com.*

L&B SECOND FRIDAY LADIES NIGHT Hit the floor for this party party party! *9pm. Sellers Underground, 213 W. Fourth.*

RAP CHICKS VOL. 2 Dance yer a$$ off to the women of hip-hop and rap. Hosted by YellaStud with special performances by Chay CEO and Cha'Keeta B. *9:30pm. Scratchouse, 617 E. Seventh. $5-10.*

SAT 3/14

AUSTIN LGBTQ LEADERSHIP SUMMIT LGBTQ Victory Institute and Equality Texas host this daylong training. Registration deadline: Fri., March 13. *10am-5pm. Location TBD. Free. www.victoryinstitute.org.*

REFRESCOS Y REFLEJO Austin Latinx Pride is looking for feedback on community members interested in joining. *1-3pm. Epoch Coffee, 2700 Anderson Ln. Free.*

TOYBOX PRESENTS: QUEER MUSIC SHOWCASE Boi howdy! Papi and Chique host this real qweeah night of live music. *8pm. Scissor Sister's Hair Show, 6535 N. Lamar. $15-20.*

DOUBLE SCORPIO INTERACTIVE Yer fave local VHS cleaner purveyors, Double Scorpio, are taking over both rooms of OCH for a night of sensory overload and dance floor hysteria. *9pm. Oilcan's, 211 W. Fourth.*

SERVICE WITH CHEEKI KAHNT She's gonna make you zigazig ah. *9pm. Sellers Underground, 213 W. Fourth.*

SUN 3/15

LESBIAN GAME NIGHT All queer women, nonbinary, and genderfluid folks welcome. *6pm. Dragon's Lair Comics & Fantasy, 2438 W. Anderson Ste. 1-B. www.dlair.net.*

SUNDAY DRAG BRUNCH Stave off the Sunday Scaries. *Noon-2pm. Chispas, 214 W. Fourth. $15.*

SIR RAT KINKY CARNIVAL Put the gay in gaymes with Underwear Twister, Bear Bear Pong, and many more with yer hostesses Simone Riviera and Cheeki Kahnt. Lots o' prizes from locally owned and operated LGBTQIA biznesses, too! Clothing check provided by the Foundry ATX. *3:30-8pm. Sellers Underground, 213 W. Fourth. Free.*

CYBERBABES BossBabes ATX, p1nkstar, and Y2K Technologies have reunited to bring you their second annual night of queer magic amplifying femme and queer creatives. Full lineup online. *4pm-2am. Cheer Up Charlies, 900 Red River. $5-10 suggested donation. www.bossbabes.org.*

HILL COUNTRY RIDE FOR AIDS BENEFIT Throw back some Jell-O shots with da bears. *4pm. The Iron Bear, 301 W. Sixth.*

LATIN SUNDAY NIGHTS DJ Wizard brings the best in Latin music. *10pm. Bout Time II, 6607 N. I-35.*

TUE 3/17

AUSTIN LGBTQ ARTISTS SHOWCASE Local artists representing a variety of genres, including Soneboy, Mercury, Mike Trevino, Astrotheque, and Julie Nolen. *6pm. The Mambo, 1107 S. Eighth. $10 suggested donation.*

WORKOUT! WITH ERICA NIX Make exercise fun again – Richard Simmons-style. *6:30pm. Myo Massage, 4616 Triangle Ave. #407. www.fb.com/workoutwithericanix.*

KRIS KELLY The Brooklyn/Austin-based singer-songwriter will be performing his new album, *Runaways*. *7-8:30pm. Practice Yoga Church, 414 W. Johanna. $15. www.kriskellymusic.com.*

SHOWSTOPPER A weekly open mic talent show hosted by the queen of Fourth herself, Sabel Scities. *10pm. Rain on 4th, 217 W. Fourth.*

WED 3/18

HAUS OF FEMME Twenty womxn-centered acts across two stages. See FB for full lineup. *3pm-1am. The Far Out Lounge & Stage, 8504 S. Congress. $5 suggested donation.*

ADHOC FREE FOR ALL This right here is a back-to-back, two-day affair featuring a fine coterie of bands. (RSVP required for each individual showcase.) *Wed.-Thu., March 18-19, noon-6pm. Cheer Up Charlies, 900 Red River. Free (RSVP required).*

WEDNESDAY STEAK NIGHT Dinner with yer fave gays and drink specials all night long! *6-8pm. Bout Time II, 6607 N. I-35. $8.*

ATX INTERFACES A space for POC, queer, trans, GNC, disabled, women, and otherwise marginalized artists! *7-9pm. MonkeyWrench Books, 110 E. North Loop. www.fb.com/atxinterfaces.*

QUEER RIDE An inclusive, no-riders-left-behind social bike ride for everyone under the LGBTQIA+ umbrella and allies, too. *7pm. South gates of the Capitol, 1100 Congress. www.queerride.org.*

THU 3/19

AUSTIN LGBT(QIA) CHAMBER MARCH HAPPY HOUR Welcome Iron Bear into the chamber with rainbow ribbon-cutting ceremony. *6:30-8:30pm. The Iron Bear, 301 W. Sixth. www.theironbear.com.*

SOUTH SIDE SOUNDS Come for the special Geeks Who Drink quiz benefiting Planned Parenthood, stay for the South Side Drag Revue at 10:30pm. *7:30pm. Indian Roller, 10006 Menchaca Rd. Free.*

THE RATCH GAME! Chique Fil-Atio invites specials guests to give the weirdest, raunchiest answers in her version of the comedy game show, *Match Game*. *10:30pm. The Iron Bear, 301 W. Sixth. Free. www.theironbear.com.*

AUSTIN DRAG AWARDS Emerald Van Cartier hosts the first annual show honoring Austin's incredibly fab and glam drag scene. *11pm. Sellers Underground, 213 W. Fourth.*

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For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

GOOD FRIDAY

The Vortex, 2307 Manor Rd., 512/478-5282
www.vortexrep.org
Through March 14
Running time: 1 hr., 15 min.

You know it's coming, yet there's no way to physically brace for it. Shots have just rung out at Helmer University. Four students, who were just moments ago debating Ibsen's *A Doll's House*, are now arguing how to survive. The shots steadily grow louder. You feel your muscles tense up, growing tighter with each terrified scream. The door bursts open. You instinctively throw your hands up to protect yourself from what's about to unfold.

The latest from New Manifest Theatre Company, Kristiana Rae Colón's shocking one-act places five university students in the all-too-familiar setting of a campus terrorized by an active shooter. As one might gather, *good friday* is not an easy experience. It's not forgiving or accessible. The company itself acknowledges this with a pre-show announcement empowering audience members to walk out should they so choose.

If, however, you believe yourself prepared for such an experience, you'll find a wealth of content to sift through. Colón's script is not a surface-level call for thoughts and prayers; rather, its conflict rests squarely at the intersection of gun violence and sexual assault – and it's as viscerally uncomfortable as it sounds.

Navigating enough plot twists to make M. Night Shyamalan blush, director Simone Alexander keeps this provocative show moving at a brisk pace. With her strong eye for characterization and a stellar cast, Alexander balances the clashing worldviews of deeply fleshed-out individuals against an unthinkable reality.

Under her direction, the conflict between the students – Antora DeLong's God-fearing Sophia; Payton Russell's unassuming, self-serving Crete; and Oktavea Williams' irreverently "over-it" Ariel – feels not like a study in opposites but a clash between fully realized individuals. Furthermore, adjunct professor Asha's puzzling responses to trauma (e.g., asking to interview the shooter) are made understandable via actor Eva McQuade's endearing sincerity. Finally, as levelheaded student Kinzie, Faith Anderson anchors her classmates' panic with a commanding line delivery while simultaneously using her established ethos to make increasingly questionable choices.



PHOTO BY ERRICH PETERSEN

(l-r) Eva McQuade, Faith Anderson, Antora DeLong, and Oktavea Williams in *good friday*

In the role of antagonist, Emma Galbraith's Emme initially comes across as the bloodthirsty bogeyman we've been conditioned to expect of school shooters, but there's a nuance to her performance, one displayed when she delivers a manifesto detailing the heartbreaking sexual trauma that's driven her to take a stand. It's a performance that separates Galbraith from Bianca Ibarra's revealed antagonist Natalie, who's played (perhaps intentionally?) with all the subtlety of a Saturday morning cartoon villain.

Unsurprisingly for a show set on subverting expectations, *good friday*'s most impactful moment is its pre-recorded epilogue, wherein "CCTV footage" presents students – several semesters after the massacre – making light of the tragedy and the righteous movement its perpetrators hoped to inspire.

Such a strong narrative choice suggests the experiences we shared in this theatre – the anxiety, the claustrophobia, the terror – were effectively meaningless to a society so deeply immersed in codified rape culture. This tonal discontent is only amplified as audiences exit the Vortex theatre space into the adjacent Butterfly Bar, only to find happy-go-lucky bar patrons unaware of the visceral experience that's unfolded mere feet from their carefree revelry.

Ultimately, *good friday* suggests a troubling, vicious cycle. One is left to wonder how horrifying injustices couldn't inspire violent disillusionment with the legal system. What is the logical end point of a deeply ingrained rape culture destroying countless lives without any real change or justice? As John F. Kennedy famously said, "Those who make peaceful revolution impossible, make violent revolution inevitable."

In that way, Colón's script forces us to examine how such a broken system could be circumvented without bloodshed. It's a heavy thought to leave with, one you can't afford to just drink away with a Butterfly Bar martini. – *Trey Gutierrez*

dreams, and houses that compose the hallucinatory landscape of his life," and we, for one among hundreds, are glad to welcome its return to the stage. Because it is – *as most things at the intersection of Webster x MacIvor, to be honest* – deeply relevant and revelatory and perfectly performed and, most important for many of us, fucking hilarious. *Through March 28. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $24-28 (pay what you can, Thursdays). www.hydeparktheatre.org.*

EVERY BRILLIANT THING A boy sets out to count his blessings one-by-one and list every single special, ordinary thing about living to lift his mom's spirits in this interactive, improvisational play about life, loss, and the lengths we'll go to for the ones we love. Directed by **Nat Miller** for **Zach Theatre**. *Through March 29. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey. $33 and up. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

Cap City Comedy Club 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

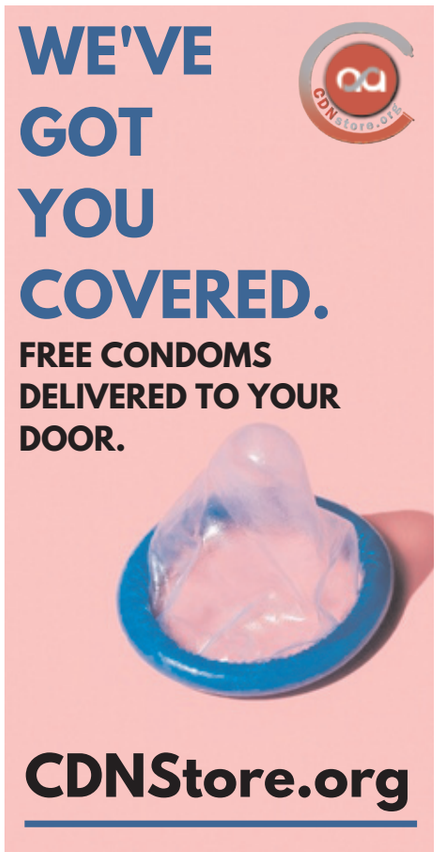
DANIEL VAN KIRK This guy – you may know him from *Bob's Burgers* – "captivates audiences with an energy and connection that creates honesty, sincerity, and laughter." *Fri.-Sat., March 13-14, 7:30 & 10pm. $12-23.*

✪ **PIRANHA!** This is Cap City's new game show, **where amateur comedians sell their jokes** – or at least *try* to sell their jokes – to industry professionals, live and as prepared as they wanna be. Each contestant performs two minutes of their regular material, then two minutes of material on a predetermined topic, and *then* the Piranha frenzy begins, with judges bidding up to $100 for just the right joke. Sounds like a pretty good show, right? But you need, what, something to seal the ticket-reserving deal? Secret weapon: **Matt Bearden** is the host of this wild chucklefarmers' market. Hell yeah! *Tue., March 17, 8pm. $8-12.*

DOUG LOVES MOVIES Sure, you know that **Doug Benson** loves movies about as much as he loves weed ... and, boy howdy, does he love that weed. And you also know that he (and his surprise guests) are funny as hell while recording up another live podcast. *That's* why you're reaching to *click that ticket link right now*, isn't it, citizen? *Wed., March 18, 8pm. $20.*

ColdTowne Theater 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

BEST COMEDY ON AIRPORT There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** showcasing their odd brilliance. Friday presents, and not by Occident, **Y'all We Asian**, followed by the laser-sharp ladies of **Loverboy** and





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Brett VerVoort, Virgil Shelby, and Franny Harold In Fallout Theater's *The 2020 First Annual Hollywood Awards Show: Live in Hollywood!*

PHOTO BY COLTON MATOCHA

THE 2020 FIRST ANNUAL HOLLYWOOD AWARDS SHOW: LIVE IN HOLLYWOOD!

Fallout Theater, 616 Lavaca
www.falloutcomedy.com
Through March 21
Running time: 1 hr.

Remember when all the neighborhood kids got together and staged a play for the parents? Everyone got an equal role in a chaotic variety show where you probably ended up wearing your dad's oversized blazer and your mom's slip as a hat. It was bonkers and disorganized, but everyone had a blast giving their heart and soul to their kooky characters. *The 2020 First Annual Hollywood Awards Show: Live in Hollywood!* feels like that, though decidedly more adult. A little messy, insane, and a pinch satanic, it's one wild ride into the sniveling, cocaine-fueled monster hunched under the bright lights of Hollywood.

This 60-minute romp, directed by Yamina Khouane, structures itself like the Academy Awards we all know and love (or loathe); however, each character trope present at the Academy Awards is turned on its head. There's the energetic host trying his best, the young star fresh from rehab, the universally adored actress who can do no wrong (think Meryl Streep), and, of course, the misogynistic porn star past his prime. While no performance particularly stands out, each actor successfully injects a disingenuous congeniality into their characters.

Halfway through the host's opening musical number, two disgruntled filmmakers (played by Franny Harold and Brett VerVoort) rush the stage, crying foul on the misinterpretation and subsequent dismissal of their film. They've got machine guns, no pants, and a mission. The remainder of the show follows the flustered host attempting to move the ceremony along with presentation of awards, film clips, and speeches. It does not go as planned, what with all the demonic possession and hostages getting in the way.

The 2020 First Annual Hollywood Awards Show: Live in Hollywood! is a lowbrow satire of Hollywood's self-congratulatory awards shows and fantastic denial of its dark side. In light of the preponderance of scandals that Hollywood has coughed up since its inception, there's a plethora of material to pull from. Not one issue here hasn't been covered in editorial think pieces, so these topics feel relevant but unsurprising at the same time.

There's nothing new here – we all know about the drugs, sex, and cults – but maybe that's exactly the point. Maybe within the satire of awards show self-importance, *The Hollywood Awards*' use of predictable topics symbolizes Tinseltown's archaic notions and practices. The show's screaming obtuseness reflects how many people view Hollywood at the present moment, and I'd bet there are artists who'd love to rush the stage in the Dolby Theatre and hold the tuxedoed host at gunpoint.

This wild adventure lovingly embraces its role as the complete antithesis of the glamorous Academy Awards. With the aforementioned production values of a dilapidated yet charming backyard variety show, the production revels in what would be the nightmare of any big-time awards show producer and giggles at the thought of any of these preposterous situations happening in reality.

Just like Hollywood itself, the surface and the underbelly of this show contradict each other. There's an absurd comedy on the surface and a hilariously truthful look at the legendary industry underneath. Though it's no earth-shattering work of satire, this punch-drunk take on the soulless Hollywood system understands itself, never tries to be anything else, and has an absolute blast along the way. – *Madelyn Geyer*


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the **Live at ColdTowne** stand-up showcase. Saturday night's got a terrific **Character Showcase** as a sort of audition for this year's OOB, *and* that sexed-up ***Weiners and Boobs*** show, after which **Midnight Society**'s indomitable **Cult Comedy** takes the stage and – oh, see website for more!

Esther's Follies 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

POP CULTURE & POLITICAL PANDEMONIUM Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its **unique blend of entertainment** for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu., 8pm; Fri.-Sat., 8 & 10pm. $25 and up.*

Fallout Theater 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

UNDERGROUND COMEDY This basement venue brings the funny seven nights a week. Mondays start things off with that sprightly revue of optimism called **Fuck This Week**, there's the unpredictable **Playpen** on Tuesdays, the all-women comedy showcase called **Garage** on Wednesdays, and Thursday's got the music-video kibitzing of **Mixtape**. We recommend the inarguable power of **Sure Thing**, a showcase – hosted by **Duncan Carson** and **Brendan K. O'Grady** – that happens every Friday night. And then Saturday brings what won't be the last **First Annual Hollywood Awards Show** onstage, followed by a little **Sweet Lightnin'**, and – see website for more!

Hideout Theatre & Coffeehouse 617 Congress, 512/476-1313. *www.hideouttheatre.com*

IT'S HIDEOUTRAGEOUS! Two stages = MORE FUN. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. Friday night starts off with that **Big Bash** of an improv party onstage, followed by the **Fancy-Pants Mashup**. Then, on Saturday night, when SXSW *should've* been filling the stage with all manner of gonzo new-media shit or whatever, instead there's a fierce **Musical Maestro** improv battle among those who can sing quite well (and maybe those who, um, not so much?), after which the regular down-and-dirty **Maestro** competition pretty much decimates the premises. On Sunday, don't miss the zombified and improvised terrors of **BRAINZZZZ**, and – see website for more!

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. $12. www.comedysportzaustin.com.*

THE COMEDY BATCH Host **Robert Segovia** brings you a fierce and funny lineup with **Amber Bixby**, Sure Thing's **Brendan K. O'Grady**, and many more. *Sat., March 14, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. www.batchatx.com.*

THAT TIME OF THE MONTH: FIFTH ANNIVERSARY SHOW **Meghan Ross** hosts this monthly showcase of talented humans who happen to be women or nonbinary folks, including an interview with a Strong Female Lead(er) in Austin. This night's celebration of five years' running features performances from **the Real Matthew Lillard**, improvised commercials from **Sheshesheshe**, stand-up by **Rachel Pegram**, and music from **Natalie Wright & the It's Just Her Band**. *Sat., March 14, 10pm. Fallout Theater, 616 Lavaca, 616/676-7209. $15. www.falloutcomedy.com.*



BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*



Russell Collection: High Performance

Fresh off drumming with **Aerosmith** at the Grammys, painter **John Douglas** kicks off his 2020 North American Art Tour with an array of stunning images of rock stars at this tony venue. *Reception: Sat., March 14, 6-9pm. Russell Collection Fine Art, 1009 W. Sixth #120, 512/478-4440. www.russell-collection.com.*

DANCE

AUSTIN SWING SYNDICATE You know that the Syndicate holds one of the longest running and best-attended weekly swing dances in the country, right? Make note! There's an absolute beginner lesson, which starts at 8pm, then social dancing to live music or DJs from 9pm until midnight. All ages are welcome. *Thursdays, 8pm. Texas Federation of Women's Clubs Mansion, 2312 San Gabriel St., 512/476-5845. $7.*

BALLET AUSTIN This acclaimed company offers a wide variety of dance classes throughout the week all year long. Workshops for adults include ballet, modern, classical Indian dance, samba, and hula. They also have an ongoing series of VideoDance classes, based on songs by Janet Jackson, Rihanna, and more. *Ballet Austin, 501 W. Third, 512/476-9151.*

CLASSICAL MUSIC

JAMES DICK IN CONCERT The acclaimed Steinway pianist will once again delight his audience with a stunning performance of works by Beethoven, Schubert, Chopin, and Schumann out there in Round Top. *Sat., March 14, 3pm. Round Top Festival Institute, 248 Jaster Rd., Round Top, 979/249-3129. $10-30.*

ARS LONGA ENSEMBLE: SERENADE TO MUSIC The **Ars Longa Ensemble** heralds their upcoming five-year anniversary with a performance of Vaughan Williams' "Serenade to Music," in addition to choral works by Barber, Monteverdi, Brahms, and more. *Sun., March 15, 3pm. St. Martin's Lutheran Church, 606 W. 15th, 512/476-6757. $15-20. www.arslongaensemble.org.*







VISUAL ARTS

EVENTS

LANDMARKS VIDEO: THE AMERICAN DESERT (FOR CHUCK JONES) **Mungo Thomson**'s videowork is the latest to get the big-screen treatment in this ongoing series from your friends at UT's Landmarks program. *Through March 31. Daily, 7-10pm. 2301 San Jacinto, UT campus. Free.*

✪ **THE BLANTON'S THIRD THURSDAY** This excellent museum is open late on the Third Thursday of every month, giving you a chance to explore the ever-changing galleries and enjoy **free admission** all day – including access to *Austin* by Ellsworth Kelly. Hell, they'll even have tasty specials in the Blanton Cafe for you to slake your art-spiked hunger with. *Thu., March 12, 10am-9pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. Free. www.blantonmuseum.org.*

AEROSOL CANVAS Here's a two-day show, with **100 artists** from all creative backgrounds **designing an actual spray can** as artwork – and all the art will be for sale, with a percentage of sales going to support the HOPE Campaign. Bonus: opening party on Saturday night, art market on Sunday afternoon, everything fueled by DJs. *March 14-15. Sat., 7pm-12mid; Sun., noon-4pm. Wright Bros. Brew & Brew, 500 San Marcos St. #105. Free for all ages. www.thebrewandbrew.com.*

OPENING

✪ **PUMP PROJECT: RETROGRADE** Get a snazzy eyeful of **Casey Diebold**'s original works covering a 10 year exploration into Fifties and Sixties pulp-noir themes of crime, car chases, whimsy, and reckless ride-or-die abandon. *Reception: Fri., March 13, 6-9pm. 10000 Research #118. www.artusco.com.*

MARTHA'S CONTEMPORARY: BODYS This is a group exhibition of Central Texas-based designers and artists curated by **McConnell Bobo**, featuring design-centered works in furniture, ceramics, and lighting, all of which will be in dialogue with the photography of a trio of visual artists whose common thread is the sensual allure of the human form. *March 14-22. 706 N. Lamar.*

CLOSING

AUSTIN ART SPACE: FOR THE LOVE OF ART Here's a new group show from the **Austin Visual Arts Association**, themed to help the whole Valentine's feel of things linger just a while longer. *Through March 14. Austin Art Space, 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

✪ **CLOUD TREE: THREAD COUNT** In which five extraordinary Austin textile artists present a female-centric confrontation of tradition. And those artists? **Steef Crombach**, **Rakhee Jain Desai**, **Magdalena Jarkowiec**, **Melissa Knight**, and **Sara Vanderbeek**. *Through March 14. Cloud Tree, 3411 E. Fifth, 512/921-8842. www.cloudtreestudiosandgallery.com.*

VAULT STONE SHOP: I PICKED YOU A FLOWER This is a group exhibition of paintings, a mural, photographs, and sculptural works that explore the thin line between the romantic and sinister, featuring art by **Alison Sagebiel**, **Carlos Carballo**, **Emmy Laursen**, **Jaime Reynolds**, **Josh Row**, **Navasota Sering**, **Rohitash Rao**, and **Scott David Gordon**. *Through March 14. Vault Stone Shop, 4361 S. Congress #103. www.vaultstoneshop.com.*



Crime Writing Outside the Lines

Here's a colloquy on "Breaking Boundaries in Mystery Fiction," led by three authors of thrilling skulduggery – **Scott Phillips**, **Jason Pinter**, and **Jon Bassoff** – who do exactly that. *Mon., March 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

ABAC: Edible Book Festival Prelude



Right, so, an "edible book festival" celebrates books and humor and imagination through the creation of dishes inspired by books and puns. And of course Austin has an annual festival of this sort – it'll be at the HalfPrice Books flagship store on April 1, this year – and now here's a happy harbinger of the event, enlivening the space at **Austin Book Arts Center**, where you can admire inspiring images of past Edible Book Festivals, taste materials you can use to make an edible book, and catch some tips to prepare for what's coming up fast. *Thu., March 19, 7-9pm. Austin Book Arts Center, 5501 N. Lamar #125. Free. www.atxbookarts.org.*

BOOKS

NOVEL NIGHT **Judi Taylor Cantor** reads from her *Rich White Trash*; **Marc Hess** reads from his *Gillespie County Fair. Thu., March 12, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

BOOKWOMAN POETRY: PATTY CRANE The acclaimed author reads from her poetry; **Cindy Huyser** hosts the open mic that follows. *Thu., March 12, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

ROSEBUD BEN-ONI: IF THIS IS THE AGE WE END DISCOVERY The poet and guests **Celeste Guzmán Mendoza**, **Jason Myers**, and **Esteban Rodríguez** read from their works. *Fri., March 13, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

THE LION & THE PIRATE **VSA Texas** and the **Pen2Paper Creative Writing Contest** present this open mic for writers and musicians, suitable for performers of all ages and abilities. This month's event features a dance performance by **Amy Litzinger**. *Sat., March 14, 7-9pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

TYLER THOMPSON: LISTENER The local author presents his new eco-horror novel. *Sun., March 15, 4pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

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SPRING BREAK FAMILY FUN!
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This exhibition is organized by the Blanton Museum of Art and the Museo de Arte de Lima. Major funding for the exhibition at the Blanton is provided by The Diane and Bruce Halle Foundation. Generous funding also is provided by Judy and Charles Tate, Jeanne and Michael Klein, PromPerú, and the Scurlock Foundation Exhibition Endowment, with additional support from Sarah and Ernest Butler.

MALI

Images: (left) José Sabogal, *Varayoc de Chinchero* [*Varayoc, Indian Mayor of Chinchero*] (detail), 1925, oil on canvas, 66 9/16 x 42 15/16 in., Pinacoteca Municipal Ignacio Merino, Lima. (center) José Sabogal, *Estela Bocángel Montesinos* (detail), 1932, oil on canvas, 26 x 22 1/16 in., Private Collection, Lima. (right) Emilio Pettoruti, *El flautista ciego* [*The Blind Flutist*] (detail), 1920, oil on board, 22 1/4 x17 1/2 in., Private collection, New York and Buenos Aires.

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Bat City Artisans Spring Market

Market with over 30 vendors selling vintage clothing, art, vinyl, and more. Plus palm reading, live screenprinting, live portrait drawings, and DJs. *Sun., March 15, noon-6pm. Kinda Tropical, 3501 E. Seventh. Free. www.batcityartisans.com.*

KEEP TEXAS BEAUTIFUL YOUTH AND EDUCATOR AWARDS Nominations are now being accepted for these awards that recognize those working to improve and beautify their communities. *Through April 3. www.ktb.org.*

PAJAMA DRIVE FOR FOSTER YOUTH Bring new pajamas to give foster children of all ages the comfort of a new pair of PJs. *Through April 26. All Austin-area Mattress Firm locations. www.mattressfirmfosterkids.org.*

TWO SCIENTISTS WALK INTO A BAR The scientists will be easy to spot, as they'll be sitting near a sign that reads, "We are scientists. Ask us anything!" *Thu., March 12, 6:30-8:30pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100. www.blackstar.coop.*

BOTTLE OPENER BLACKSMITHING CLASS They provide the rail spike, you turn it into a bottle opener that'll never fail to crack open a cold one. *Sat., March 14, 10am. Pioneer Farms, 10621 Pioneer Farms Dr. www.pioneerfarms.org.*

THEY TOOK AN OATH: TRAVELING EXHIBIT OF TEXAS' FIRST BLACK LEGISLATORS Featuring reproductions of proposed legislation introduced by African American Texas legislators and delegates during the Constitutional Conventions of 1868-69 and 1875. Talk by researcher Larry Thomas. *Sat., March 14, 11am-noon. Texas State Library & Archives, 1201 Brazos. Free. www.tsl.texas.gov.*

SEUSS X SEUSS WEST: DR. SEUSS TERRARIUMS Create a fun terrarium decorated with your favorite Dr. Seuss quotation or character. All ages welcome and all materials provided. *Sat., March 14, 1-3pm. Cepeda Branch Library, 651 N. Pleasant Valley. Free. www.cityofaustin.org/library.*

ACRYLIC POUR PAINTING You pour the paint, they'll pour the beers. Bring home a unique piece of art and a Blue Owl collector glass. *Sat., March 14, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez. $30. www.blueowlbrewing.com.*

KENNY DORHAM'S BACKYARD FARMERS MARKET Food trailers, live music, and community every week. *Sundays, 11am-3pm. Kenny Dorham's Backyard, 1106 E. 11th. Free. www.fb.com/kennydorhamsbackyard.*

✪ **#SOUTHBYE BAR CRAWL** Austin Justice Coalition invites you to support service industry workers affected by the cancellation of SXSW. *Sun., March 15, noon. Starts at Venue ATX, 516 E. Sixth. Details and RSVP: www.austinjustice.org/events/southbye.*

SEUSS X SEUSS WEST: FEEDING THE BEES Make wildflower seed balls that promote the growth of flowers that help bees thrive. All materials provided. *Mon., March 16, 6-7:30pm. Carver Branch Library, 1161 Angelina. www.austintexas.gov/library.*

INVASION OF THE PLANT SNATCHERS Learn about invasive and problematic insects and diseases that affect local plants. *Mon., March 16, 6:30-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. www.austinpondsociety.org.*

FOOD FOR THOUGHT A talk on the coronavirus, featuring a background on how viruses attack and an update specifically about COVID-19. *Tue., March 17, 7-8:30pm. Trinity Church, 4001 Speedway. Donations accepted. www.cfi-austin.org.*

✪ **CAN'T STOP WON'T STOP ATX** An artist relief fund event with proceeds going to SXSW: Support Creatives & Service Industry, a charity helping those affected by the SXSW cancellation. *Wed., March 18, 7pm. Austin Movie Gear, 8711 Burnet Rd. $5. Tickets on Eventbrite.*

MUSIC INDUSTRY MEETUP Join Balanced Breakfast for a free meetup during what would have been SXSW. Bring business cards and be ready to network. *Thu., March 19, 11am-1pm. Austin Java, 301 W. Second. www.balanced-breakfast.com.*

SEUSS X SEUSS WEST: SEUSS REUSE Explore the theme of environmentalism and use recycled materials to create a variety of crafts. All materials provided. *Thu., March 19, 3:30-6pm. University Hills Branch Library, 4721 Loyola. Free.*

SPORTS

THE MAIN EVENT

✪ **RODEO AUSTIN** Since 1938, nonprofit Rodeo Austin has brought heritage and entertainment to the community while raising millions for Texas kids. Catch the ProRodeo, one-of-a kind concerts, a carnival, and a livestock show. *March 14-28. Travis County Expo Center, 7311 Decker. $20-175. www.rodeoaustin.com.*

✪ **PARTY WORLD RASSLIN'** Nine matches total in this DIY local wrestling show. Yeehaw! *Sat., March 14, 7pm. 4th Tap Brewing Co-op, 10615 Metric. www.fb.com/partyworldrasslin.*

THE HOME TEAMS

AUSTIN GILGRONIS Vs. San Diego Legion. *Sun., March 15, 8pm. Bold Stadium, 9201 Circuit of the Americas Blvd. www.fb.com/austingilgronis.*

AUSTIN SPURS Vs. Erie Bayhawks: *Tue., March 17, 7:30pm.* Vs. Texas Legends: *Thu., March 19, 7:30pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. www.austinspurs.com.*

TEXAS STARS Vs. Manitoba Moose. *Wed., March 18, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park. www.texasstars.com.*

UNIVERSITY OF TEXAS Baseball Vs. New Mexico: *Fri.-Sun., March 13-15.* Vs. Incarnate Word: *Tue., March 17, 6:30pm. Disch-Falk Field, 1300 E. MLK.* **Men's Tennis** Vs. Columbia. *Sat., March 14, noon. Texas Tennis Center, 2100 Comal. www.texassports.com.*

ST. EDWARD'S UNIVERSITY Softball Vs. Texas A&M Commerce: *Fri., March 13, noon & 2pm.* Vs. Texas Woman's University: *Sun., March 15, noon & 2pm. Diane Daniels Field, St. Edward's campus. Free. www.gohilltoppers.com.*

HUSTON-TILLOTSON Softball Vs. Jarvis Christian College. *Fri.-Sat., March 13-14. Krieg Field, 517 S. Pleasant Valley Rd. www.htramsathletics.com.*

CONCORDIA UNIVERSITY Softball Vs. East Texas Baptist: *Fri.-Sat., March 13-14.* Vs. UT-Dallas: *Tue., March 17, 3 & 5pm.* **Baseball** Vs. MIT: *Fri.-Sat., March 13-14.* Vs. UT-Dallas: *Sun., March 15, 2pm. Tornado Field, next to the fieldhouse on Killian Road. athletics.concordia.edu.*

TEXAS STATE Softball Vs. Coastal Carolina. *Fri.-Sun., March 13-15.* **Baseball** Vs. Appalachian State. *Fri.-Sun., March 13-15. Bobcat Ballpark, San Marcos.*
Women's Tennis Vs. South Alabama: *Sat., March 14, 10am.* Vs. Troy: *Sun., March 15, 9am. Bobcat Tennis Complex, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

STRONGER AUSTIN DAY This health and wellness day includes free group exercise classes, games, a bouncy house, face-painting, cooking class demos, health screenings, a bike rodeo, raffle prizes, and more. *Sat., March 14, 10am-1pm. Gus Garcia Recreation Center, 1201 E. Rundberg. Free. www.strongeraustin.org.*

KIDS

SOMEBODY LOVES YOU, MR. HATCH From the Emmy Award-winning creator of *The Biscuit Brothers* comes a new musical based on the beloved children's book. Recommended for ages 3 and up. *Through April 11. Saturdays, 11am. Zach Theatre's Whisenhunt Stage, 1510 Toomey. $15 and up. www.zachtheatre.org/mrhatch.*

STORYTIME ART: OVER THE RAINBOW Listen to stories about rainbows, make a colorful necklace, and tie-dye a shirt. *Sat.-Sun., March 13-14. Art Garage, 11190 Circle Dr., 512/852-9900. $15. www.theartgarageaustin.com.*

✪ **SPRING STAMPEDE** Put the family to work, pioneer style. Learn about 1800s jobs: Tally up purchases at the general store, measure land like a surveyor, try your hand at household chores, and more. *Sat., March 14, 10am-2pm. Pioneer Farms, 10621 Pioneer Farms Dr. $8, adults; $6, children and seniors. www.pioneerfarms.org.*

KIDS' SHOW W/ STRAWBITTY YOPS *Sun., March 15, 10:30am. Cherrywood Coffeehouse, 1400 E. 38th½, 512/538-1991. www.cherrywoodcoffeehouse.com.*

KIDS' MUSIC WITH AMBER, JOHNNY & SHARON Songs, bubbles, shakers, rhythm sticks, beanbag animals, streamers, dance time with Amber, "mama papa jam," and more! Free admission, and kids eat free! *Wednesdays, 5:30-7:30pm. Central Market South, 4477 S. Lamar. www.amberbleu.com.*

DAY TRIPS **BY GERALD E. MCLEOD**

Langtry has an outsized place in Texas history, and it is due to the personality of one man. **Judge Roy Bean** was a big fish in a little pond. Two movies embellished the justice of the peace's life story and turned him into a folklore legend.

As the "**Law West of the Pecos**," Bean was famous for rulings like fining a dead man $40 for carrying a concealed weapon. He acquitted a railroad worker for killing a Chinese laborer because Texas law didn't explicitly "make it illegal to kill a Chinaman."

Born in Kentucky, Bean headed west and ended up in San Antonio, where he got married and had four children. By 1882 he was serving drinks and dishing out frontier justice in a railroad camp on the Pecos River called **Vinegarroon**. Later, he moved to **Eagle's Nest**, renamed Langtry after a railroad foreman (not the actress **Lillie Langtry** as Bean claimed).

For nearly 20 years, Bean dispensed whiskey and justice at the Jersey Lilly. After he died on March 16, 1903, the new owners of the bar and courtroom discovered the building was on railroad property. The landmark was relocated in the town with an official population of 30 and has been a tourist attraction and state visitor center since 1939.

Langtry is on U.S. 90, 60 miles west of Del Rio and about 5 hours from Austin. The visitor center opens daily from 8am to 5pm and includes travel information, the Jersey Lilly, Bean's home and opera house, a desert garden, and restrooms. For the best hamburger between the Devils and Pecos rivers, try **J&P Bar and Grill** in nearby Comstock.



GERALD E. MCLEOD

1,490th in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH BY NICK BARBARO

A BOLD START: Austin Bold FC got off to a solid start on their second season in the USL Championship, with a 1-0 win over New Mexico United, courtesy of an **André Lima** penalty kick, and a stifling defense. After a trip to LA Galaxy II this week, the Bold are back at Bold Stadium March 21 hosting Reno 1868. Get season and single-game tickets, as well as other packages, at www.austinboldfc.com.



PAUL K. BORDOVSKY

André Lima celebrates with fans after scoring the Austin Bold's first goal of 2020.

COVID-19 UPDATE: After a few weeks of disruptions overseas, the coronavirus outbreak caused its first soccer victim this week, as the **San Jose Earthquakes** (along with the NHL's Sharks) announced that they'll comply with a local ban on large gatherings, and games will be rescheduled, or more likely played behind closed doors. Both the NHL and NBA are contemplating playoffs with no fans. Over in **Europe**, **Champions League** Round of 16 games went on as scheduled this week (with two of the four games played in empty stadiums), but future rounds are in doubt. Games in **France** and **Spain** are all behind closed doors as well for the next month; all sporting events in **Italy** are suspended, and **England** had its first suspension Wednesday, with **Arsenal** players quarantined after contact with Olympiakos and Nottingham Forest owner **Evangelos Marinakis**, who's tested positive. With most all the domestic leagues contemplating suspensions or postponements, count the **Euro 2020 Championships** among the major world events that may not take place this year.

SPRING BREAK

SPRING BREAK CODING CAMPS Take advantage of the holiday to introduce your child to coding. This year's offerings include Intro to Python and Autonomous Vehicles, Minecraft Game Development, and more. *Mon.-Fri., March 16-20. Austin-area Code Galaxy locations. www.thecodegalaxy.com.*

SPRING BREAK AT THE BULLOCK Spend spring break at the Bullock exploring the newest exhibitions, catch an IMAX movie, and enjoy a different hands-on activity every day. *Mon.-Fri., March 16-20, 10am-noon. Bullock Texas State History Museum, 1800 Congress. www.thestoryoftexas.com.*

SPRING BREAK BONUS BLOOD DRIVE Give the gift of life by donating at any We Are Blood center between March 16 and 22, and receive a gift certificate for an Austinite's lifeblood: Torchy's chips & queso. *March 16-22. We Are Blood donor centers and mobile drives. Free.*



GETTY IMAGES

More at austinchronicle.com/st-patricks-day.

"PLUCK ME, I'M IRISH" ST. PATRICK'S DAY CELEBRATION This family-friendly celebration includes complimentary face-painting, a special round of their scavenger-hunt-style game Pluck Hunt, and live music starting at 4pm. *Tue., March 17, 4pm. Pluckers Wing Bar, 300 Mays Crossing #300, Round Rock. Free. www.pluckers.com.*

✪ **DANCE & FITNESS CLASSES** Pay only $10 for any drop-in dance or fitness class. With over 70 classes to choose from, there's something for everybody. *March 13-22. Ballet Austin, 501 W. Third. www.balletaustin.org.*

ROBOT MANIA: SPRING BREAK AT THE SCIENCE MILL Gives kids a chance to race, build, and code robots at special pop-up stations all over the museum. Check the website for activity dates and times. *March 16-20, 10am-4pm. Science Mill, 101 S. Lady Bird Ln., Johnson City. $5.50-11; ages 2 & under, free. www.sciencemill.org.*

"BEACH PARTY" SPRING BREAK ART CAMP Feel those tropical vibes as you paint a flamingo canvas and tiki-inspired ceramic, tie-dye a bandanna, and create sea turtle fused glass art in addition to other beach-themed artwork. *Mon.-Fri., March 16-20. Art Garage, 11190 Circle Dr. $329. www.theartgarageaustin.com.*

SPRING ACADEMY AT TOPGOLF Three days of instruction and entertainment for kids age 6-12. *Mon.-Wed., March 16-18. Topgolf, 2700 Esperanza Crossing. $119. www.topgolf.com.*

ST. PATRICK'S DAY

CROWN & ANCHOR PUB ST. PATRICK'S DAY CELEBRATION Green and non-green beer specials, the always-great burgers and 2-7pm happy hour, and the Capitol City Highlanders Pipe Band at 4:30pm. *Tue., March 17. Crown & Anchor Pub, 2911 San Jacinto. Free. www.crownandanchorpub.com.*

JAMESON ST. PATRICK'S DAY BAR CRAWL A limo bus will ferry pub crawlers from bar to bar, making multiple trips. *Tue., March 17, 1-8pm. Revelry on the Boulevard, 6215 N. Lamar Blvd. $20. Tickets and details on Eventbrite.*

✪ **OPAL DIVINE'S: 21ST ANNUAL ST. PATRICK'S DAY FESTIVAL** You want to celebrate St. Patrick's day up right, reckon you'll go where the party's been perfected for more than two decades: That perennial powerhouse of Irish whiskey and tasty noms called Opal Divine's. *Tue., March 17. Opal Divine's Austin Grill, 2200 S. I-35. www.opaldivines.com.*

ST. PATRICK'S DAY CELEBRATION The parade at 10am starts a day of fun and music in the Irish Capital of Texas. *Sat., March 14. Dublin. www.dublintxchamber.com.*

ST. PADDY'S DAY AT HISTORIC SCHOLZ GARTEN Presented by Austin Facial Hair Club. Celebrate with green Lone Star, Guinness, and Tullamore D.E.W. specials, a bangers & hash hangover plate, a stein-holding competition, a luck of the Irish coin toss, and live music from Black Irish Texas, the Steep Cats, and DJ Island Time. *Tue., March 17, 4-10pm. Scholz Garten, 1607 San Jacinto. www.scholzgarten.com.*

ST. PATRICK'S DAY AT GOURMANDS This popular bread-bowl-happy joint of culinary goodness is serving up boozy Lucky Charms for breakfast, as well as a more bona fide Irish breakfast, lunch, and dinner. And, of course, they'll have the usual Guinness, Harp, Smithwicks, and Irish whiskeys – with whiskey tastings throughout the day. Note: No snakes allowed. *Tue., March 17, all day long. Gourmands, 2316 Webberville Rd. www.lovethysandwich.com.*

ST. PATRICK'S DAY W/ DIRTY RIVER BOYS, SCOTTISH MARCHING BAND *Tue., March 17, 6pm. Cosmic Coffee + Beer Garden, 121 Pickle Rd. www.cosmiccoffeebeer.com.*

SUMMER CAMPS

Here's just a few of the camps we have in our guide. Find them all at austinchronicle.com/sc.

NATURE EXPLORERS/WILD ADVENTURE/OUTDOOR SURVIVAL CAMP Through creative games and inspired adventures led by amazing naturalist counselors, students discover a passion for solving natural mysteries and learning to adapt in mock survival scenarios, shoot traditional bows, and heighten their awareness of their surroundings through scouting. *Ages 5-12. June 8-July 20. Roy G. Guerrero Park, 400 Grove. $300/week. www.natureversity.org.*

URBAN UNIVERSITY SUMMER CAMP A six-week, high-impact summer program, to prevent summer learning loss and equip youth with the intellectual, social, and creative resources necessary for academic, career, and life success. *Ages 8-11. June 1-July 10. Austin Achieve, 7424 Hwy. 290 E. www.aayhf.org/aayhf-direct-programs.*

WESTLAKE CHINESE ACADEMY Three Chinese cooking and arts summer camp options provide an immersive learning environment for students. *Ages 4-14. June 8-26. Westlake United Methodist Church, 1460 Red Bud Trail. $195-345. www.westlakechineseacademy.org/camp.*

OUT OF TOWN

LLANO EARTH ART FEST (LEAF) Rock skippers and rock stackers unite for the World Rock Stacking Championship, rock-skipping contests, music, artists, and kids' games. *Fri.-Mon., March 13-16. Llano. $25. www.llanoearthartfest.org.*

GUIDED BIRD WALKS Binoculars and guides are provided as you explore the woodlands and savannah looking for some of the 245 species of birds that visit the refuge. *Fri., March 13, 20, 27; Sun., March 15, 29. Lago Vista. Free. www.fws.gov/refuge/balcones_canyonlands.*

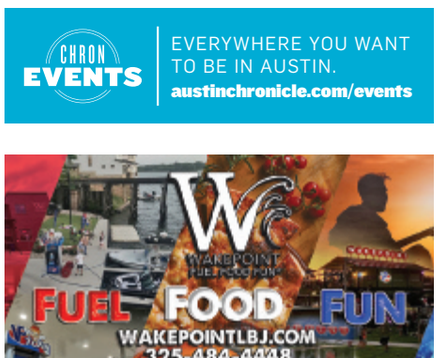
✪ **SHERWOOD FOREST FAIRE** Return to days of knights and ladies, jousting, sword fighting, and the king's royal feast of artisans, music, and food. *Through April 19, Sat.-Sun., 10am-dusk. McDade. www.sherwoodforestfaire.com.*

CELEBRATE TEXAS History comes alive with programs arranged by the Traditional Native American Society and the Texas Rangers Heritage Center. *Sat., March 14, 10am-4pm. Fredericksburg. www.trhc.org.*

DOUG MONTGOMERY IN CONCERT An afternoon performance by the versatile pianist who turned the piano bar in the Vanessie Hotel into one of the top attractions in Santa Fe. *Sun., March 15, 3pm. Fredericksburg. Donations accepted. www.fredericksburgmusicclub.com.*

CAMPFIRE GATHERING Get away for a couple of days just a hop, skip, and a jump away from the hubbub of Austin. It's billed as a "summer camp for adults" – get details online. *Mon.-Tue., March 16-17. Camp Lucy, 3509 Creek Rd., Dripping Springs. $600-2350. www.campfiregathering.com.*





Food

Nic Patrizi's Much-Anticipated Brick-and-Mortar

The new Cajun restaurant is set to be a lively neighborhood watering hole **BY ALEX DETMAR**


Nic Patrizi

ASHLYNN PATRIZI

The word on the street is true, folks: Nic Patrizi, owner of beloved food truck Patrizi's, is opening a Cajun concept in the former Unit-D Pizzeria spot just down from Dai Due. The Cherrywood addition comes from Austin's jolliest, most trusted pasta slinger, and his new spot, Vic and Al's – named for the Patrizi family's first restaurant in Beaumont – is slated to soft open by the end of this March, and to the public soon after.

Patrizi intends Vic and Al's to be an industry watering hole, a neighborhood spot that will double as a lively, communal-style dining room and a trusted source of high-quality takeaway "quick" meals at any time of the day, and the food prep infrastructure will allow the new brick-and-mortar to take off gracefully. "It will be culturally unique with more personal touches [than Patrizi's]," he explained.

Structurally, the space remains similar: cozy with low ceilings, fancy dark wood, warm lighting, and the little window peeking into the kitchen. Many of the restaurant's ingredients are intentionally visible throughout, including a large wall of shelves filled with jars of preserves and potions and such, because the idea is to make people feel closer to the food and each other. And while the aesthetics of Vic and Al's will convey a deep craft – with the wood-fired pizza oven (left from the Unit-D days) doing the heavy lifting, for starters – the takeaway component is central to the restaurant's identity. The food is to be ever-accessible, always with the option to hang out, have fun, and get loud: "This will not be a first-date spot – it'll be a second-date spot!" Patrizi joked.

The food is to be ever-accessible, always with the option to hang out, have fun, and get loud: "This will not be a first-date spot – it'll be a second-date spot!" Patrizi joked.

Patrizi has drawn from his family history of small-town hospitality, his McCombs School of Business degree, and psychology studies to build a successful cult favorite for employees and guests alike. (See the restroom walls or ask him yourself for a lowdown on the family constellation and their involvement in restaurant policy on a state level.) Patrizi's has been serving scratch-made pasta, sauce, and more in the lively, all-welcoming courtyard of the Vortex (2307 Manor) since 2012, historically tending with grace to an astronomical line of hungry guests. There, Patrizi rotates servers into a host role responsible for involving guests well before their turn to place an order, stoking anticipation and fostering a sense of inclusion. Similarly, he intends to build excitement for guests of Vic and Al's through participation, whether that means grabbing a jar of preserves off the dining room pantry shelf, helping transport a little firewood, or discussing Cajun flavors and traditions with staff – an "along for the ride" feeling, as Patrizi calls it. "I want to have the needle shifted toward confidence and expertise rather than showmanship and ego," he says. "I think more often than not, restaurants are really dishonest and ugly and gross; they try to make things showboat-y or sound better than they really are."

Though Patrizi's background is Italian American, his exposure to Cajun cuisine from a young age left his heart and stomach burning for more, coloring his trajectory as a chef. With Vic and Al's, he wants to show Austinites that "Cajun cuisine is more than crawfish and Mardi Gras beads. ... It has this beautiful place in my mind of just making things from scratch, ingenuity, coaxing flavors out over long periods of time, using great ingredients. They care about food first, rather than how many ingredients they're putting in." The "making things work" attitude of Cajun people is what Patrizi seeks to embody through a sensible take on the staples (Make Catfish Sexy Again, anyone?). Though tradition is to be respected, as with Patrizi's (swapping pepitas for pine nuts and arugula for basil in his take on pesto, the iconic Leopold), classics will be locally adapted to deliver big flavor, quickly, at a happy price point. For example, Vic and Al's cochon de lait is being R&D'ed by wrapping brined pork butt in pork belly, with the trussed package basking in 18 hours of low pizza-oven heat. The end result, through a chef's touch and with enough tinkering, will have the characteristics of the traditional pig roast, fated to end up in in a po'boy, jambalaya, or salad.

Vic and Al's menu will be lean to start – covering all the important bases, with big flavors at every turn. Breakfast will feature fresh beignets and Creole cream cheese, and perhaps grits and grillades as a savory bite. Later in the day, diners can expect shrimp and catfish as staples, boudin, braised greens, hoppin' John, corn, jambalaya, and more. Lunch will be a streamlined affair, friendly to people on the go and in need of comfort food, with the quick-meal option through the night. "I love the idea of being able to give this to everyone and not just a select few," Patrizi said.

"Plate lunch" culture in Lafayette, La., is a heavy inspiration for Patrizi, who would like to see night-of-the-week specials, something fun for the neighborhood to look forward to. Diners who sit and stay for dinner are in for a party – if you've met Nic, you know he likes to push people's buttons in a brotherly way through his menu and atmosphere – think threepiece band in the enclave on weeknights, the possibility of





Boudin balls with remoulade



Grits & grillades

PHOTOS BY ASHLYNN PATRIZI

random crafts happening (corncob pipes? whittling? time will tell), and an upcoming house hard seltzer.

Speaking of drinks, Vic and Al's bar will mirror the kitchen's energy by showcasing an outrageous amount of scratch ingredients – syrups, orgeat, various bitters, shrubs, cordials, flavored salts, and edible garnishes included. Pecan and chicory bitters might be gracing an Old-Fashioned or a Peychaud's equivalent to a Sazerac, while house grenadine will be supporting a take on a hurricane. "We're taking creative liberties on classics," explains Patrizi, "like a Jerry Thomas-forward bar, but we want to do things right. I'd rather have three ingredients that took us a lot of time and effort to do, and one beautiful garnish, not something to just stare at." Classics like Batavia arrack and amari will grace the backbar, but fun things like spritzes and featured local produce will always be at the forefront.

Patrizi explains in a nutshell how Cajun cuisine, now an amalgamation of West African, German, Spanish, and Southern traditions, is soaked in a fascinating history and can vary greatly from one pocket of the country to another. Hyperregional takes on the same recipe can be as controversial or more so than in the Italian countryside. "The people who make this food are opinionated and fun. Louisiana is another country!" laughs Patrizi. He claims the late chef/comedian Justin Wilson as a big inspiration for the attitude and fun he wants so much to share with future guests of Vic and Al's. As the title of one of Wilson's last comedy albums instructs, *If It Ain't Fun, Don't Do It!* – and this message seems to have been Nic Patrizi's M.O. all along. ■






Arlo Grey

DAVID BRENDAN HALL

50+ Restaurants to Try in Downtown Austin

Want a bite in the heart of the city? We've got you covered for any mood, group, or time of day.

BY ZELLY MARTIN

Whether you've found yourself in Austin despite the big cancellations or you're a true local, now is the time to spend big dollars at our local restaurants in the heart of Austin. These excellent eateries ought to cover just about any craving, but there are certainly even more out there. While you're dining out, please remember to order a few extra bites and drinks, and above all, please tip your servers/bartenders more than just the minimal 20%. Our Downtown hospitality community is hurting, and we can help mitigate tremendous financial losses with generous patronage. *– Jessi Cape*

FEELIN' FANCY

RED ASH
303 Colorado, www.redashgrill.com
A modern Italian restaurant utilizing a wood-burning grill to create nuanced flavors in their wood-roasted vegetables, wood-fired pizza, and wood-grilled prime cuts of meat and seafood.

CICLO
98 San Jacinto, www.cicloatx.com
Effortlessly gaze at the lake while fine dining at the Four Seasons Hotel. Ciclo offers an elegant indoor or outdoor dining experience and carefully crafted menu mixing local and Latin flavors.

GERALDINE'S
605 Davis, www.geraldinesaustin.com
Located in the Kimpton Hotel Van Zandt, this trendy rooftop restaurant and bar serves Southern-inspired dishes with staples like grilled quail and shrimp hush puppies.

PARKSIDE
301 E. Sixth, www.parkside-austin.com
A dinner-only, farm-to-table restaurant with a seasonally changing menu and raw bar currently serving up crab fritters, hamachi, and chicken roasted with brown butter crumble.

BACKSPACE
507 San Jacinto, www.thebackspace-austin.com
This tiny restaurant makes up for limited seating with plenty of bold flavors on their thin-crust Neapolitan pies and paninis made with Easy Tiger ciabatta.

DEVIL MAY CARE
500 W. Sixth #100, www.devilmaycareatx.com
Billed as a "mischievous lounge with modern Mediterranean fare," it's soft lighting and delicious bold flavors in drinks and dishes.

CHEZ NOUS
510 Neches, www.cheznousaustin.com
Authentic French cuisine has been shared in this Downtown bistro since the 1980s, including all things crepe, croque, and confit.

NORTH ITALIA
500 W. Second, www.northitalia.com
An upscale Italian eatery using select ingredients to make mushroom arancini, prosciutto & fig pizzas, and Tuscan kale salads. Take a peek into the kitchen to watch pasta made daily.

WU CHOW
500 W. Fifth, www.wuchowaustin.com
A fresh take on Chinese cuisine, offering modern versions of the classics using locally sourced ingredients. Tiki cocktails and house-made dumplings flow daily, with dim sum served on Sundays.

LE POLITIQUE
110 San Antonio, www.lepolitiqueaustin.com
This gorgeous brasserie offers classic French cuisine; order steak frites, escargot, or daily made macarons.

ARLO GREY
111 E. Cesar Chavez, www.thelinehotel.com/austin
Enjoy the view of Town Lake while savoring *Top Chef* winner Kristen Kish's recipes.

PÉCHÉ
208 W. Fourth, www.pecheaustin.com
Absinthe bar proudly serving "sinful cocktails" along with classic French food within a Prohibition-era setting.

FIXE
500 W. Fifth, www.fixesouthernhouse.com
A Texan approach to Louisiana flavors and a place to wear your Sunday best, Fixe crafts Southern favorites with elegant presentation and ambience.


Comedor

PHOTOS BY JOHN ANDERSON

SUNDAY BRUNCH

TACODELI
301 Congress, www.tacodeli.com
Don't judge – the (mashed) potato, egg, and cheese is killer. Just what you want after a late night out.

LE CAFE CRÊPE
200-A San Jacinto, www.cafecrepeofaustin.com
The brother and sister who own this unassuming cafe are French natives, and it shows. Get the classic with ham, Swiss, and bechamel and then top it off with a sugar butter crepe for dessert.

REVUE
101 Red River, www.revueatx.com
Epcot meets a movie set: Revue offers French, Asian, and Italian cuisines. Brunch is where the real deal is, though. Come hungry for egg-and-herb fried rice, then pop by the raw oyster bar. Don't leave without grabbing a macaron or tart from the pastry table.

SWIFT'S ATTIC
315 Congress, www.swiftsattic.com
Inventive small plates influenced by global flavors – try the shakshuka for a delicious change of pace.

AUSTIN'S FAVORITE FOOD GROUP

COMEDOR
501 Colorado, www.comedortx.com
This celebrated newcomer serves up modern Mexican fare with exciting twists on old favorites, like goat barbacoa or bone marrow tacos.

MANUEL'S
310 Congress, www.manuels.com
This staple restaurant specializes in mole, margaritas, and wild-caught sustainable seafood prepared with Mexican flair.

AUSTIN TACO PROJECT
500 E. Fourth, www.austintacoproject.com
Your one-stop taco shop, featuring an eclectic array of tacos inspired by global flavors and pouring equally vibrant cocktails.

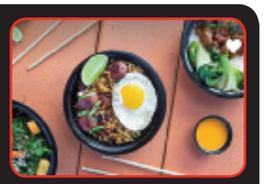
POLVO'S
360 Nueces, www.polvosaustin.com
Polvo's will satisfy your Tex-Mex cravings with copious amounts of enchiladas, flautas, fajitas, aguas frescas, and margaritas to fill your table and belly.

TAQUERO MUCHO
508 West, www.fb.com/taqueromuchoaustin
This new taqueria has already made a splash with their all pink interior, tasty tacos, and inventive cocktails.

ATX COCINA
110 San Antonio, www.atxcocina.com
Modern takes on Mexican classics – like the lengua quesadilla – will leave you surprised and satisfied.

CONTINUED ON **P.58**

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3/21	Montalba
3/27	Buenos Diaz
3/28	Cosmic Convoy
4/3	Lucas Sousa
4/4	Blues in the Night
4/5	Family Shiloh
4/10	Jazz Daddies
4/11	Montalba
4/17	Buenos Diaz
4/18	Marvin and The Earthlings
4/19	Family Shiloh
4/24	Montalba
4/25	Cosmic Convoy

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DOWNTOWN DINING CONTINUED FROM **P.56**

HANGOVER LUNCH

HOLY ROLLER
509 Rio Grande, www.holyrolleraustin.com
American comfort food with attitude – Grilled Cheesus sandwiches, Trash Fries, and Holy Donuts.

DEAN'S ONE TRICK PONY
111 E. Cesar Chavez, www.thelinehotel.com/austin
Hit this place up for a bomb burger and hair-of-the-dog cocktails.

IRON WORKS BBQ
100 Red River, www.ironworksbbq.com
Practically unchanged since opening in the 1970s, Iron Works serves no-frills traditional barbecue in an old Austin setting.

MOONSHINE PATIO BAR & GRILL
303 Red River, www.moonshinegrill.com
Comfort food-centric establishment with chicken & waffles, shrimp & grits, and signature skillet apple pie.

ITALIC
123 W. Sixth, www.italicaustin.com
Bring a couple of people and order small plates – you'll want to try all of these rotating Italian dishes. If you're ready for a drink, definitely grab one here.



JOHN ANDERSON

Daruma Ramen

CLASSIC CAFES

AUSTIN JAVA
301 W. Second, www.austinjava.com
Coffee shop meets modern diner, serving a lengthy food menu to cover all of Austin's local flavors.

JO'S COFFEE
242 W. Second, www.joscoffee.com
Breakfast, burgers, and beer served all day, along with Intelligentsia coffee for fuel. There's outdoor seating for sunny days. (The original location is on South Congress – you know, with the "I love you ..." mural.)

WALTON'S FANCY & STAPLE
609 W. Sixth, www.waltonsfancyandstaple.com
A nostalgic American cafe with flavor-packed pastries, salads, sandwiches, and breakfast dishes to savor any time of day.

COOKBOOK BAR & CAFE
710 W. Cesar Chavez, www.cookbookatx.com
Brightly lit indoor/outdoor cafe within the Central Library, featuring dishes and beverages inspired by acclaimed cookbooks and chefs from around the country.

40 NORTH
900 W. 10th, www.40northpizza.com
Charming and delicious, this restaurant within a house specializes in Neapolitan pizza, along with a noteworthy burger, salads, and Italian desserts.

QUICK, HEALTHY MEALS

KORIENTE **621 E. Seventh, www.koriente.com**
A family-owned restaurant serving Asian-inspired, made-from-scratch dishes at affordable prices with the friendliest service.

DARUMA RAMEN
612-B E. Sixth, www.darumaramen.com
Making healthier varieties of Japanese ramen by using chicken and veggie broths, as well as stocking Japanese beer and unique flavors of soft serve.

DARNA **408 W. Eleventh #100, www.darnatx.com**
Moroccan & Mediterranean salads, shawarmas, and baklava.

MALIBU POKE
211 Walter Seaholm #115, www.malibupoke.com
A touch-screen poke menu packed with options, from classic to spicy predesigned bowls, and à la carte ingredients to craft your own.

LATE NIGHT EATS

EASY TIGER **709 E. Sixth, www.easytigerusa.com**
Grab a pretzel with house-made beer cheese and a bratwurst, then come back in the morning for pain au chocolat. This bar-meets-bakery does not disappoint.

IRENE'S **506 West Ave., www.irenesaustin.com**
You want a delicious breakfast sandwich at midnight on a Thursday? You're in luck.

CASINO EL CAMINO
517 E. Sixth, www.casinoelcamino.net
Can't go wrong with a late-night Casino el Camino burger and another drink.

VIA 313 **700 W. Sixth, www.via313.com**
Delicious Sicilian-style pizza. Come ready to eat, as Sicilian means lots of dough, and you'll definitely want more than one piece.

CONTINUED ON **P.61**

The Austin Chronicle
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DOWNTOWN DINING CONTINUED FROM **P.58**

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400-A W. Second, www.lacondesa.com
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G'RAJ MAHAL CAFE & LOUNGE
73 Rainey, www.grajmahalaustin.com
Tasty Indian specialties in a haute bohemian atmosphere.

FAREGROUND
111 Congress, www.faregroundaustin.com
Austin's Downtown food hall features six local restaurants and a bar, with ample seating inside and a park-like setting outside.

TENTEN
501 W. Sixth, www.tentenaustin.com
New on the scene, this modern Japanese kitchen features hand rolls, traditional sushi, and fantastic cocktails.

PAPADOM
310 Colorado, www.papadomaustin.com
This little spot specializes in scratch Indian fare like tandoori jhinga, vindaloo, mattar paneer.

VENTURE JUST EAST OF DOWNTOWN

SUERTE
1800 E. Sixth, www.suerteatx.com
Go for Nana's Pozole and chilaquiles for brunch, or hit the "lucky hour" from 5 to 6pm for a great deal on cocktails and "snackcidents" like beef tartare sopes.

LITTLE LUCY'S MINI DONUTS
75 ½ Rainey, www.littlelucys.com
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CISCO'S
1511 E. Sixth, www.ciscosaustin.com
Churning out delicious Tex-Mex since 1950, this spot offers not-to-be-missed breakfast tacos, lunch enchiladas, and dinner plates.

LICHA'S CANTINA
1306 E. Sixth, www.lichascantina.com
One of our favorites, this little house-turned-eatery boasts kickass Mexican soul food, a rowdy patio, and pitchers of paloma.

BUENOS AIRES CAFE
1201 E. Sixth, www.buenosairescafe.com
This longtime eatery offers lovely Argentinian food in a cozy atmosphere, and they're big fans of Malbec.

VIXEN'S WEDDING
1813 E. Sixth Street, www.vixensweddingatx.com
A unique restaurant featuring dishes inspired by Goa, India, Portugal, and Central Texas, all served in a colorful space filled with macramé and bold prints.

ROSEWOOD
1209 Rosewood Ave., www.rosewoodatx.com
It smells like vintage leather and smoked goodness inside this revamped house serving local, seasonal ingredients, with an in-house butcher and full bar.

FOOD EVENTS AC



Opal Divine's: 21st Annual St. Patrick's Day Festival

You want to celebrate St. Patrick's day up right, reckon you'll go where the party's been perfected for more than two decades: that perennial powerhouse of Irish whiskey and tasty noms called Opal Divine's. There'll be a whole day of live music – Rich Brotherton & Ed Miller, Silver Thistle Pipe & Drum Corps, Michael Fracasso, and on and on in merry abandon – and Guinness Stout on tap (fresh in from Ireland), and the traditional corned beef and cabbage for your culinary delectations (and fish & chips, naturally), and – ah, you know it'll be more fun than you can shake a shillelagh at! Even if you don't know how to spell s-h-i-l-l-e-l-a-g-h! *Tue., March 17. Opal Divine's Austin Grill, 2200 S. I-35, 512/443-6725. www.opaldivines.com.*

TINY PIES: PIE DAY ON PI DAY That's right, clever citizen: 3.14. Which also means that the Tiny Pies company (that won't be opening a third Austin location until later this spring) is offering a special menu on this date – at the two extant locations *and* at a pop-up event in what will be the newest venue (out in Westlake, don'tcha know). So there'll be a plethora of options for sale and for nomming, with pies of various sizes and flavors – apple, cherry, chocolate cream, key lime, and more – and any of them can be enhanced with a pi symbol pastry on top, and this day's tasty festivities should also provide a fine preview for May's grand opening. *Sat., March 14, 10am-7pm. Tiny Pies, 2032 S. Lamar, 512/916-0184. www.tinypies.com.*

CIRCLE BREWING ANNIVERSARY PARTY It's the big number nine ... number nine ... number nine for these beery brewmeisters on Braker, and you're invited to enjoy live music from Josh Murphy and Mean Jolene, food from El Xolo Tacos and the Evil Wiener, and more. Who knows what tasty liquid surprises they'll be releasing for celebration's sake? Stop by to witness the cracking of a cask or two and find out for yourself. *Sat., March 14, 1-5pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7596. Free. www.circlebrewing.com.*

SUNDAY DRAG BRUNCH Stave off the Sunday Scaries with some beloved drag stars, a warm meal, and stiff drinks. *Sun., March 15, noon-2pm. Chispas, 214 W. Fourth. $15.*

ST. PATRICK'S DAY AT GOURMANDS This popular breadbowl-happy joint of culinary goodness is serving up boozy Lucky Charms for breakfast, as well as a more bona fide Irish breakfast, lunch, and dinner. And, of course, they'll have the usual Guinness, Harp, Smithwicks, and Irish whiskeys – with whiskey tastings throughout the day. Note: No snakes allowed. *Tue., March 17, all day long. Gourmands, 2316 Webberville Rd., 512/610-2031. www.lovethysandwich.com.*

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Waking the Witch

New series *Motherland: Fort Salem* conjures a magical post-patriarchy present **BY SHALAVÉ CAWLEY**



COURTESY OF FREEFORM

Bewitched, bothered, and at war: *Motherland: Fort Salem*

As a kid, Eliot Laurence was obsessed with witches. It was his costume of choice at Halloween, and an occasional source of concern for his parents. He devoured folklore and mythology, anything and everything occult. This fascination continued into adulthood, sitting potent in the back of his mind, until he finally had what he called a "lightning strike idea" to fuse his paganism obsession with the military. This revelation became the basis for *Motherland: Fort Salem*, his new series debuting on Freeform this week.

Motherland envisions an alternate America where witches make up the country's armed forces after their ancestors traded in persecution for conscription hundreds of years ago. What results is a depiction of both witches and the military not previously seen in media. "I felt like I'd hit a vein," Laurence said. "I just kept going and building and merging those two things, which feel really, really, really different, but somehow they've united in the show in a really new way."

Working with producers Kevin Messick and Adam McKay (recently of *Succession* fame), Laurence originally proposed *Motherland* as a book series, but the project failed to find a publisher. After years of plateauing, Messick had his own lightning strike idea. "There were so many provocative and great opportunities for new shows with television," Messick said. "I called Eliot and said, 'We should do this as a series.'"

The world portrayed in *Motherland* is rich in detail, carefully crafted to defy expectations. Messick noted, "[Laurence] didn't want it to feel or look like any of the kind of magical adventure shows that had gone before it. It's not about wands, it's not about brooms, it's not about purple lightning." Instead, the witches source their power from sound, their voices serving as weapons.

"Female voices felt like a very symbolic thing for the show to get behind thematically," Laurence said. Talent recruited from *Game of Thrones* helped with the show's sonic development, including a linguist who created the alphabet and language of the witches' ancient mother tongue.

Early episodes of *Motherland* offer a look at basic training. The matriarchal structure of its military results in an environment distinct from the testosterone-driven ones typically seen onscreen. Camaraderie and affection manifests not as noogies and playful punches, but as linked arms and caressed cheeks. Emotion is not buried, seen only briefly and implicitly in climactic moments; instead, it's at the forefront of everything, with open expression a deliberate and integral part of training. Laurence said, "There's this idea that the stuff that's kind of unruly inside of you – whether it's your emotional life or your sexual life – that all of that stuff is actually fuel for your military might."

Sexuality in particular was a returning point of conversation in the writers' room – what it looks like in the absence of a patriarchy. Midseason, the witches celebrate a holiday associated with "lust and rebirth and life and joy and fun and sex," as Laurence put it. He went on: "It just felt really kind of momentous and very simple to tell a story where these young women were not complicated by their sexual choices, whatever they may be, and that whatever they did on this crazy night would not mark them in some way or put them in a category."

Sharpening the Lampoon

The revamped *National Lampoon Radio Hour* is more 2020 than #okboomer **BY ERICA LIES**



In this age of perpetual reboots, there's a comeback on the horizon, and it's not always the one you expected. National Lampoon, that storied Seventies and Eighties comedy brand that brought us *Animal House* and a million Chevy Chase movies, is back with a reboot of the irreverent *National Lampoon Radio Hour*. Running from 1973 through 1974, the original sketch show featured the likes of John Belushi, Michael O'Donoghue, and Gilda Radner before Saturday Night Live was even a glimmer in NBC's eye, and it skewered everything from hippie culture to Hunter S. Thompson's gonzo journalism. Now the show is back with that signature sketch comedy mischief, a new cast, and an updated format as they celebrate 50 years of National Lampoon.

This weekend the Lampoon relaunches its seminal live show Lemmings in New York, but the podcast listening queue is already 10 episodes deep. So how do you modernize a radio show that most young listeners likely only know by reputation? Turn it into a podcast. Keep the name. Retain the original ethos by casting 10 up-and-comers and some more-familiar names in Cole Escola (*Difficult People*) and Jo Firestone (*Shrill*). And finally: give the performers a wide berth, allowing them to create the show's voice. Performer Alex English (*The Rundown*) described the freedom provided by National Lampoon: "They were like, 'This is your show. Make it what you want to make it.'"

This meant encouraging the cast to write to their strengths, despite any imposter syndrome they might have felt about taking over a legacy brand. Meg Stalter (one of Vulture's Up-and-Coming Comedians of 2019), who's known for her character videos, described the supportive vibe of the writer's room. "They really wanted us to write in our own voice and do the stuff we normally do, because that's why they hired us," she said. "I thought I'd get in my head about it, and then it was like, oh, everyone's so supportive."

English described a generous working atmosphere that encourages him to take risks, even as he refines his craft. "It helped me learn to economize my words and get straight to the joke."

In contrast to the original *Radio Hour*, the new cast is far more diverse across the board – a welcome change that carves out room for wider perspectives in the show's takedowns of American life. Not that they take themselves too seriously. English jokingly noted that he and Rachel Pegram are NLRH's first African American cast members. "So we are Black history. There's Dr. King, there's Malcolm, and then there's myself and Rachel."

The more diverse cast goes a long way toward making NLRH current and more widely accessible. One standout sketch includes "Anything But a Black Woman,"

Of course, the soldiers need an enemy to fight, and that enemy comes by way of the Spree. Believing conscription is slavery by another name, this terrorist organization seeks to dismantle the existing military structure. Laurence looked at the history of terrorism and how ideological wars are fought, studying the circumstances that make such violent methods seem necessary to certain people. "I wanted to really get inside the heads of the people who do these things," Laurence said.

The complex universe presented in *Motherland* requires equally dimensional characters to inhabit it; the show does not disappoint with its central trio of recently conscripted witches. Angry, jaded Raelle (Taylor Hickson) is disillusioned after the death of her mother in combat, and frequently butts heads with Abigail (Ashley Nicole Williams), who hails from the upper echelon of witch society and is determined to uphold her family's great legacy. Tally (Jessica Sutton), an earnest do-gooder who joined the military despite having an exemption, plays the peacekeeper with her sweet and innocent nature. Clearly, as Messick said, the show is "not just about girls and magic. [Laurence's] story from eight years ago has felt timely each year that we've tried to make it happen, and this year is no different in terms of things that are swirling around in the culture and in the marketplace, from things that are happening in movies and TV to the op-ed pages. I feel like *Motherland* is gonna hit a good mark." ■

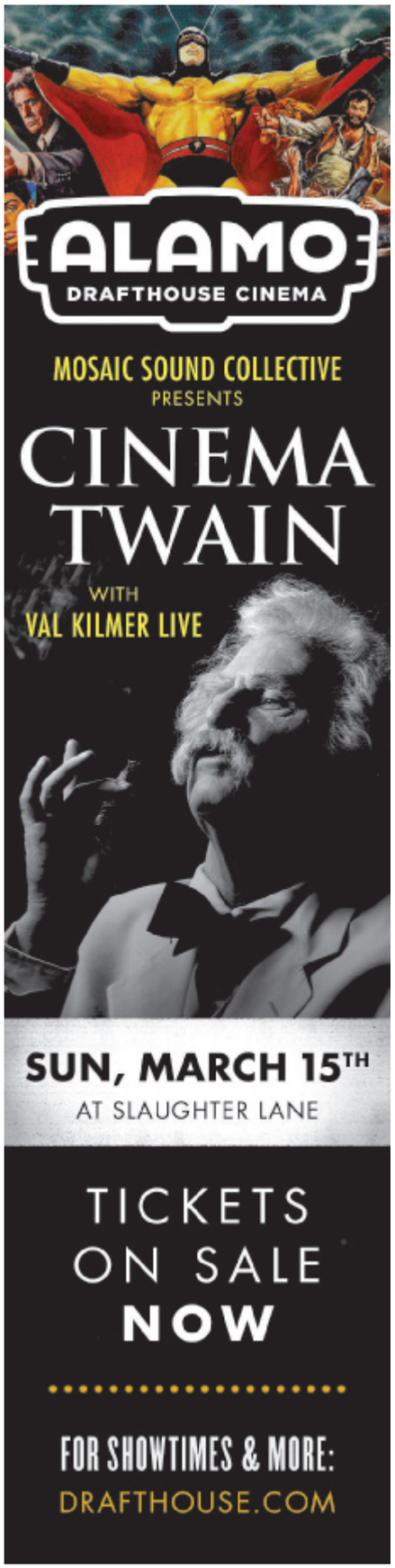
Motherland: Fort Salem **debuts on Freeform on March 18.**

a game show where male contestants choose between going on a date with an accomplished Black woman or, in one case, a corpse – in a cutting commentary on the racism in online dating.

Other sketches have less of a satiric target, with characters that are emotionally off the rails, like a cheerleader (Stalter) who overshares about her parents' sad marriage. That's Stalter's specialty. "My favorite is to play women on the edge, who're acting like everything's okay," she said.

Still other sketches take familiar concepts and flip them on their heads, like a role-playing Grindr date that brings out a partner's actual daddy issues. That misdirection is something English relishes. "I love taking something serious, building that tension, and then making it completely different." ■

Stream the *National Lampoon Radio Hour* podcast on Spotify and at www.nationallampoon.com/podcasts/radio-hour. Read our interview with National Lampoon President Evan Shapiro at austinchronicle.com/screens.





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MOVIE LISTINGS AC

Taking Aim at Elites and Deplorables

Betty Gilpin explodes in controversial and brilliant satire *The Hunt* **BY RICHARD WHITTAKER**



Whatever you think you know about *The Hunt*, you're wrong. And even if you're factually right, you're missing all the context that makes this big, nasty satire the political throat punch/rallying cry we all need.

As you probably heard when Blumhouse pulled the initial release after the Dayton and El Paso mass shootings last year, *The Hunt* is the latest iteration of Richard Connell's 1924 novella "The Most Dangerous Game." A bunch of rich people get a bunch of poor people, let them loose on a sealed estate, and undertake a two-legged bottle hunt. Here the hunters are a group of rich liberals (ostensibly of the "would have voted for Obama thrice") camp, and they've kidnapped a bunch of assorted ordinary schmoes best described (as in a text exchange that becomes increasingly vital) as straight-from-central-casting deplorables.

Hold up. If that makes you think that this is simply trust-fund Maoist fan fiction, then that means you're prejudging as badly as the right wingers who decided they were being victimized by this film. And if you think that this is about a bunch of poor "regular people" abused by the elite, you may as well sign up for that *National Review* column. For this to be successful satire, one would expect it to be a scalpel. Instead, it's a scythe, cutting everyone down to size, and director Craig Zobel is an unequaled reaper. He has never believed in black-and-white characters. His debut feature, *Great World of Sound*, made sympathetic figures of scam artists. His followup, the drawn-from-real-events *Compliance*, showed how little it takes for good people to become tools of evil. *The Hunt* gives you every reason to dislike everyone: The prey aren't exactly easy to like, and the hunters are the worst of the one percent. Politics be damned, none of them would be easy to spend an evening with, and that's before you get to Gilpin's Snowball.

It's an outstanding cast that captures Zobel's balance between chaos and commentary (most especially Howerton and Barinholtz, who trod similar territory in the overlooked and underrated *The Oath*), but this is Gilpin's film. If you're wondering, this is proof final that the *Glow* star is a mesmerizing force. As housewife-turned-wrestler Debbie Eagan in the Netflix show, she mixed fragility with a burgeoning strength: Here she's as terrifying as she is sympathetic as Crystal, the prey with the dark side and the priorities that may not mesh with anyone around her. She deserves to break out as an action star in the same way as *Ready or Not*'s Samara Weaving.

THE HUNT
D: Craig Zobel; with Betty Gilpin, Ike Barinholtz, Hilary Swank, Emma Roberts, Wayne Duvall, Amy Madigan, Ethan Suplee, Glenn Howerton, Macon Blair. (R, 89 min.)
★★★★

And that may be the biggest surprise in *The Hunt* – that Zobel suddenly became a top notch action director. Not big bang, cars-and-explosion kind of action (although there's plenty of that), but gritty, grimy, smash-mouth action, all head butts and headshots. There's a closing fight scene that's reminiscent of both *Kill Bill* and Leigh Whannel's camera-flipping, teeth-shaking work in *Upgrade*.

The whipsmart script from Nick Cuse and Damon Lindelof, fresh off their highwire balancing act on HBO's *Watchmen* reinvention, is lean and ingenious, laden with simple digs at what both sides want (there's a wonderfully sardonic moment of the Elites giving the Deplorables their precious 2A rights). With their text, Zobel somehow lands the same unapologetic, confrontational, caustic, swiping yet targeted critique of modern culture that his peer, the profoundly underground Onur Tukel, hit with *Cat Fight* and *The Misogynists*. Yet he wraps it up in a more accessible, hilarious, and action-packed form that lands as solid a punch as Gilpin.

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

OPENINGS

Big Time Adolescence (R)
Bloodshot (PG-13)
Burden (R)
Hope Gap (PG-13)
The Hunt (R)
I Still Believe (PG)
Impractical Jokers: The Movie (PG-13)
Lost Transmissions (NR)
My Hero Academia: Heroes Rising (PG-13)
Saint Frances (R)
Sorry We Missed You (R)
Swallow (R)
The Traitor (R)
Tuscaloosa (NR)
The Way Back (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed,but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

NEW REVIEWS

BIG TIME ADOLESCENCE

D: Jason Orly; with Machine Gun Kelly, Sydney Sweeney, Jon Cryer, Pete Davidson, Oona Laurence. (R, 90 min.)

Not reviewed at press time.

ALAMO LAKELINE

✪ BLOODSHOT

D: Dave Wilson; with Vin Diesel, Guy Pearce, Eiza González, Lamorne Morris, Sam Heughan, Toby Kebbell. (PG-13, 109 min.)

When all is said and done, who will have the better career: Vin Diesel or Dwayne Johnson? After the much-publicized feud between the two *Fast and the Furious* stars, Diesel has seemingly fallen behind due to vanity projects like *xXx: Return of Xander Cage* and *Bloodshot*, an adaptation of the popular Valiant Comics series of the same name. But whereas Johnson's films seem pressure-tested for the widest possible audience, Diesel has a knack for making movies that generate a cult following. *Bloodshot* may not earn the box office numbers of Disney's upcoming *Jungle Cruise*, but I'd wager far more people will make passionate arguments in favor of Diesel's film in the years to come.

When Ray Garrison (Diesel) watches his wife die at the hands of a madman, he vows revenge, even if it must come from beyond the grave. Thankfully, this is where Dr. Emil Harting (Pearce) steps in. Harting and his team resurrect Garrison and replace his blood with the hardest-working nanites in town. When Garrison realizes his full potential, he breaks free from his laboratory – and from the watchful eye of KT (Gonzalez), another augmented soldier in Harting's employ – and seeks out revenge. That is, until Garrison realizes that his memories may be the last thing he should trust.

If there are such people as diehard *Bloodshot* fans, then they will no doubt be disappointed by the liberties taken here. No Vin Diesel movie can be anything other than a Vin Diesel movie. Even as a 52-year-old action star, Diesel's brand of gruff heroism is still powerful enough to bend entire projects to his will. *Bloodshot* also hits theaters with an underwhelming PG-13 rating, limiting the film's ability to either indulge in or comment on the ultra-violence of comic book adaptations. The reference point for *Bloodshot* should be something like *The Last Witch Hunter*, not a comic book series legendary for its destruction of the human body.

Bloodshot's true standout is Guy Pearce, Hollywood's consummate middle-man. It's

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the archetype that launched his career in *L.A. Confidential,* and Pearce has spent the past two decades finding sneaky new ways to iterate on this character. This makes him perfect for a movie like *Bloodshot*. Pearce never plays down to his material; at the same time, he will always find B-movie charisma in even his most cheesy villains. Watching him belittle the recycled story elements of his programmer's simulation is one of the movie's highlights. Then again, *Bloodshot* comes with a surprising number of highlights. The film constantly pokes at Diesel's tough-guy persona, allowing him to brawl his way through several standout fight sequences without succumbing to the character issues of his worst vanity projects. Garrison's entire mode of fighting – to slowly charge as soldiers blow holes in his torso – seems like a direct rebuke to the video game violence of the *Fast and the Furious* movies, and the supporting characters judge him mercilessly for his lack of finesse. *Bloodshot* is, against all odds, the perfect Vin Diesel meta-movie.

There are plenty of holes to be poked in *Bloodshot*, if that's your flavor of cinematic entertainment. Once the ball starts rolling, the movie skips right along, never pausing to let us wonder too much about the quasi-science holding everything together (or what private security company is foolish enough to keep contracting with an array of doomed computer engineers). But so much of the movies is the right kind of entertaining, with the right kind of actors playing the right kind of second-tier blockbuster roles, that *Bloodshot* cannot help but be a cult classic in the making. This is Hollywood escapism at its finest at a time when we need it the most.

★★★ – *Matthew Monagle*

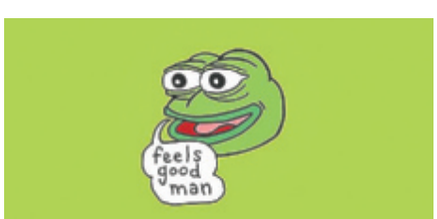
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BURDEN

D: Andrew Heckler; with Forest Whitaker, Garrett Hedlund, Tom Wilkinson. (R, 117 min.)

Not reviewed at press time.

ARBOR



Feels Good Man

D: Arthur Jones. (2020, NR, 93 min.) A documentary about controversial cartoon Pepe the Frog by local filmmaker Arthur Jones that was originally set to screen at SXSW. Read our interview with writer/producer Giorgio Angelini at austinchronicle.com/screens. @Violet Crown, Saturday, 7:10pm; Tuesday, 1:30pm.

HOPE GAP

D: William Nicholson; with Annette Bening, Josh O'Connor, Bill Nighy, Aiysha Hart. (PG-13, 101 min., subtitled)

She's been a grifter, a gun moll, a scheming marquise, a dying film star, the Supreme Intelligence. Annette Bening – four times an Oscar nominee, never a winner, and not even acknowledged for her transcendent *20th Century Women* – is indisputably one of our great actors, last century and this one. Alas, this modest, not-very-impactful story of a marriage ending isn't going on her short list of personal bests; indeed, if there's anything that distinguishes her performance here, it's that her character is so deeply unpleasant to be around.

Burdened with a British accent that never quite feels native to her, Bening plays Grace, a poetry editor living comfortably in a picturesque English coastal village. Wife of 29 years to mild-mannered Edward (Nighy) and mother to Jamie (O'Connor, on a roll lately with *Emma.* and *The Crown*), who seems to have inherited his father's inability to speak up for himself, Grace has a big, bulldozing personality. She tries to bully Edward into fights, she's not above getting physical, and she dismisses her son's abandonment of Catholicism as him just being thick: "If you understood properly, you'd believe." A real piece of work, this one.

Early on, Edward snips the last thread that's been keeping this marriage together, and the rest of the film is mostly about Jamie's efforts to tend to his mother in her deepening depression. (Once Edward liberates himself from his marriage, Nighy's screen time disappointingly becomes more limited, as does the audience's tether to him.) Writer/director William Nicholson (twice-nominated for a screenwriting Oscar for *Gladiator* and *Shadowlands*) kicks some fruitful ideas out to sea – how Grace's faith complicates her suicidal feelings, what it's like as an adult to reckon with your parents' complex inner lives – but turns away from them before they get truly interesting. Indeed, the sensation that dogs *Hope Gap* is that they forgot to roll camera on the most dramatic parts. What's left over isn't bad, only underwhelming.

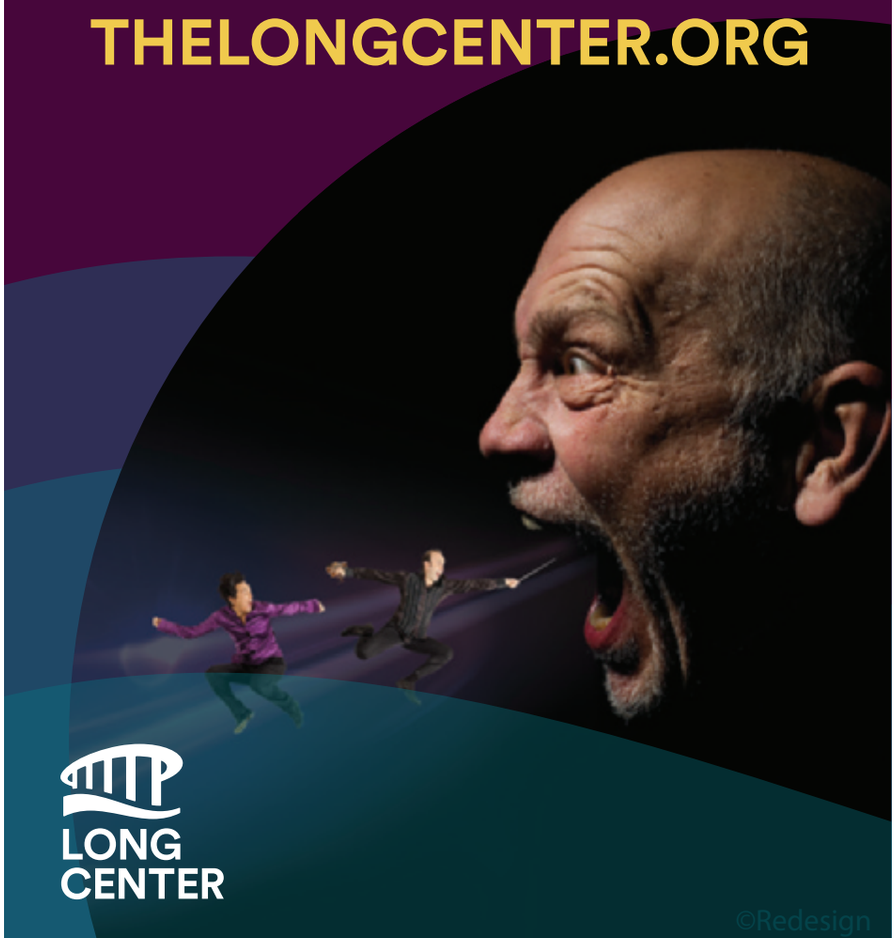
★★½ – *Kimberley Jones*

ARBOR

I STILL BELIEVE

D: Andrew Erwin, John Erwin; with K.J. Apa, Britt Robertson, Nathan Parsons, Gary Sinise, Shania Twain, Melissa Roxburgh, Reuben Dodd. (PG, 115 min.)

Like other overtly Christian-themed movies in recent memory, *I Still Believe* has an incontrovertible agenda: to confirm a target demographic audience's faith in a Supreme Being, one spelled with a capital "G," usually in the guise of a life-or-death narrative in which God's will always dictates the outcome. At some point in these pre-ordained dramas, which are frequently adapted from a nonsecular literary source, the lead character/author experiences a crisis in religious faith following a traumatic turn of

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I'm Gonna Make You Love Me

D: Karen Bernstein. (2020, NR, 82 min.) Fellini meets Motown in this new doc about a man's search for self-acceptance, a journey that included tabloid celebrity, Tupperware parties, and two coming outs – first as a straight woman, then as the gay man he was meant to be. The film was originally scheduled to screen at SXSW. Read our interview with the star at austinchronicle.com/screens. @AFS Cinema, Saturday, 8pm.

events, those convictions eventually restored and strengthened through the power of prayer. In this film, based on Christian singer-songwriter Jeremy Camp's 2011 memoir of the same name, brash college freshman Camp (ginger-haired *Riverdale* heartthrob Apa, here with a jet-black mane) arrives from America's heartland to attend school at an unnamed (and seemingly diversity-free) evangelical California university. He instantly falls hard for initially wary classmate Melissa Henning, charmingly played by Robertson without a hint of pretense. Their meant-to-be relationship is first complicated by a friend and musical mentor (Parsons) also crushing on Melissa, and then tragically turned upside down by a grim diagnosis of ovarian cancer only months after they meet. Despite a metastasized liver, the couple decides to marry in the belief that divine providence has destined their union, with romantic gestures, miracles, false hopes, and heartbreak following in short order. As for how it all ends, the title – also an inspirational song nicely performed by Apa in the last reel – says it all.

Like others in this contemporary film genre, *I Still Believe* doesn't aggressively attempt to convert the faithless, or even prod the ambivalent. The belief or non-belief system you espouse walking into the movie theater will be the same one as you walk out. In the early scenes, the meet-cute romance between Apa and Henning is diverting enough, but everything happens so quickly it's difficult to fully engage in the emotional ups and downs of their relationship once Melissa falls ill. Though the movie's *raison d'être* is unmistakable from the outset, the most compelling moments come not when God's name is being invoked out loud and with great frequency, but rather when the loving symbiosis between two young people facing adversity and caring for each other is tenderly communicated without uttering any words, conveyed in something as simple as the direct gaze between two pairs of locked eyes. Now that's the notion of a higher power in which we can all believe.

★★ – *Steve Davis*

AMC DINE-IN TECH RIDGE 10, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

IMPRACTICAL JOKERS: THE MOVIE

D: Chris Henchy; with James "Murr" Murray, Brian "Q" Quinn, Joe Gatto, Sal Vulcano, Paula Abdul, Madison Bailey, Evan Castelloe, Hunter Deno. (PG-13, 92 min.)

While it shares a similar genetic background with the *Jackass* goon squad and MTV's *Punk'd*, *Impractical Jokers* is by comparison a determinedly less raucous ruckus. It's occasionally funnier than either of those two shows/movies, and there's certainly far less vomiting and outright violence onscreen (or off, for that matter). It's as if Johnny Knoxville, Steve-o, and Bam Margera's kinder, gentler uncles got into improv comedy by way of Allen Funt's classic *Candid Camera*.

Essentially a big-screen expansion of the long-running truTV series of the same name, *Impractical Jokers: The Movie*'s low concept is that the four main characters, lifelong pals Q (Quinn), Joe (Gatto), Murr (Murray), and Sal (Vulcano) bolloxed their one big shot to see Paula Abdul back in high school in 1994 and in the process ruined their beloved pop star's performance that evening. (This chunk of inciting exposition is shown in a goofy flashback.) Cut to today and the merry pranksters are fine-dining it at a Staten Island Red Lobster when who should they spy at an adjoining table but Abdul herself, who doesn't recall their teenage dirtbaggery but is a huge fan of their truTV program. She invites the motley crew to a gala blowout she's throwing in Miami but a mix-up leaves the quartet with only three VIP passes.

The horror … the horror.

What else can they do but road trip it down the Gator State while along the way pranking each other in a contest to see who the unlucky non-attendee will be. And that's about it, plot-wise, other than to say that fans of the show will probably dig the movie while the clueless will leave the theater wondering how these guys have managed a full nine seasons on cable.

There's a few sharp bits that had me grinning, briefly, such as when one of the boys is made to dress up as a mall Santa (in July) and then befuddles the little ones by dozing off as they tell him their fondest wishes. There was another involving Murr having to read fake eulogies to perplexed visitors at the Lincoln Memorial. But mostly this is a pseudo-reality show cinematic tie-in that falls flat and seems pointless if you're not already a die-hard enthusiast of the Jokers' television work. Far better to spend 93 minutes on director Henchy's other and certainly more well-known claim to fame, having co-founded, with buddies Will Ferrell and Adam McKay, the (almost) always reliable Funny or Die website. I could watch the infamous McKay-helmed Ferrell short *The Landlord* on a loop for 93 minutes and laugh myself into hypoxia, as opposed to the nap *Impractical Jokers* left me craving.

★½ – *Marc Savlov*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA

LOST TRANSMISSIONS

D: Katharine O'Brien; with Simon Pegg, Juno Temple, Jamie Harris, Rebecca Hazlewood. (NR, 105 min.)

Not reviewed at press time.

HIGHLAND

✪ SAINT FRANCES

D: Alex Thompson; with Kelly O'Sullivan, Charin Alvarez, Lily Mojekwu, Ramona Edith-Williams. (R, 106 min.)

For years, abortion in cinema has either been reserved for "a very special episode" or evangelical cant. Say the words "abortion drama" and you can feel the angst hurtling toward you. But what if there is no drama? You get *Saint Frances*, the charming, funny, and honest story of a woman finding some kind of direction in her life.

Getting an abortion is probably the only decision that 34-year-old Bridget (star and writer O'Sullivan) doesn't regret. Barely treading water, picking up waiting shifts, wondering what she did with her degree from Northwestern, and hooking up with twentysomething Jace (Lipchitz), she's not great at smart decisions. Top of the immediate list: believing that pulling out works (the last remaining overhang of her childhood Catholicism). There's no way she's keeping what she calls "a packet of cells," and more pressing is that she needs something like a real job. In this case, it's a nannying gig with Maya (Alvarez) and Annie (Mojekwu), looking after their eldest child, Frances (Edith-Williams), while Maya is still nursing their new baby and Annie goes back to work after maternity leave.

With so many potential hot-button issues, *Saint Frances* (which took both Audience Award for Best Narrative Feature and a Special Jury Recognition for Breakthrough Voice at SXSW 2019) could readily have become a heavy-handed message film. Instead, it's not trying to be "Important with a capital I," but that's what makes it so essential. It's all in the honesty and accuracy of following the four women at its core – occasional hellion Frances, Maya's postpartum stress, Annie's sense of missing out on parenting, and most especially Bridget's overextended post-college life. The men are mostly peripheral creatures (note the casual, blithe cruelty when Bridget tells Jace that they're not in a relationship), and part of Bridget's growth is how her time with Franny resets those relationships – or rather, her expectations of them and what she needs to invest.

There's something beautifully refreshing about the casual way that it takes on so many everyday issues that we just never talk about. The abortion itself is stripped away of all politics (when did *that* last happen in a film?) and becomes a medical procedure. O'Sullivan and Thompson open the door to so many conversations, about bleeding and motherhood and imposter syndrome and and trying to find a sense of direction, and how women contend with all these things at the same time. Like Bridget, everyone is just muddling through – and that's more than OK.

For an interview with writer and star Kelly O'Sullivan, read "Mothers of Perpetual Indulgence," March 8, 2019.

★★★½ – *Richard Whittaker*

ARBOR



Cannibal! the Musical

D: Trey Parker; with Matt Stone, Dian Bachar. (1996, R, 97 min.) **Taps & Tapes.** A free outdoor screening of the cult classic student film by *South Park*'s Trey Parker and Matt Stone, complete with prizes and a fake beard contest. This is a must-see for fans of their irreverent brand of humor, and the songs might be stuck in your head for the next few decades. BYOB and have a shpadoinkle day! (*) @Vulcan Video, Saturday, 9pm.

✪ SORRY WE MISSED YOU

D: Ken Loach; with Kris Hitchen, Debbie Honeywood, Rhys Stone, Ross Brewster, Katie Proctor. (R, 100 min., subtitled)

With all the discussion over the last decade(s) about how the one percent are cast as these nefarious villains in their high castles, scoffing at and exploiting us mere plebeians attempting to survive in this increasing problematic era of capitalism, it is (dis)comforting to know that the tradition of documenting stories of the working class among filmmakers has found many new topics to discuss in their narratives. Mike Leigh, the Dardenne brothers, and of course, Ken Loach are delving into very intricate and humanistic stories that succinctly deconstruct the world of people ever on the verge of losing it, walking that razor's edge of some sort of viable financial stability.

Loach's latest compassionate salvo concerns a family trying to get by in post-industrial Gateshead in the northeast of England. Husband Ricky (Hitchen) has just got on as a driver for an Amazon-like parcel delivery service. He's even invested in buying his own van, thereby creating a risk of impending financial crisis if he does not deliver the goods (Loach goes out of his way to assert that these people, these people who are delivering these items, your hand lotion, your dog treats, to you every day, are actually human beings). It's his treatise on this type of Instacart culture, and it is quietly and magnificently compelling. Ricky's wife Abbie

(Honeywood) works as a hospice caregiver, making house calls to her elderly clients, but since Ricky sold their car to purchase the delivery van, she has to take the bus, which causes stress and delays her appointments. Their two children are dealing with their own issues, as the teenage son is involved in a physical altercation with a teacher and then gets arrested for shoplifting. The younger daughter is mutely having her own breakdown, witness to a family she is seeing becoming unmoored by inner and outside forces she doesn't quite understand.

Loach is a master of depicting working class families and how they bear the emotional weight of humanity, only to have it come back to haunt them, as society breaks them down to a shell, lashing out against the ones they love. As you might be able to discern, this is not an easy film, but it is a brilliant film, and one that encompasses an aspect of the contemporary world with both grace and fisticuffs. While the title references that card that may stick on your door, alerting you to a missed item, the resonance of those words carry a weight in this film. And while Loach tends to pile on tragic misfortunes to his characters (a continuing commentary, it seems, on his worldview), there are sparks of light. They are sparks of the aspects of the human condition that can never be extinguished.
★★★★ *– Josh Kupecki*

AFS CINEMA

✪ SWALLOW

D: Carlo Mirabella-Davis; with Haley Bennett, Austin Stowell, Elizabeth Marvel, David Rasche. (R, 94 min.)

Swallow is a rare cinematic experience that manages to feel unexpected, yet oddly also tangible. Director Carlo Mirabella-Davis' first feature-length narrative film explores the life of Hunter (Bennett), a pristine new housewife of the very wealthy Richie (Stowell), who begins to stuff inedible objects down her throat in an attempt to gain some sort of control over her spiraling sense of reality after she discovers she is pregnant.

"Are you happy, or are you pretending to be happy?" Richie's mother interrogates Hunter, haunting her every step. It's a question the follows her whenever she picks up an object – a marble, a pin, a battery – and plops it into her mouth, and one that especially follows her to her corresponding therapy sessions. Hunter's refusal to acknowledge her own unhappiness drives her as much as it haunts her, and every item she ingests puts her health at risk as much as it comforts her.

Mirabella-Davis' ability to conduct tone throughout *Swallow* is elegant and smart. He flips the switch from incredibly funny to sad on a dime, distinctly showcasing the direness of Hunter's pica disorder and bringing light to an otherwise dark film without jeopardizing the seriousness of the situation at hand – keeping *Swallow* sleek without favoring style over substance.

He also delicately extracts a mysterious and beautiful performance from Bennett. The film orbits around her ability to bring Hunter to life without making her too vapid or quirky. Hunter struggles with her own body autonomy as it's yanked away by Richie and his parents. She was plucked from retail, saved by Richie, and given a comfortable life. She's an artist whose art will never be seen beyond the secluded prison of her new, grand home. As she moves further along in her pregnancy and her pica increases, Richie's very 1950s-magazine-spread family – the men bring in the dough, and the women, in their wide skirts and modest shirts, stay home, cook, and have children – strip her of the very little agency she has left, leaving her a shell of what she could have been. Her exterior is immaculate for the onlookers, and as long as her body is creating a child for Richie's family legacy, Hunter's insides don't matter. Her body doesn't belong to her anymore.

Pregnancy is a very intimate bodily experience that has been viewed as terrifying through the camera lens for decades. In *Swallow*, Mirabella-Davis doesn't present the act of being pregnant as horrific, but rather it's the people surrounding Hunter who turn the situation sour. Vitally, *Swallow*'s unexpectedness comes from Mirabella-Davis' ability to bring a true feminist perspective to a story that has previously been monopolized by the male gaze: Think *The Brood* or even *Alien*, both lauded films that deconstruct the horrors of a pregnant female body. The terror and heavy grief of a woman not feeling autonomy over her own body is extreme, and Bennett encompasses that particular anguish in a way other women have not been able to explore. Paired with cinematographer Katelin Arizmendi's gorgeous jewel tones and striking sense of patience, this particular approach to the pregnant woman's body lends *Swallow* an exquisitely subversive quality. It's a film with women in mind, and one that does not judge their choices when it comes to the health of their own bodies and their own minds.
★★★½ *– Jenny Nulf*

VIOLET CROWN



King Kong

D: Ernest B. Schoedsack and Merian C. Cooper; with Fay Wray, Robert Armstrong, Bruce Cabot. (1933, NR, 110 min.) **Fathom Events.** A special opportunity to see the original on the silver screen. The last time it was in movie theatres, in 1956, Eisenhower was president, the average monthly rent was $88, and Tom Hanks had just been born. @Metropolitan, CM Southpark Meadows, Arbor, Sunday, 1, 4pm.

✪ THE TRAITOR

D: Marco Bellocchio; with Pierfrancesco Favino, Luigi Lo Cascio, Fausto Russo Alesi, Maria Fernanda Cândido, Fabrizio Ferracane. (R, 145 min., subtitled)

Can you betray something that no longer exists? This is the question posed by Tommaso Buscetta (Favino), a soldier in the Cosa Nostra, Italy's infamous crime syndicate. After years of loyal service, Buscetta initially keeps his mouth shut when rounded up by the police on drug trafficking charges. Soon, though, the mysterious disappearance of his two sons and his disgust with the Mafia's heroin trade make him realize that the Cosa Nostra turned its back on him long before his arrest. In choosing to testify against his former friends and allies, Buscetta also chose to kick off one of the most high-profile criminal cases in Italian history.

For many films, all of this would be represented as little more than an onscreen epilogue. In the hands of Italian filmmaker Marco Bellocchio, here adapting the story of the real Buscetta, it's the jumping-off point for a story of betrayal, modernity, and one man's struggles with a lifetime of trauma.

You can fit a lot into two-and-a-half hours of screentime, but some histories were never meant to be shared in a single sitting. This is a polite way of suggesting that *The Traitor* errs on the side of density. We're introduced to more than a dozen members of the Cosa Nostra in the film's first few minutes, and before we even have time to lock faces to names, the film begins cycling through a series of high-profile assassinations. Since *The Traitor* wisely eschews the traditional structure of gangster movies – The Rise, The Plateau, and The Collapse – audience members unfamiliar with the Sicilian Mafia may struggle to understand core elements of the organization and structure. It isn't until later, when Buscetta begins his chats with the lead detective on his case, that we begin to put some of the pieces together.

Admittedly, Bellocchio seems more focused on Buscetta as he faced off against the Cosa Nostra in court. Whenever *The Traitor* plays out the circus of litigation, the film shines. Much is built around Favino's performance; Buscetta's anger towards the new generation of mafiosos comes from his nostalgia for a "better" form of organized crime and genuine horror at the murders committed in the organization's name. There's something delightfully tense about the scenes where he faces off against dozens of defendants, all the while flanked by a row of armed police officers. Crass posturing aside, each man is capable of ending a bloodline with a phone call, and the film never strays too far from those threats.

And since *The Traitor* is most interested in The Collapse, the film can explore in greater detail how the drug trade rotted Cosa Nostra from the inside. We see second-generation mobsters overdose, men assassinated at the whims of the capos, and widows struggle to keep their families together in the wake of violence. The idea put forward in *The Traitor* is not just that the old days are over, it's that they're dying, and each person touched by the Cosa Nostra is too entrenched in their ways to leave the life behind. Only Buscetta, who put an ocean between his family and Italy, seems to recognize the threat.

There's a sharper film lurking somewhere inside *The Traitor*, one that narrows its window to just a few years and focuses exclusively on a handful of interviews. The more Bellocchio dabbles in flashbacks and dream sequences, the more it succumbs to the weight of decades and decades (and decades) of films about the Mafia. But those wanting a more detailed exploration of organized crime in Italy – and the mental trauma it inflicted on soldiers and civilians alike – would do well to make time for Bellocchio's latest.
★★★½ *– Matthew Monagle*

ARBOR



The Devil and Daniel Johnston

D: Jeff Feuerzeig. (2006, PG-13, 110 min.) The touching and intriguing story of recently departed local folk hero Daniel Johnston. (*) @Alamo Ritz, Monday & Thursday (3/19), 9:30pm.

TUSCALOOSA

D: Philip Harder; with Natalia Dyer, Tate Donavan, Devon Bostick, YG. (NR, 100 min.)

Not reviewed at press time.

SKY CINEMAS

✪ THE WAY BACK

D: Gavin O'Connor; with Ben Affleck, Janina Gavankar, Rachael Carpani, Lukas Gage, Hayes MacArthur. (R, 108 min.)

In the history of Bishop Hayes High School, there has never been a basketball player quite like Jack Cunningham (Affleck). But that was a lifetime ago, and Cunningham has spent the intervening years slowly retreating from the world after the death of his son. When his alma mater asks him to step back onto the court as the new head coach, Cunningham is initially reluctant. Soon, though, he comes to realize that this may be the last in a series of second chances afforded him by life.

CONTINUED ON P.69

Own a Piece of Horror History

Museum of the Weird hosts a Friday the 13th silent auction

BY MARC SAVLOV



Do fears of COVID-19 have your stomach tied in nauseous knots, your paws mummified from hourly alcohol-based virucidal wipes, and your imagination tipping into apocalyptic, end-of-the-world weariness? Have you been spraying down Amazon packages and GrubHub delivery dudes with World Health Organization and Centers for Disease Control and Prevention-approved, bleach-free virus violator? In short, all this gallows humor got you all hung up?

Museum of the Weird Friday the 13th Auction, 416 E. Sixth, www.museumoftheweird.com. Open daily 10am-midnight.

Not to worry. **Steve Busti** and his crew at Austin's headquarters for the dissolution of the mundane, aka the **Museum of the Weird**, have got you covered, if only for a day. Starting this Friday at 3pm, the Sixth Street landmark will be holding an auction of dozens of screen-used horror movie props, rare collectibles, models, and magazines.

"We have a lot [of] items that are left over from **Sfanthor**, our original wax museum on South Congress," explained Busti. "Many of these were intended to be put in Sfanthor's permanent collection of exhibits but then that property was [demolished to make way for condominiums]. So we have a huge collection of iconic horror movie ephemera that we literally cannot find the room for in the Museum of the Weird, including resin busts and wax heads of **Leatherface**, **Freddy Krueger**, and **Linda Blair** from *The Exorcist*, as well as all kinds of props ranging from animatronics built by [FX legend] **Rick Baker Studios** to busts of Jason from every single *Friday the 13th* movie. Ultimately we decided to auction all of this off, and what better day to do that on than Friday the 13th?"

The triple whammy of a fraught, looming presidential election, the Year Without SXSW, and a freakishly fast-evolving global pandemic is two whammies too much, but Busti is confident the museum's Friday the 13th auction, alongside the Museum of the Weird's regularly scheduled tours, will allow for a modicum of creepy-crawl relief from the lurking, all-too-real worries outside.

"We'd originally planned on holding a traditional-style auction with all the bidders in one room," Busti said reassuringly, "but unfortunately, due to concerns arising from the coronavirus scare, we've decided to do it as a silent auction. So people will be able to come in and view the items up for auction, write down their bid on whatever they're interested in, and then we'll tally up the winning bidder afterwards."

And really, where else are you going to be able to bid on and possibly even end up owning legendary creature feature creator Rick Baker's giant, animatronic hamster from *Nutty Professor II: The Klumps*, or a selection of his equally awesome, also animatronic heads from *Greystoke: The Legend of Tarzan, Lord of the Apes*? Nowhere but the Museum of the Weird, that's where. They say you can't take it with you when you go, but maybe this time they're wrong. ■

SPECIAL SCREENINGS AC

SUBMISSION INFORMATION: *The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 27 issue is Monday, March 16**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Kat McNevins (Special Screenings): *specialscreenings@austinchronicle.com*.

BY KAT McNEVINS

THURSDAY 3/12

***THE BIG LEBOWSKI* (1998)** (*) @Blue Starlite Mueller II, 8pm.

***COLOR OUT OF SPACE* (2020)** *D: Richard Stanley. (NR, 111 min.)* (*) @Blue Starlite Mueller II, 7:30pm.

ENGLISH NATIONAL BALLET: *AKRAM KHAN'S GISELLE* (2020) *(NR, 103 min.)* Hailed as a masterpiece of 21st century dance, *Giselle* comes to cinemas for the first time with Artistic Director Tamara Rojo dancing the role of Giselle. @Highland, 1:45pm.

***ENTER THE DRAGON* (1973)** @Alamo Ritz, 7:05pm.

***FRIDAY THE 13TH* (1980)** @Blue Starlite Mueller II, 10:30pm.

***THE JESUS ROLLS* (2020)** *D: John Turturro. (R, 95 min.)* @Blue Starlite Mueller II, 10:30pm.

***KNIVES OUT* (2019)** (*) @Blue Starlite Mueller II, 8pm.

SPACES

***THE INTERN* (2015)** *D: Nancy Meyers. (PG-13, 121 min.)* **Thursday Matinee: Women's History Month.** (*) @Terrazas Branch Library, 1pm.

FRIDAY 3/13

✪ ***BEETLEJUICE* (1988) Newly Restored.** "Day-O!" If the intro to the "Banana Boat Song" doesn't conjure images of Catherine O'Hara dancing, get thee to one of AFS's 4K restoration screenings of this Tim Burton classic post haste. If it does, you know that you're in for a treat. @AFS Cinema, 7:30pm.

***THE BIG LEBOWSKI* (1998)** @Blue Starlite Mueller II, 10pm.

***THE BREAKFAST CLUB* (1985)** @Blue Starlite Mueller II, 8pm.

***THE EXORCIST: EXTENDED DIRECTOR'S CUT* (1973) She Is Risen.** @Barton Creek Square, 8pm.

***FERRIS BUELLER'S DAY OFF* (1986)** @Blue Starlite Mueller II, 7:30pm.

***FRIDAY THE 13TH* (1980)** @ Blue Starlite Round Rock, 10pm; Blue Starlite Mueller II, 8, 10:30pm.

***THE JESUS ROLLS* (2020)** @Blue Starlite Mueller II, 7:30pm.

***SHAUN THE SHEEP MOVIE* (2015) Kids' Camp.** Pick your price: $1, $3, $5 – with 100% of ticket sales donated to Communities in Schools of Central Texas. (*) @ Alamo Lakeline, 10am; Alamo Slaughter Lane, 11am.

SPACES

***FROZEN II* (2019)** Free, but donations are appreciated. Bring chairs and a blanket, and enjoy burgers and snacks from the Community Grill. (*) @Community First! Village, 7pm.

SUPER SECRET WORLD PREMIERE A screening of a film that would've premiered at SXSW. They're keeping mum about the title but provide one hint: It features someone on Vulcan's Director's Wall. Includes free beer from Thirsty Planet and is followed by a Q&A. @Vulcan Video, 10pm.

SATURDAY 3/14

AUSTIN SCHOOL OF FILM COMMUNITY WORKS (2020) Community Screening. A premiere of 24 films created in the film production courses, followed by a Q&A. @AFS Cinema, 3pm.

✪ ***BEETLEJUICE* (1988) Newly Restored.** @AFS Cinema, 4pm. (See Friday.)

***COLOR OUT OF SPACE* (2020)** @Blue Starlite Mueller II, 10:30pm.

***DAZED AND CONFUSED* (1993)** (*) @ Alamo Ritz, 3:15pm; Blue Starlite Mueller II, 10pm.

FACES OF AUSTIN Community Screening. A showcase of shorts by local filmmakers that reflect the diverse faces, voices, and experiences of our city. @AFS Cinema, 11am.

✪ ***FEELS GOOD MAN* (2020** See p.65.

***FERRIS BUELLER'S DAY OFF* (1986)** @Blue Starlite Mueller II, 8pm. (See Friday.)

***GREASE* SING-ALONG (1978)** @Blue Starlite Round Rock, 8pm.

***THE HUNT* WITH LIVESTREAM Q&A** See the film everyone's talking about followed by a livestream Q&A with director Craig Zobel. @Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo S. Lamar, 6:30pm.

✪ ***I'M GONNA MAKE YOU LOVE ME* (2020)** See p.66.

***THE LOST BOYS* (1987)** @Blue Starlite Round Rock, 10:30pm.

***THE MET LIVE IN HD: DER FLIEGENDE HOLLÄNDER* (2020)** *D: François Girard. (NR, 165 min.)* **Fathom Events.** Evgeny Nikitin is the mysterious seafarer searching for salvation. Valery Gergiev conducts. @Metropolitan, CM Southpark Meadows, Arbor, 11:55am.

***ONCE UPON A TIME ... IN HOLLYWOOD* (2019)** (*) @Blue Starlite Mueller II, 7:30pm.

***SHAUN THE SHEEP MOVIE* (2015) Kids' Camp.** @Alamo Lakeline, 10am; Alamo Slaughter Lane, 10:30am. (See Friday.)

***THE SHINING* AND *DOCTOR SLEEP* Double Feature.** @Blue Starlite Mueller II, 8pm.

SPACES

✪ ***CANNIBAL! THE MUSICAL* (1996) Taps & Tapes.** See p.66.

***THE SECRET LIFE OF PETS 2* (2019)** The family-friendly Spring Movie Series continues. Free; just bring chairs and blankets. (*) @Domain NORTHSIDE, 6pm.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

SUNDAY 3/15

***AFS SHORTCASE* (2019)** *D: Various. (90 min.)* **Community Screening.** An annual program of short films produced by Austin Film Society MAKE members. @AFS Cinema, 2pm.

***THE BIG LEBOWSKI* (1998)** @Blue Starlite Mueller II, 8pm.

✪ ***CATVIDEOFEST*** **Partner Events.** A compilation reel of the latest and best cat videos culled from countless hours of unique submissions and sourced animations, music videos, and, of course, classic internet powerhouses. A portion of the proceeds benefits Austin Pets Alive! What a purr-fect way to spend an afternoon. @AFS Cinema, 4pm.

***CINEMA TWAIN* WITH VAL KILMER** Mosaic Sound Collective presents a screening of Val Kilmer's one-man show, introduced live by Kilmer himself. @Alamo Slaughter Lane, 1pm.

***COLOR OUT OF SPACE* (2020)** @Blue Starlite Mueller II, 10:30pm.

***HARRY POTTER AND THE GOBLET OF FIRE* (2005)** **Flashback Cinema.** (*) @iPic, 10:30am.

***HARRY POTTER AND THE GOBLET OF FIRE* (2005)** (*) @Highland, 1, 6pm.

***HARRY POTTER AND THE SORCERER'S STONE* (2001)** (*) @Blue Starlite Mueller II, 8pm.

***KILL BILL* DOUBLE FEATURE** @Alamo Ritz, 2:30pm.

✪ ***KING KONG* (1933)** **Fathom Events.** See p.67.

LONGHORN DENIUS FILM SHOWCASE AT AUSTIN FILM FESTIVAL (2015) **Community Screening.** Highlighting a rich diversity of recent fiction and experimental films from UT-Austin's Department of Radio-Television-Film. @AFS Cinema, 7:30pm.

***THE MUPPET MOVIE* (1979)** @Blue Starlite Round Rock, 7:45pm.

***MY NEIGHBOR TOTORO* (1988)** **Signature Program.** @AFS Cinema, 4:45pm.

***SHAUN THE SHEEP MOVIE* (2015)** **Kids' Camp.** @Alamo Lakeline, 10am; Alamo Slaughter Lane, 10:30am. (See Friday.)

***UNCUT GEMS* (2019)** (*) @Blue Starlite Mueller II, 7:30pm.

SPACES

***OF LOVE AND OTHER DEMONS* (2009)** *D: Hilda Hidalgo. (NR, 95 min., subtitled)* **García Márquez & Latin Cinematic Imagination.** The film is based on the novel written by Gabriel García Márquez, presented in connection with the HRC's exhibit on the author best known for *One Hundred Years of Solitude*. @Harry Ransom Center, 3pm.

MONDAY 3/16

✪ ***BEETLEJUICE* (1988)** **Newly Restored.** @AFS Cinema, 4pm. (See Friday.)

***THE BIG LEBOWSKI* (1998)** @Blue Starlite Mueller II, 10pm.

***THE BREAKFAST CLUB* (1985)** **Patron Pick.** @Blue Starlite Mueller II, 8pm.

***THE CABIN IN THE WOODS* (2012)** **In the Haunted Forest.** (*) @Blue Starlite Mueller II, 8pm.

***DAZED AND CONFUSED* (1993)** @Alamo Ritz, 6:40pm.

✪ ***THE DEVIL AND DANIEL JOHNSTON* (2006)** See p.67.

***HARRY POTTER AND THE SORCERER'S STONE* (2001)** @Blue Starlite Mueller II, 8:15pm.

***HOWL'S MOVING CASTLE* (2005)** *D: Hayao Miyazaki. (PG, 119 min.)* (*) @Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

***NEVER RARELY SOMETIMES ALWAYS* (2020)** *D: Eliza Hittman. (PG-13, 101 min.)* **AFF Advance Screening.** Catch an early screening of this story of two girls in rural Pennsylvania facing an unintended pregnancy. @Arbor, 7:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

***PRINCESS MONONOKE* (1997)** **Miyazaki Mondays.** (*) @Flix Brewhouse, 7pm.

***SHAUN THE SHEEP MOVIE* (2015)** **Kids' Camp.** @Alamo Lakeline, Alamo Mueller, 10am; Alamo Slaughter Lane, 10:30am. (See Friday.)

***THE SHINING* (1980)** @Blue Starlite Mueller II, 10:30pm.

***THE SKYWALKER LEGACY* WITH LIVESTREAM Q&A** Screening followed by a Q&A with C-3PO himself, Anthony Daniels, VFX supervisors Pat Tubach and Roger Guyett, and more. @Alamo Ritz, Alamo Mueller, Alamo Slaughter Lane, Alamo Lakeline, Alamo S. Lamar, 7pm.

***SPIRITED AWAY* (2001)** **Signature Program.** (*) @AFS Cinema, 6pm.

✪ ***TOMMY BOY* (1995)** **Movie Party.** Hang with other Spade & Farley fans and celebrate the 25th anniversary with props and surprises. (*) @Alamo Slaughter Lane, 7pm.

SPACES

***20 MILLION MILES TO EARTH* (1957)** **Things Might Get Harryhausen!** The first spaceship to land on Venus finds a planet filled with Ray Harryhausen special effects. @Carver Branch Library, 6:30pm.

TUESDAY 3/17

***THE BOONDOCK SAINTS* (1999)** *D: Troy Duffy. (R, 108 min.)* **FanFest.** Screening features free souvenir glassware and a special menu. @Flix Brewhouse, 6:20, 7pm.

***DAZED AND CONFUSED* (1993)** @Blue Starlite Mueller II, 7:45pm.

***DOCTOR SLEEP* (2019)** (*) @Blue Starlite Mueller II, 7:30pm.

✪ ***FEELS GOOD MAN* (2020)** See p.65

***FERRIS BUELLER'S DAY OFF* (1986)** @Blue Starlite Mueller II, 7:30pm. (See Friday.)

I AM PATRICK *(90 min.)* **Fathom Events.** More than just an excuse to dye beer green: This docudrama attempts to tell the true story of St. Patrick through historical reenactments, expert interviews, and Patrick's own writings. @Westgate, Metropolitan, CM Southpark Meadows, 6:30pm.

***PONYO* (2009)** **Signature Program.** (*) @AFS Cinema, 4:30pm.

***PSYCHO* (1998)** *D: Gus Van Sant. (R, 105 min.)* **Terror Tuesday.** Gus Van Sant's remake of the Hitchcock classic, presented in 35mm. (*) @Alamo S. Lamar, 9:30pm.

***SHAUN THE SHEEP MOVIE* (2015)** **Kids' Camp.** @Alamo Lakeline, 10am, Alamo Mueller, 10am; Alamo Slaughter Lane, 10:30am. (See Friday.)

***THE THING* (1982)** *D: John Carpenter. (R, 108 min.)* **Remakes & Hot Takes.** @Alamo Lakeline, 7pm.

SPACES

***KNIVES OUT* (2019)** **Teen X Teen: Watch Out!** Gather clues at this interactive screening for teens. (*) @Central Library, 1pm.

***POKÉMON DETECTIVE PIKACHU* (2019)** **Spring Break Movies.** (*) @Cepeda Branch Library, 3pm.

WEDNESDAY 3/18

***THE BIG LEBOWSKI* (1998)** @Blue Starlite Mueller II, 7:30pm.

***DOGS DON'T WEAR PANTS* (2019)** *D: J.-P. Valkeapää. (NR, 105 min.)* **Weird Wednesday.** A Fantastic Fest favorite from Finland. @Alamo S. Lamar, 9:30pm.

***THE EXORCIST* (1973)** *D: William Friedkin. (R, 121 min.)* **Signature Program.** To get viewers into the right mindset for new release *Saint Maud* by Rose Glass, here we have the *Exorcist* director's cut. @AFS Cinema, 7:15pm.

***FERRIS BUELLER'S DAY OFF* (1986)** @Blue Starlite Mueller II, 8pm.

***THE FIFTH ELEMENT* (1997)** **Bruce Willis Birthday Bash.** Celebrate the star's birthday with a complimentary slice of birthday cake. (*) @Flix Brewhouse, 6:20, 7pm.

***HARRY POTTER AND THE GOBLET OF FIRE* (2005)** **Flashback Cinema.** @iPic, 6pm.

***HARRY POTTER AND THE GOBLET OF FIRE* (2005)** @Highland, 1, 6pm.

***THE HUNT FOR RED OCTOBER* (1990)** *D: John McTiernan. (PG, 135 min.)* **30th Anniversary.** @Moviehouse, 7pm.

***I AM PATRICK* Fathom Events.** @Westgate, Metropolitan, CM Southpark Meadows, 6:30pm. (See Tuesday.)

***THE MET LIVE IN HD: DER FLIEGENDE HOLLÄNDER* (2020)** **Fathom Events.** @Metropolitan, Great Hills 8, Hill Country Galleria, 1, 6:30pm. (See Saturday.)

***A QUIET PLACE* DOUBLE FEATURE** See the original post-apocalyptic tale and be among the first to view the new sequel. @Barton Creek Square, AMC Dine-In Tech Ridge 10, 7pm.

***SHAUN THE SHEEP MOVIE* (2015)** **Kids' Camp.** @Alamo Lakeline, 10am, Alamo Mueller, 10am; Alamo Slaughter Lane, 10:30am. (See Friday.)

***SUPERBAD* (2007)** (*) @Alamo Ritz, 7pm.

***TOMMY BOY* (1995)** **Movie Party.** @Alamo Lakeline, 7pm.

***THE WIND RISES* (2013)** **Signature Program.** @AFS Cinema, 4:45pm.

SPACES

***IT CAME FROM BENEATH THE SEA* (1955)** **Things Might Get Harryhausen!** Features Ray Harryhausen special effects and a radioactive, tentacled critter that lays waste to San Francisco. @Carver Branch Library, 6:30pm.

THURSDAY 3/19

✪ ***BEETLEJUICE* (1988)** **Newly Restored.** @AFS Cinema, 7:45pm.

***THE CABIN IN THE WOODS* (2012)** **In the Haunted Forest.** @Blue Starlite Mueller II, 8pm.

***THE CABINET OF DR. CALIGARI* (1919)** **With Live Score.** The 1920 black-and-white silent classic live-scored by the Invincible Czars. @Alamo Ritz, 6:30pm.

✪ ***THE DEVIL AND DANIEL JOHNSTON* (2006)** See p.67.

***FERRIS BUELLER'S DAY OFF* (1986)** @Blue Starlite Mueller II, 8pm.

***GREASE* SING-ALONG (1978)** @Blue Starlite Round Rock, 8pm.

***THE JESUS ROLLS* (2020)** @Blue Starlite Mueller II, 7:30pm.

***SHAUN THE SHEEP MOVIE* (2015)** **Kids' Camp.** @Alamo Lakeline, 10am, Alamo Mueller, 10am; Alamo Slaughter Lane, 10:30am. (See Friday.)

***SPIRITED AWAY* (2001)** **Signature Program.** @AFS Cinema, 5pm.

SPACES

***A LEAGUE OF THEIR OWN* (1992)** *D: Penny Marshall. (PG, 128 min.)* **Thursday Matinee: Women's History Month.** (*) @Terrazas Branch Library, 1pm.

OFFSCREEN

AFF HAIR OF THE DOG BRUNCH Austin Film Festival's 11th annual event is still on! *Sun., March 15, 11am-1pm. Star Bar, 600 W. Sixth, 512/477-8550.*

✪ **FRIDAY THE 13TH HORROR AUCTION** See left.

✪ **TEXAS FILM AWARDS** 2020 is the 20th anniversary of the Texas Film Awards – the biggest event in Texas film. This year the Awards return to the grand stage at Austin Studios, where they'll celebrate the newest members of the Texas Film Hall of Fame. Join the honorees and many special guests and raise a glass to this beloved Texas institution. *Thu., March 12, 6pm. Austin Studios, 1901 E. 51st, 512/322-0145. www.austinfilm.org.*

MOVIE LISTINGS CONTINUED FROM **P.67**

With titles like *Warrior* and *Miracle* in his filmography, you'd be forgiven for thinking director Gavin O'Connor had assembled another blue-collar sports success story here. You'd be about half-right. Much of *The Way Back* mirrors the traditional underdog sports narrative, including scenes between Cunningham and his young wards learning to lean into their hustle. Cunningham quickly recognizes that the student athletes at Bishop Hayes are too small to play a more traditional form of basketball, so he drills into them the need to be faster, smarter, and angrier than their opponents from the first whistle. Their success, when it comes, is theirs and theirs alone.

But the film's sports movie core only provides the framework for the story. O'Connor is far more interested in offering a study of a broken man. The opening scenes quickly establish the small ways in which Cunningham indulges his alcoholism. One shot of whiskey mixed into his thermos at the end of the day; several beers at the local bar; another beer in the shower the following morning. Rarely do we see this depiction of a functioning alcoholic on film, a man who not only drinks to excess but also measures the passage of time in the number of drinks he's able to fit into his schedule. It's not the sort of setup that suggests clean payoffs, and *The Way Back* often sidesteps familiar narrative beats for moments of absolute desperation.

And through it all, Affleck disappears into Cunningham, exhibiting the same working-class star power that once turned him into a Hollywood star. Affleck has spent his entire career in the spotlight; as a result, he is uniquely suited to understand how his onscreen and offscreen personas can bleed into and inform each other. The character of Jack Cunningham may not push his skills as an actor beyond what we've already seen, but it is the kind of empathetic self-destruction that Affleck does best. We recognize the skill and project his personal narrative in equal measure, and the film is all the better for both.

The Way Back spends most of its run time making a difficult decision, and the final few minutes of the film offer a moment of hope that both satisfies and feels at odds with the grounded storytelling of the first two acts. However, as a showcase for Ben Affleck, *The Way Back* is a welcome return to form. Affleck has himself fallen out of favor just as often as Cunningham. If O'Connor's film is to be believed, better days are ahead for both men.

★★★½ – *Matthew Monagle*

ALAMO LAKELINE, AMC DINE-IN TECH RIDGE 10, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS,

ALSO PLAYING

Waaaayy too many to list. Full-length reviews available online at austinchronicle.com/screens.

SHOWTIMES

An **asterisk** (*) before a title means that **no passes** or special admission discounts will be accepted. **Changes may sometimes occur**; viewers are encouraged to **call theatres to confirm showtimes**.

For events and info, plus updated Showtimes including theatres in **Bastrop**, **Cedar Park**, **Georgetown**, **Kyle**, **Lockhart**, **Marble Falls**, **Round Rock**, and **San Marcos**, see **austinchronicle.com/events**.

AFS CINEMA
6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

COMMUNITY SCREENING: AFS SHORTCASE: Sun, 2:00
COMMUNITY SCREENING: AUSTIN SCHOOL OF FILM COMMUNITY WORKS: Sat, 3:00
NEWLY RESTORED: *BEETLEJUICE:* Fri, 7:30; Sat-Mon, 4:00; Thu (3/19), 7:45
PARTNER EVENTS: *CATVIDEOFEST:* Sun, 4:00
SIGNATURE PROGRAM: *THE EXORCIST:* Wed, 7:15
COMMUNITY SCREENING: *FACES OF AUSTIN:* Sat, 11:00am
FANTASTIC FUNGI: Fri, 4:30; Sat, 5:30, 9:00; Sun, 8:30; Mon, 3:45; Tue, 7:30; Wed, 4:30; Thu (3/19), 8:30
I'M GONNA MAKE YOU LOVE ME: Sat, 8:00
COMMUNITY SCREENING: LONGHORN DENIUS FILM SHOWCASE AT AUSTIN FILM FESTIVAL: Sun, 7:30
SIGNATURE PROGRAM: *MY NEIGHBOR TOTORO:* Sun, 4:45
SIGNATURE PROGRAM: *PONYO:* Tue, 4:30
SORRY WE MISSED YOU: Fri, 5:00, 6:30; Sat, 1:30, 6:30; Sun, 1:30, 6:00; Mon, 6:30; Tue, 5:00; Wed, 7:45; Thu (3/19), 6:00
SIGNATURE PROGRAM: *SPIRITED AWAY:* Mon, 6:00; Thu (3/19), 5:00
SIGNATURE PROGRAM: *THE WIND RISES:* Wed, 4:45

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

WITH LIVE SCORE: *THE CABINET OF DR. CALIGARI:* Thu (3/19), 6:30
DAZED AND CONFUSED: Sat, 3:15; Mon, 6:40
THE DEVIL AND DANIEL JOHNSTON: Mon-Thu (3/19), 9:30
***EXTRA ORDINARY:** Fri, 9:55; Sat, 12:15, 3:45, 10:00; Sun, 1:00
***HARRY POTTER AND THE CHAMBER OF SECRETS:** Tue, 3:00
***HARRY POTTER AND THE PRISONER OF AZKABAN:** Wed, 3:30
THE HUNT WITH LIVESTREAM Q&A: Sat, 6:30
***THE HUNT:** Fri, 7:25; Sat, 1:15; Sun, noon, 3:50
***KILL BILL* DOUBLE FEATURE:** Sun, 2:30
***THE SKYWALKER LEGACY* WITH LIVESTREAM Q&A:** Mon, 7:00
SUPERBAD: Wed, 7:00

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

BIG TIME ADOLESCENCE: Fri, 5:45, 8:35, 11:35; Sat, 8:35, 11:35; Sun-Tue, 5:45, 8:35, 11:35; Wed, 5:45, 11:35
BLOODSHOT: Fri, 10:35am, 1:40, 4:35, 7:30, 10:25pm; Sat, 11:15am, 1:40, 4:35, 7:30, 10:25pm; Sun, 10:35am, 1:40, 4:35, 7:30, 10:25pm; Mon, 10:00am, 12:55, 3:50, 6:50, 11:05pm; Tue, 4:35, 7:30, 10:25; Wed, 10:35am, 1:40, 4:35, 7:30, 10:25pm
***BLOODSHOT* (AFA):** Tue, 10:35am, 1:40pm
THE CALL OF THE WILD: Fri-Mon, 11:00am, 2:05, 5:00, 7:55, 10:45pm; Tue, 2:05, 5:00, 7:55, 10:45; Wed, 11:00am, 2:05, 5:00, 7:55, 10:45pm
***THE CALL OF THE WILD* (AFA):** Tue, 11:00am
***EMMA.*:** Fri, 12:15, 3:20, 6:25, 9:35; Sat, 11:50am, 2:55, 6:00, 9:10pm; Sun-Mon, 12:15, 3:20, 6:25, 9:35; Tue, 3:20, 6:25, 9:35; Wed, 12:15, 3:20, 6:25, 9:35
***EMMA.* (AFA):** Tue, 12:15
EXTRA ORDINARY: Fri, 2:40; Sat, 5:45; Sun-Wed, 2:40
***THE HUNT* WITH LIVESTREAM Q&A:** Sat, 6:30
THE HUNT: Fri, 11:20am, 1:25, 4:15, 8:10, 10:45pm; Sat, 6:30; Sun-Mon, 11:20am, 1:25, 4:15, 8:10, 10:45pm; Tue, 4:15, 8:10, 10:45; Wed, 11:20am, 1:25, 4:15, 8:10, 10:45pm
***THE HUNT* (AFA):** Tue, 11:35am, 1:25pm
THE INVISIBLE MAN: Fri-Sun, 11:30am, 12:45, 3:55, 7:10, 10:20pm; Mon, 11:30am, 12:45, 3:55, 7:30, 10:40pm; Tue, 3:55, 7:10, 10:20; Wed, 11:30am, 12:40, 3:50, 8:25, 9:55pm
***THE INVISIBLE MAN* (AFA):** Tue, 11:55am, 12:45pm
MY HERO ACADEMIA: HEROES RISING: Fri-Mon, 11:35am, 5:45, 11:35pm; Tue, 5:45, 11:35; Wed, 11:35am, 5:45, 11:35pm
ONWARD: Fri, 10:15am, 11:50, 2:20, 2:55, 5:15, 6:00, 6:50, 8:55, 9:45pm; Sat, 12:15, 2:20, 2:45, 3:20, 5:15, 6:50, 9:45, 10:00; Sun, 11:50am, 2:20, 2:55, 5:15, 6:00, 6:50, 8:55, 9:45pm; Mon, 10:15am, 11:50, 2:20, 2:55, 5:15, 6:00, 8:55, 9:45pm; Tue, 2:20, 3:30, 5:15, 6:50, 9:45, 10:05; Wed, 10:15am, 11:50, 2:20, 2:55, 5:15, 6:00, 6:50, 8:55, 9:45pm
***ONWARD* (AFA):** Sat, 10:25am; Sun, 10:15am; Tue, 10:15am, 11:15
PORTRAIT OF A LADY ON FIRE: Fri-Wed, 2:40, 8:35
KIDS' CAMP: *SHAUN THE SHEEP MOVIE:* 10:00am
***THE SKYWALKER LEGACY* WITH LIVESTREAM Q&A:** Mon, 7:00
REMAKES & HOT TAKES: *THE THING:* Tue, 7:00
MOVIE PARTY: *TOMMY BOY:* Wed, 7:00
THE WAY BACK: Fri-Mon, 11:00am, 2:05, 5:00, 7:55, 10:50pm; Tue, 2:05, 5:00, 7:55, 10:50; Wed, 11:00am, 2:05, 5:00, 7:55, 10:50pm
***THE WAY BACK* (AFA):** Tue, 11:00am

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

THE CALL OF THE WILD: Fri, 1:20, 4:25, 7:30, 10:30; Sat-Sun, 10:25am, 1:20, 4:20, 7:15, 10:20pm; Mon, 11:00am, 12:40, 3:45, 5:30, 8:30pm; Tue, 3:45, 5:35, 8:35; Wed, 11:00am, 12:40, 3:40, 5:40, 8:35pm
***THE CALL OF THE WILD* (AFA):** Tue, 11:00am, 12:45pm
***EMMA.*:** Fri, 12:05, 3:15, 6:25, 9:45; Sat-Sun, 10:00am, 1:10, 4:25, 7:35, 10:00pm; Mon, 12:05, 3:15, 6:00, 9:10; Tue, 3:15, 7:15, 9:30; Wed, 12:05, 3:15, 7:15, 9:15
***EMMA.* (AFA):** Tue, 12:05
THE HUNT: Fri, 11:45am, 2:25, 5:10, 7:55, 10:35pm; Sat-Sun, 11:15am, 2:00, 4:00, 8:00, 10:50pm; Mon, 11:40am, 2:20, 5:00, 7:40, 10:45pm; Tue, 2:20, 5:05, 7:50, 10:25; Wed, 11:45am, 2:20, 5:05, 7:55, 10:25pm
***THE HUNT* (AFA):** Tue, 11:45am
THE INVISIBLE MAN: Fri, 12:45, 3:55, 7:00, 10:15; Sat-Sun, 11:00am, 12:45, 4:50, 6:45, 10:40pm; Mon, 11:30am, 2:50, 6:50, 10:20pm; Tue, 2:50, 6:00, 10:30; Wed, 11:35am, 2:50, 6:00, 10:35pm
***THE INVISIBLE MAN* (AFA):** Tue, 11:35am
KNIVES OUT: Fri, 6:55; Sat, 9:00; Sun, 5:40; Tue, 10:05; Wed, 2:00
LITTLE WOMEN: Fri, 3:30; Sat, 5:35; Sun, 2:15; Mon-Tue, 2:00; Wed, 10:00
ONWARD: Fri, 11:55am, 3:00, 5:55, 9:00pm; Sat-Sun, noon, 3:00, 6:10, 9:15; Mon, 9:50am, 1:00, 4:00, 6:25, 9:25pm; Tue, 4:20, 6:25, 9:10; Wed, 10:15am, 1:15, 4:20, 6:25, 9:35pm
***ONWARD* (AFA):** Sat-Sun, 9:00am, 9:40; Tue, 10:20am, 1:15pm
PARASITE BLACK AND WHITE: Fri, 10:20; Sat, 2:15; Sun, 9:00; Mon, 10:00; Tue, 6:45; Wed, 6:40
KIDS' CAMP: *SHAUN THE SHEEP MOVIE:* Mon-Thu (3/19), 10:00am
***THE SKYWALKER LEGACY* WITH LIVESTREAM Q&A:** Mon, 7:00

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

BLOODSHOT: Fri, 1:00, 4:05, 7:00, 10:05; Sat, 11:00am, 2:05, 5:00, 8:00, 11:00pm; Sun, 11:05am, 2:15, 5:10, 8:10, 11:10pm; Mon, 12:20, 3:15, 6:10, 9:20; Tue, 4:35, 7:40, 10:35; Wed, 10:35am, 1:40, 4:35, 7:40, 10:35pm
***BLOODSHOT* (AFA):** Tue, 10:35am, 1:40pm
THE CALL OF THE WILD: Fri, 12:20, 3:20, 6:20, 9:15; Sat, 12:05, 3:05, 6:05, 9:00; Sun, 12:10, 3:15, 6:15, 9:15; Mon, 11:50am, 2:50, 5:50, 8:45pm; Tue, 2:50, 5:50, 8:45; Wed, 11:50am, 2:50, 5:50, 8:45pm
***THE CALL OF THE WILD* (AFA):** Tue, 11:50am
***CINEMA TWAIN* WITH VAL KILMER:** Sun, 1:00
***EMMA.*:** Fri, 11:50am, 3:05, 6:15, 9:25pm; Sat, 11:20am, 2:30, 6:05, 9:15pm; Sun, 11:20am, 2:50, 6:10, 9:25pm; Mon, 11:00am, 2:20, 5:40, 8:50pm; Tue, 2:30, 5:45, 8:55; Wed, 11:10am, 2:30, 5:45, 8:55pm
***EMMA.* (AFA):** Tue, 11:10am
EXTRA ORDINARY: Fri, 4:40, 10:50; Sat, 4:10, 10:25; Sun, 4:30; Mon, 4:35, 10:45; Tue-Wed, 4:00, 9:20
THE GENTLEMEN: Fri, 1:15, 7:40; Sat, 1:05, 7:20; Sun, 1:30, 9:45; Mon, 1:25; Tue, 6:15; Wed, 1:00, 6:15
***THE GENTLEMEN* (AFA):** Tue, 1:00
***THE HUNT* WITH LIVESTREAM Q&A:** Sat, 6:30
THE HUNT: Fri, 11:55am, 2:45, 5:30, 8:15, 11:10pm; Sat, 10:20am, 1:20, 4:00, 9:55pm; Sun, 10:20am, 2:55, 5:40, 8:30, 11:25pm; Mon, 10:35am, 2:15, 5:05, 7:50, 10:25pm; Tue, 2:40, 5:15, 8:00, 10:50; Wed, 11:55am, 2:40, 5:15, 8:00, 10:50pm
***THE HUNT* (AFA):** Tue, 11:55am
THE INVISIBLE MAN: Fri, 1:30, 4:20, 7:20, 10:30; Sat, 12:30, 3:45, 7:00, 10:10; Sun, 12:15, 3:30, 7:20, 10:30; Mon, 12:10, 3:30, 7:30, 10:40; Tue, 2:50, 6:50, 10:00; Wed, 11:30am, 2:50, 6:50, 10:00pm
***THE INVISIBLE MAN* (AFA):** Tue, 11:30am
ONWARD: Fri, 11:55am, 12:35, 3:00, 3:45, 5:55, 6:35, 9:00, 9:40pm; Sat, 11:40am, 1:40, 2:45, 4:40, 5:40, 7:40, 8:45, 10:40pm; Sun, 11:55am, 1:10, 4:10, 4:45, 6:40, 7:40, 10:05, 10:45pm; Mon, 10:00am, 11:20, 12:55, 1:10, 3:55, 4:05, 6:35, 9:30, 10:00pm; Tue, 2:30, 4:20, 5:25, 7:15, 8:30, 10:10; Wed, 10:15am, 11:25, 1:15, 2:30, 4:20, 5:25, 7:15, 8:30, 10:10pm
***ONWARD* (AFA):** Sat, 10:40am; Sun, 10:00am; Tue, 10:15am, 11:25, 1:15pm
KIDS' CAMP: *SHAUN THE SHEEP MOVIE:* Fri, 11:00am; Sat-Thu (3/19), 10:30am
***THE SKYWALKER LEGACY* WITH LIVESTREAM Q&A:** Mon, 7:00
MOVIE PARTY: *TOMMY BOY:* Mon, 7:00

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

BLOODSHOT: Fri, 11:10am, 2:05, 4:55, 7:50, 10:45pm; Sat, 11:05am, 1:55, 4:45, 7:45, 10:40pm; Sun-Mon, 11:00am, 1:55, 4:45, 7:45, 10:40pm; Tue, 4:45, 7:45, 10:40; Wed, 11:00am, 1:55, 4:45, 7:45, 10:40pm
***BLOODSHOT* (AFA):** Tue, 11:00am, 1:55pm
WEIRD WEDNESDAY: *DOGS DON'T WEAR PANTS:* Wed, 9:30
***EMMA.*:** Fri-Sun, 12:40, 3:55, 7:00, 10:10; Mon, 12:40, 3:55, 6:20, 9:25; Tue, 3:55, 7:00, 10:10
***EMMA.* (AFA):** Tue, 12:40
EXTRA ORDINARY: Fri, 12:30, 6:30, 9:30; Sat, 2:25, 8:05, 11:00; Sun, 3:25, 6:30, 9:30; Mon, 3:25, 8:00, 10:40; Tue, 3:15, 6:00, 8:00, 10:50; Wed, 3:15, 6:10, 8:00, 10:50
THE GENTLEMEN: Fri, 4:15, 10:30; Sat, 1:05, 10:30; Sun, 1:05; Mon, 1:05, 10:35
***THE HUNT* WITH LIVESTREAM Q&A:** Sat, 6:30
THE HUNT: Fri, 12:05, 2:50, 5:35, 8:15, 10:45; Sat, 11:30am, 1:00, 3:40, 9:50pm; Sun-Mon, 11:40am, 2:20, 5:10, 8:15, 10:55pm; Tue, 2:30, 5:25, 8:15, 10:50; Wed, 11:55am, 2:35, 5:25, 8:15, 10:50pm
***THE HUNT* (AFA):** Tue, 11:50am
THE INVISIBLE MAN: Fri, 1:05, 4:20, 7:30, 8:00, 10:35; Sat, 1:10, 4:20, 7:30, 8:00, 10:35; Sun, 1:05, 4:20, 7:30, 8:00, 10:35; Mon, 1:05, 4:20, 7:30, 10:35; Tue, 4:20, 7:30, 10:35; Wed, 1:05, 4:20, 7:30, 10:35
***THE INVISIBLE MAN* (AFA):** Tue, 1:05
THE LODGE: Fri, 11:00am, 4:50, 11:00pm; Sat-Sun, 11:00am, 5:00, 11:00pm; Mon, 5:00, 10:45; Tue, 5:00; Wed, 11:00am, 5:00pm
***THE LODGE* (AFA):** Tue, 11:00am
MY HERO ACADEMIA: HEROES RISING: Fri, 1:15, 3:30; Sat, 4:15, 5:15; Sun, 12:25, 4:15; Mon, 12:25, 4:25
ONWARD: Fri, 11:45am, 2:55, 6:00, 9:00pm; Sat-Mon, 11:40am, 2:50, 6:00, 9:00pm; Tue, 2:50, 6:30, 9:00; Wed, 12:05, 3:15, 6:30, 9:10
***ONWARD* (AFA):** Tue, 11:40am
PORTRAIT OF A LADY ON FIRE: Fri-Sun, noon, 3:10, 6:20, 9:20; Mon, 12:10, 3:10, 6:20, 9:20; Tue, 3:05, 6:15, 9:15; Wed, 11:55am, 3:05, 6:15, 9:15pm
***PORTRAIT OF A LADY ON FIRE* (AFA):** Tue, 11:55am
TERROR TUESDAY: *PSYCHO:* Tue, 9:30
***THE SKYWALKER LEGACY* WITH LIVESTREAM Q&A:** Mon, 7:00
WENDY: Fri-Sun, 1:50; Mon, 2:05
***WENDY* (AFA):** Tue, 1:50

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON #701, 512/861-7030.

THE HUNT: Fri, 11:30am, 2:20, 5:00, 7:30, 9:00pm; Sat, 12:30, 1:55, 4:30, 7:30, 8:55; Sun, 11:00am, 1:35, 5:00, 7:30, 9:00pm; Mon, 11:00am, 1:30, 5:00, 7:30, 9:55pm; Tue, 5:00, 7:30, 9:55; Wed, 11:00am, 1:30, 5:00, 7:30, 9:55pm
***THE HUNT* (AFA):** Tue, 11:00am, 1:30pm
THE INVISIBLE MAN: Fri, 12:15, 3:55, 6:30, 9:35; Sat, 12:55, 3:25, 6:30, 9:35; Sun, 11:45am, 2:50, 6:00, 9:50pm; Mon, 12:30, 3:30, 6:30, 9:30; Tue, 3:30, 6:30, 9:30; Wed, 12:30, 3:30, 6:30, 9:30
***THE INVISIBLE MAN* (AFA):** Tue, 12:30
JOJO RABBIT: Fri, 10:10; Sat, 10:15; Sun, 7:00; Mon-Wed, 4:00
ONWARD: Fri, 11:55am, 1:00, 3:20, 6:10, 7:00, 9:55pm; Sat, 11:00am, 3:00, 6:00, 7:00, 9:55pm; Sun, 11:20am, 12:20, 2:10, 3:15, 4:10, 6:30, 10:05pm; Mon, 11:15am, 12:10, 2:10, 3:05, 6:10, 7:00, 10:10pm; Tue, 2:10, 3:05, 6:10, 7:00, 10:10; Wed, 11:15am, 12:10, 2:10, 3:05, 6:10, 7:00, 10:10pm
***ONWARD* (AFA):** Tue, 11:15am, 12:10pm
PARASITE: Fri, 2:50; Sat, 4:00; Sun, 9:30; Mon-Wed, 9:00

AMC DINE-IN TECH RIDGE 10
12625 N. I-35, 512/640-1533.

***BIRDS OF PREY* (CC/DVS):** Fri-Tue, 2:15, 11:30
***BLOODSHOT* (CC):** Fri-Tue, 11:15am, 2:00, 4:45, 8:00, 11:00pm
***BLOODSHOT* (CC/DVS):** Fri-Tue, 9:00
***EMMA.* (CC/DVS):** Fri-Tue, 12:15, 3:15, 6:15, 9:30
***THE HUNT* (CC/DVS):** Fri-Tue, 12:30, 3:00, 5:50, 8:30, 11:15
***I STILL BELIEVE* (CC/DVS):** Fri, 11:30am, 1:45, 4:30, 5:20, 7:30, 8:45, 10:30pm; Sat-Tue, 10:30am, 11:30, 1:45, 4:30, 5:20, 7:30, 8:45, 10:30pm
***THE INVISIBLE MAN* (CC/DVS):** Fri-Tue, 1:00, 4:00, 6:50, 10:00
***ONWARD* (CC/DVS):** Fri-Tue, 10:45am, noon, 1:30, 2:45, 4:15, 6:00, 7:10, 10:15pm
***A QUIET PLACE* DOUBLE FEATURE:** Wed, 7:00
***SONIC THE HEDGEHOG* (CC/DVS):** Fri-Tue, 11:45am, 2:30, 5:40, 8:15, 10:45pm
***THE WAY BACK* (CC/DVS):** Fri-Tue, 12:45, 3:30, 6:30, 9:30

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***BURDEN* (CC):** 12:30, 3:20, 6:50, 9:30
***EMMA.* (CC/DVS):** 12:10, 3:10, 6:30, 9:20
***GREED* (CC/DVS):** Fri-Sat, 3:50, 9:35; Sun, 9:35; Mon-Thu (3/19), 3:50, 9:35
***HOPE GAP* (CC/DVS):** 12:40, 3:40, 6:40, 9:25
***JOJO RABBIT* (CC/DVS):** Fri-Mon, 1:00, 4:00, 7:10, 9:40; Tue-Wed, 1:00, 9:40; Thu (3/19), 1:00, 4:00, 7:10, 9:40
FATHOM EVENTS: *KING KONG:* Sun, 1:00, 4:00
FATHOM EVENTS: *THE MET LIVE IN HD: DER FLIEGENDE HOLLÄNDER:* Sat, 11:55am
AFF ADVANCE SCREENING: *NEVER RARELY SOMETIMES ALWAYS:* Mon, 7:30
***PORTRAIT OF A LADY ON FIRE* (SUBTITLES):** Fri-Sun, noon, 3:00, 6:20, 9:15; Mon, noon, 3:00; Tue-Thu (3/19), noon, 3:00, 6:20, 9:15
SAINT FRANCES: 1:10, 4:10, 7:20, 9:45
***THE TRAITOR* (SUBTITLES):** 12:20, 3:30, 6:10, 9:10
***WENDY* (CC/DVS):** Fri, 12:50, 7:00; Sat-Sun, 7:00; Mon-Thu (3/19), 12:50, 7:00

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BLOODSHOT: Fri-Sat, 11:30am, 2:30, 5:30, 8:30pm; Sun, 11:15am, 2:15, 5:15pm; Mon, 1:30, 4:30, 7:15; Tue, 11:30am, 2:30, 5:30pm; Wed-Thu (3/19), noon, 2:45, 5:30
SHE IS RISEN: *THE EXORCIST:* EXTENDED DIRECTOR'S CUT: Fri, 8:00
THE HUNT: Fri, 5:00
***THE HUNT* (CC/DVS):** Fri, noon, 2:30, 4:45, 7:30, 10:00; Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun, 10:30am, 1:00, 3:30, 6:00pm; Mon, noon, 2:30, 5:00, 7:30; Tue, 10:30am, 1:00, 3:30, 6:00pm; Wed, noon, 2:30, 5:00, 7:30
***I STILL BELIEVE* (CC/DVS):** Fri, 3:15; Sat-Mon, 4:15
***ONWARD* (SENSORY FRIENDLY):** Sat, 11:15am
***A QUIET PLACE* DOUBLE FEATURE:** Wed, 7:00

BLUE STARLITE MUELLER II
2103 E M. FRANKLIN AVE., 512/850-6127.

THE BIG LEBOWSKI: Fri, 10:00; Sun, 8:00; Mon, 10:00; Wed, 7:30
THE BREAKFAST CLUB: Fri-Mon, 8:00
IN THE HAUNTED FOREST: *THE CABIN IN THE WOODS:* Mon-Thu (3/19), 8:00
COLOR OUT OF SPACE: Sat-Sun, 10:30
DAZED AND CONFUSED: Sat, 10:00; Tue, 7:45
DOCTOR SLEEP: Tue, 7:30
FERRIS BUELLER'S DAY OFF: Fri, 7:30; Sat, 8:00; Tue, 7:30; Wed-Thu (3/19), 8:00
FRIDAY THE 13TH: Fri, 8:00, 10:30
HARRY POTTER AND THE SORCERER'S STONE: Sun, 8:00; Mon, 8:15
THE JESUS ROLLS: Fri-Thu (3/19), 7:30
ONCE UPON A TIME ... IN HOLLYWOOD: Sat, 7:30
DOUBLE FEATURE: *THE SHINING* AND *DOCTOR SLEEP:* Sat, 8:00
THE SHINING: Mon, 10:30
UNCUT GEMS: Sun, 7:30

BLUE STARLITE ROUND ROCK
800 HARRELL PKWY., .

FRIDAY THE 13TH: Fri, 10:00
***GREASE* SING-ALONG:** Sat-Thu (3/19), 8:00
THE LOST BOYS: Sat, 10:30
THE MUPPET MOVIE: Sun, 7:45

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

LASER IMAX 3D: *AMERICA'S MUSICAL JOURNEY:* Fri-Sat, 11:00am, 1:00pm; Sun, 2:20; Mon-Thu (3/19), 11:00am, 1:00pm
LASER IMAX 2D: *APOLLO 11: FIRST STEPS EDITION:* Fri-Sat, 10:00am, 4:00pm; Sun, 1:20, 4:20; Mon-Thu (3/19), 10:00am, 4:00pm
LASER IMAX 3D: "TURTLE ODYSSEY": Fri-Sat, noon, 2:00, 3:00; Sun, 12:20, 3:20; Mon-Thu (3/19), noon, 2:00, 3:00

CINEMARK 20 AND XD
N. I-35 & FM 1825, 512/989-8535.

CALL THEATRE FOR FILMS AND SHOWTIMES

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

***BLOODSHOT* (DIGITAL):** Fri-Wed, 11:00am, 1:55, 4:50, 7:45, 10:35pm
***THE CALL OF THE WILD* (DIGITAL):** Fri-Sun, 10:20am, 1:00, 3:40, 6:25, 9:10pm; Mon-Wed, 11:20am, 2:05, 4:55, 7:30, 10:05pm
***EMMA.* (DIGITAL):** Fri-Sun, 10:40am, 1:40, 4:40, 7:40, 10:35pm; Mon-Wed, 11:50am, 2:50, 6:00, 9:05pm
***THE HUNT* (DIGITAL):** Fri-Sun, 10:10am, 12:35, 3:00, 5:25, 7:50, 10:15pm; Mon-Wed, 11:40am, 2:10, 4:40, 7:10, 9:35pm
***I STILL BELIEVE* (DIGITAL):** Fri-Sun, 10:15am, 11:50, 1:15, 4:15, 6:10, 7:25, 10:35pm; Mon-Wed, 10:50am, 1:45, 4:35, 7:25, 10:15pm
***IMPRACTICAL JOKERS: THE MOVIE* (DIGITAL):** Fri-Sat, 3:30, 9:40; Sun, 10:10am, 10:05pm; Mon, 3:30, 9:40; Tue-Wed, 3:30, 8:45
***THE INVISIBLE MAN* (DIGITAL):** Fri-Sun, 10:25am, 1:25, 4:30, 7:30, 10:30pm; Mon-Wed, noon, 3:05, 6:10, 9:15
***JUMANJI: THE NEXT LEVEL* (DIGITAL):** Fri, 10:10am, 1:10, 4:10pm; Sat, 3:20; Sun, 3:35; Mon, 12:15, 3:20
***LITTLE WOMEN* (DIGITAL):** Fri-Sat, 12:10, 6:15; Sun, 6:40; Mon, 12:10, 6:20; Tue-Wed, 12:10
***1917* (DIGITAL):** Fri, 7:20, 10:20; Sat-Sun, 6:30, 9:30; Mon, 6:30, 9:25; Tue, 12:15, 3:20, 6:30, 9:25; Wed, 10:00
***ONWARD* (3D):** Fri-Sun, 6:00; Mon-Wed, 8:05
***ONWARD* (DIGITAL):** Fri-Sun, 10:30am, 11:25, 12:20, 1:20, 2:15, 3:10, 4:05, 5:05, 7:00, 7:55, 8:50pm; Mon, 11:45am, 2:30, 5:15pm; Tue-Wed, 10:50am, 11:45, 12:40, 1:35, 2:30, 3:25, 4:20, 5:15, 6:15, 7:10, 9:10pm
***SONIC THE HEDGEHOG* (DIGITAL):** Fri-Sun, 11:10am, 1:50, 4:35, 7:15, 9:55pm; Mon-Wed, 11:10am, 1:50, 4:25, 7:00, 9:45pm
***THE WAY BACK* (DIGITAL):** Fri-Sun, 10:35am, 1:30, 4:20, 7:10, 10:00pm; Mon-Wed, 11:15am, 2:00, 4:45, 7:35, 10:20pm

CINEMARK STONE HILL TOWN CENTER
18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***BLOODSHOT* (DIGITAL):** Fri, 12:30, 3:30, 6:30, 9:30; Sat-Wed, noon, 3:30, 6:30, 9:30
***THE CALL OF THE WILD* (DIGITAL):** Fri, 1:40, 4:30, 7:20, 10:00; Sat-Sun, 10:50am, 1:40, 4:30, 7:20, 10:00pm; Mon, 1:00, 4:30, 7:00, 9:30; Tue, 10:50am, 1:40, 4:30, 7:20, 10:00pm; Wed, 1:00, 4:30, 7:00, 9:30
***THE HUNT* (DIGITAL):** Fri, 12:15, 2:50, 5:10, 7:30, 10:00; Sat-Sun, 10:10am, 12:15, 2:50, 5:10, 7:30, 10:00pm; Mon, 12:15, 2:40, 5:00, 7:15, 9:30; Tue, 10:10am, 12:15, 2:50, 5:10, 7:30, 10:00pm; Wed, 12:15, 2:40, 5:00, 7:15, 9:30
***I STILL BELIEVE* (DIGITAL):** Fri, 12:40, 3:50, 7:00, 10:00; Sat, 10:00am, 12:40, 3:50, 7:00, 10:00pm; Sun, 10:00am, 12:40, 3:50, 7:00, 9:50pm; Mon, 12:40, 3:50, 6:40, 9:30; Tue, 10:00am, 12:40, 3:50, 7:00, 9:50pm; Wed, 12:40, 3:50, 6:40, 9:30
***THE INVISIBLE MAN* (DIGITAL):** Fri, 12:50, 3:40, 6:30, 9:30; Sat-Sun, 10:00am, 12:50, 3:40, 6:30, 9:30pm; Mon, 12:50, 3:40, 6:30, 9:30; Tue, 10:00am, 12:50, 3:40, 6:30, 9:30pm; Wed, 12:50, 3:40, 6:30, 9:30
***ONWARD* (DIGITAL):** Fri, noon, 1:20, 2:45, 4:10, 5:40, 7:00, 8:45, 9:50; Sat-Sun, 10:30am, 11:45, 1:20, 2:45, 4:10, 5:40, 7:00, 8:45, 9:50pm; Mon, noon, 1:15, 2:45, 4:20, 5:40, 7:30, 8:45; Tue, 10:30am, 11:45, 1:20, 2:45, 4:10, 5:40, 7:00, 8:45, 9:50pm; Wed, noon, 1:15, 2:45, 4:20, 5:40, 7:30, 8:45
***SONIC THE HEDGEHOG* (DIGITAL):** Fri, 1:30, 4:20, 7:10, 10:00; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon, 12:30, 3:20, 6:10, 9:00; Tue, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Wed, 12:30, 3:20, 6:10, 9:00
***THE WAY BACK* (DIGITAL):** Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon, 1:00, 3:45, 6:30, 9:15; Tue, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Wed, 1:00, 3:45, 6:30, 9:15

GALAXY HIGHLAND 10
N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***BAD BOYS FOR LIFE* (CC):** Fri, 10:10am, 1:25, 4:30, 7:30, 10:30pm; Sat, 10:10am, 1:25, 4:30, 6:55, 10:30pm; Sun-Wed, 10:10am, 1:25, 4:30, 7:30, 10:30pm; Thu (3/19), 10:00am, 12:55, 4:10, 7:20, 10:20pm

***BLOODSHOT** (CC):* 10:30am, 1:15, 4:10, 7:00, 10:00pm
HARRY POTTER AND THE GOBLET OF FIRE: Sun-Wed, 1:00, 6:00
THE HUNT: Mon, 5:00
THE HUNT (CC): Fri, 10:00am, 11:00, 12:25, 1:50, 2:50, 4:30, 5:15, 7:00, 7:45, 9:40, 10:20pm; Sat, 10:00am, 10:50, 12:25, 2:50, 4:15, 5:15, 7:45, 9:50, 10:20pm; Sun, 10:00am, 10:50, 12:25, 2:50, 4:20, 5:15, 7:00, 7:45, 9:40, 10:20pm; Mon, 10:00am, 11:20, 12:25, 2:20, 2:50, 7:45, 10:20pm; Tue, 10:00am, 11:00, 12:25, 1:50, 2:50, 4:30, 5:15, 7:00, 7:45, 9:40, 10:20pm; Wed, 10:00am, 10:50, 12:25, 2:50, 4:20, 5:15, 7:00, 7:45, 9:40, 10:20pm; Thu (3/19), 10:00am, 11:00, 12:25, 1:50, 2:50, 4:30, 5:15, 7:45, 10:20pm
I STILL BELIEVE (CC): 10:00am, 1:15, 4:15, 7:30, 10:30pm
THE INVISIBLE MAN (CC): 10:15am, 1:25, 4:35, 7:45, 10:15, 10:45pm
LOST TRANSMISSIONS (CC): Fri-Sat, 10:00am, 12:50pm; Sun, 10:00am, 12:35pm; Mon-Tue, 10:00am, 12:50pm; Wed, 10:00am, 12:35pm; Thu (3/19), 10:00am, 12:50pm
ONWARD (CC): Fri-Sat, 10:35am, 1:25, 3:45, 4:20, 6:45, 7:20, 9:45pm; Sun, 10:35am, 1:25, 3:10, 4:20, 7:20, 9:45pm; Mon, 10:35am, 1:25, 3:45, 4:20, 7:20, 9:45pm; Tue, 10:35am, 1:25, 3:45, 4:20, 6:45, 7:20, 9:45pm; Wed, 10:35am, 1:25, 3:10, 4:20, 7:20, 9:45pm; Thu (3/19), 10:35am, 1:25, 3:45, 4:20, 6:45, 7:20, 9:45pm
PONYO: Sat, 2:00, 8:00; Mon, 8:00
SONIC THE HEDGEHOG (CC): Fri-Sat, 10:50am, 1:35, 4:20, 7:15, 10:10pm; Sun, 10:20am, 1:35, 4:40, 7:15, 10:10pm; Mon-Tue, 10:50am, 1:35, 4:20, 7:15, 10:10pm; Wed, 10:20am, 1:35, 4:40, 7:15, 10:10pm; Thu (3/19), 10:50am, 1:35, 4:20, 7:15, 10:10pm
THE WAY BACK (CC): Fri, 10:15am, 1:10, 3:55, 6:45, 9:40pm; Sat, 11:10am, 1:25, 4:40, 7:30, 10:25pm; Sun, 10:15am, 1:10, 3:55, 6:45, 9:40pm; Mon, 10:45am, 1:40, 4:40, 6:45, 10:40pm; Tue-Thu (3/19), 10:15am, 1:10, 3:55, 6:45, 9:40pm

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.

BLOODSHOT (CC/DVS): Fri-Wed, 1:30, 4:30, 7:20, 10:15; Thu (3/19), 1:30, 4:30
THE CALL OF THE WILD (CC/DVS): Fri-Sun, 11:40am, 2:20, 5:05, 7:55, 10:30pm; Mon-Thu (3/19), 11:50am, 2:30, 5:15, 7:55, 10:30pm
EMMA. (CC/DVS): Fri-Sun, 12:50, 4:10, 7:15, 10:20; Mon-Thu (3/19), 12:50, 4:20, 7:15, 10:15
THE GENTLEMEN (CC/DVS): Fri-Sat, 5:00, 10:40; Sun, 10:40; Mon-Thu (3/19), 1:10, 4:10, 7:20, 10:20
THE HUNT (CC/DVS): Fri, 11:45am, 12:20, 2:30, 5:00, 7:10, 7:45, 10:20pm; Sat-Sun, 11:50am, 12:20, 2:30, 5:00, 7:10, 7:45, 10:20pm; Mon-Thu (3/19), 11:50am, 2:30, 5:00, 7:45, 10:20pm
I STILL BELIEVE (CC/DVS): Fri-Sun, 12:40, 1:10, 3:50, 7:00, 7:40, 10:00, 10:35; Mon, 12:40, 3:50, 7:00, 10:00; Tue-Thu (3/19), 12:40, 3:50, 7:00, 10:10
I STILL BELIEVE (CC/DVS, IMAX): Fri-Wed, noon, 3:10, 6:30, 9:30; Thu (3/19), noon, 3:10
THE INVISIBLE MAN (CC/DVS): 12:15, 3:40, 7:00, 10:10
KNIVES OUT (CC/DVS): Fri-Sun, 4:20; Mon, 12:35, 3:45, 7:00, 10:10; Tue-Wed, 12:25, 3:25, 10:10; Thu (3/19), 12:20, 3:20
MY HERO ACADEMIA: HEROES RISING (DUBBED): 4:10, 9:40
MY HERO ACADEMIA: HEROES RISING (SUBTITLES): 1:15, 6:50
ONWARD (CC/DVS): Fri-Sun, noon, 12:30, 2:50, 3:20, 6:10, 6:40, 9:15, 9:50; Mon-Wed, 12:10, 12:40, 3:00, 3:45, 6:10, 6:40, 9:15, 9:50; Thu (3/19), 12:10, 12:40, 3:00, 3:45, 6:40, 9:50
SONIC THE HEDGEHOG (CC/DVS): Fri-Sun, 11:30am, 2:10, 4:45, 7:40, 10:25pm; Mon-Thu (3/19), 11:40am, 2:20, 4:55, 7:40, 10:25pm
STAR WARS: THE RISE OF SKYWALKER (CC/DVS): Fri-Sun, 3:30, 9:50; Mon-Thu (3/19), 11:30am, 2:50, 6:20, 10:00pm
THE WAY BACK (CC/DVS): Fri-Sun, 11:40am, 2:20, 5:10, 8:00, 10:40pm; Mon-Thu (3/19), 11:50am, 2:30, 5:10, 8:00, 10:40pm

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

THE BANKER: Fri-Wed, 11:50am, 3:00, 6:15, 9:15pm
BLOODSHOT: Fri-Sat, 10:15am, 11:00, 2:00, 4:15, 7:45, 10:15, 10:45pm; Sun, 11:00am, 2:00, 2:15, 7:45, 10:45, 11:00pm; Mon-Tue, 10:15am, 11:00, 2:00, 4:15, 7:45, 10:15, 10:45pm; Wed, 11:00am, 12:15, 2:00, 7:45, 10:00, 10:45pm
FLASHBACK CINEMA: ***HARRY POTTER AND THE GOBLET OF FIRE:*** Sun, 10:30am; Wed, 6:00
THE HUNT: Fri-Wed, 1:00, 4:15, 7:15, 10:30
I STILL BELIEVE: Fri-Wed, 10:15am, 1:10, 4:00, 7:00, 10:00pm
THE INVISIBLE MAN: Fri-Wed, 11:15am, 2:30, 6:00, 9:00pm
ONWARD: Fri-Sat, 10:00am, 12:45, 1:00, 3:40, 4:50, 6:30, 7:15, 9:30pm; Sun, 10:00am, 12:45, 3:40, 4:50, 5:10, 6:30, 8:00, 9:30pm; Mon-Tue, 10:00am, 12:45, 1:00, 3:40, 4:50, 6:30, 7:15, 9:30pm; Wed, 10:00am, 12:45, 3:15, 3:40, 4:50, 6:30, 9:30pm
THE WAY BACK: Fri-Sat, 10:35am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:15am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed, 10:35am, 1:30, 4:30, 7:30, 10:30pm

AMC LAKELINE 9
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

BIRDS OF PREY: Fri-Sat, 1:00, 3:45, 6:30, 9:30
BLOODSHOT (CC/DVS): Fri-Sun, 12:30, 3:15, 6:15, 9:15; Thu (3/19), 2:00, 4:45, 7:30
FANTASY ISLAND (CC/DVS): Fri-Sat, 6:05
THE HUNT (CC/DVS): Fri-Sat, 12:45, 3:15, 5:30, 7:45, 10:00; Sun, 12:30, 2:50, 5:15, 7:35; Mon, 12:30, 2:50, 5:15; Tue, 12:30, 2:50, 5:15, 7:35; Wed, 12:30, 2:50, 5:15; Thu (3/19), 12:30, 2:50, 5:15, 7:35
I STILL BELIEVE: Fri-Sat, 1:30, 4:20, 7:15, 10:05
I STILL BELIEVE (CC/DVS): Mon, 4:30
THE INVISIBLE MAN (CC/DVS): Fri-Sat, 1:15, 4:15, 7:25, 10:15
JUMANJI: THE NEXT LEVEL (CC/DVS): Fri-Sat, noon, 3:05, 8:45
ONWARD (CC/DVS): Fri-Sun, 12:15, 3:00, 6:00, 9:00
SONIC THE HEDGEHOG (CC/DVS): Fri-Sat, 1:20, 4:00, 6:45, 9:20
THE WAY BACK (CC/DVS): Fri-Sat, 1:15, 4:05, 7:00, 9:50

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.

BAD BOYS FOR LIFE (CC/DVS): 1:00, 4:00, 7:00, 10:00
BIRDS OF PREY (CC/DVS): 1:20, 4:20, 7:20, 10:30
BLOODSHOT (CC/DVS): Fri-Sun, 12:40, 1:40, 4:35, 6:40, 7:30, 9:35, 10:25; Mon, 1:40, 4:35, 7:30, 10:25; Tue, 1:40, 4:40, 7:30, 10:25; Wed-Thu (3/19), 1:40, 4:35, 7:30, 10:25
BLOODSHOT (OC): Sat, 7:00
BRAHMS: THE BOY II (CC/DVS): Fri-Sun, 4:15; Mon, 12:30, 3:00, 5:30, 8:00, 10:20; Tue, 12:30, 3:00, 6:50, 9:00; Wed, 12:30, 3:00, 9:15; Thu (3/19), 12:30, 3:00, 5:30, 8:00, 10:20
THE CALL OF THE WILD (CC/DVS): Fri, 1:30, 4:10, 6:50, 10:30; Sat, 1:30, 4:10, 6:50, 9:50; Sun, 1:30, 4:10, 6:50, 9:55; Mon-Thu (3/19), 1:30, 4:10, 6:50, 10:30
THE HUNT (CC/DVS): Fri-Sun, 12:15, 1:15, 2:50, 5:30, 7:05, 8:05, 9:55, 10:45; Mon-Thu (3/19), 12:15, 2:50, 5:30, 8:05, 10:45
FATHOM EVENTS: ***I AM PATRICK:*** Tue-Wed, 6:30
THE INVISIBLE MAN (CC/DVS): 12:30, 4:00, 7:15, 10:10
JUMANJI: THE NEXT LEVEL (CC/DVS): 1:10, 4:10, 7:10, 10:15
FATHOM EVENTS: ***KING KONG:*** Sun, 1:00, 4:00
FATHOM EVENTS: ***THE MET LIVE IN HD: DER FLIEGENDE HOLLÄNDER:*** Sat, 11:55am; Wed, 1:00, 6:30
MY BOYFRIEND'S MEDS (SUBTITLES): Fri, 11:50am, 2:25, 5:10, 7:50, 10:40pm; Sat, 4:15, 10:40; Sun, 7:10, 10:40; Mon-Tue, 11:50am, 2:25, 5:10, 7:50, 10:40pm; Wed, 6:50, 10:40; Thu (3/19), 11:50am, 2:25, 5:10, 7:50, 10:40pm
ONWARD (CC/DVS): noon, 2:10, 3:20, 5:00, 6:20, 7:45, 9:20, 10:35
PARASITE (SUBTITLES): Fri-Sun, 4:00; Mon, 12:50, 3:50, 6:50, 9:55; Tue, 12:50, 3:50, 9:55; Wed, 12:50, 3:50, 9:20; Thu (3/19), 12:50, 3:50
SONIC THE HEDGEHOG (CC/DVS): noon, 2:40, 5:20, 8:00, 9:30
THE WAY BACK (CC/DVS): 2:00, 5:00, 7:50, 10:40

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B, 512/501-3520.

BLOODSHOT: Fri-Tue, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Wed, noon, 3:00, 6:00, 9:00; Thu (3/19), 10:30am, 1:30, 4:30pm
THE CALL OF THE WILD: Fri-Wed, 9:00am, noon, 3:00, 6:00, 9:00pm
EMMA.: Fri-Wed, 11:30am, 2:45, 6:00, 9:20pm
THE GENTLEMEN: Fri-Wed, noon, 3:00, 7:30, 10:30
HOWL'S MOVING CASTLE: Mon, 7:00
30TH ANNIVERSARY: ***THE HUNT FOR RED OCTOBER:*** Wed, 7:00
THE HUNT: Fri-Wed, 11:15am, 2:00, 5:15, 8:00, 11:15pm
I STILL BELIEVE: Fri-Wed, 9:00am, 12:15, 3:40, 7:00, 10:25pm
THE INVISIBLE MAN: Fri-Wed, 10:45am, 2:00, 4:45, 8:00, 10:40pm
ONWARD: Fri-Sun, 9:00am, 9:30, 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:00, 9:30, 10:00pm; Mon, 9:00am, 9:30, 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 9:30, 10:00pm; Tue, 9:00am, 9:30, 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:00, 9:30, 10:00pm; Wed, 9:00am, 9:30, 10:00, 12:30, 1:00, 3:30, 4:00, 6:30, 9:30, 10:00pm
SONIC THE HEDGEHOG: Fri-Wed, 10:30am, 1:30, 4:30, 6:00, 9:00pm
THE WAY BACK: Fri-Tue, 10:00am, 1:00, 4:00, 7:30, 10:30pm; Wed, 10:00am, 1:00, 4:00, 7:00, 10:30pm

MOVIEHOUSE & EATERY - LANTANA PLACE
7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

BLOODSHOT: Fri-Wed, 12:10, 3:20, 6:30, 7:00, 10:15
THE CALL OF THE WILD: Fri-Sun, 12:50, 3:55, 7:00, 10:45; Mon, 10:00am, 1:15, 4:25, 10:45pm; Tue, 12:50, 3:55, 7:00, 10:45; Wed, 10:00am, 1:15, 4:25, 10:45pm
EMMA.: Fri-Wed, 11:10am, 2:35, 6:00, 9:30pm
THE GENTLEMEN: Fri-Wed, 1:00, 4:15, 7:30, 10:45
HOWL'S MOVING CASTLE: Mon, 7:00
THE HUNT: Fri-Sun, 10:15am, 1:30, 4:45, 8:00, 10:00pm; Mon, 10:15am, 1:30, 4:45, 8:00, 10:35pm; Tue, 10:15am, 1:30, 4:45, 8:00, 10:00pm; Wed, 10:15am, 1:30, 4:45, 8:00, 10:35pm
I STILL BELIEVE: Fri-Wed, 11:30am, 3:00, 6:30, 10:00pm
THE INVISIBLE MAN: Fri, 11:10am, 2:35, 6:00, 9:30pm; Sat, 11:10am, 2:35, 6:00, 9:25pm; Sun-Wed, 11:10am, 2:35, 6:00, 9:30pm
ONWARD: Fri, 11:30am, 1:00, 2:30, 4:00, 5:30, 8:30, 9:45pm; Sat-Wed, 11:30am, 12:30, 2:30, 3:45, 5:30, 8:30, 9:45pm
THE WAY BACK: Fri-Sun, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Mon, 12:15, 3:45, 7:30, 10:30; Tue, 10:00am, 1:10, 4:20, 7:30, 10:40pm; Wed, 10:00am, 12:35, 3:45, 7:30, 10:40pm

SKY CINEMAS
13201 US-290, 512/457-0700.

BLOODSHOT: 11:40am, 2:10, 4:45, 7:10, 10:00pm
THE CALL OF THE WILD: Fri-Mon, 10:50am, 12:10, 2:20, 4:35, 6:25, 8:50pm; Tue, 10:50am, 11:00, 2:20, 4:35, 6:25, 8:50pm; Wed, 10:50am, 12:10, 2:20, 4:35, 6:25, 8:50pm; Thu (3/19), 10:50am, 11:35, 1:50, 2:20, 4:35, 6:25, 8:50pm
DOLITTLE: 10:50am, 1:50, 4:40pm
EMMA.: Fri-Sun, 11:00am, 1:40, 3:40, 5:30, 8:20pm; Mon-Wed, 10:45am, 1:40, 3:40, 5:30, 8:20pm; Thu (3/19), 10:45am, 1:40, 3:40, 5:30, 9:00pm
THE GENTLEMEN: Fri-Sun, 11:15am, 1:25, 4:25, 6:50, 9:25pm; Mon-Thu (3/19), 11:15am, 1:30, 4:25, 6:50, 9:25pm
THE HOBBIT: THE BATTLE OF THE FIVE ARMIES: Tue, 7:00
THE HUNT: Fri-Mon, 2:45, 4:00, 6:15, 8:15, 10:00; Tue, 2:45, 4:00, 6:15, 7:00, 10:00; Wed, 2:45, 4:00, 6:15, 8:15, 10:00; Thu (3/19), 2:45, 4:00, 7:00, 9:15, 10:00
I STILL BELIEVE: 11:00am, 1:20, 4:20, 7:00, 9:40pm
THE INVISIBLE MAN: Fri-Mon, noon, 2:35, 5:25, 7:15, 9:45; Tue, noon, 1:25, 4:15, 7:15, 9:45; Wed, noon, 2:35, 5:25, 7:15, 9:45; Thu (3/19), noon, 4:15, 6:15, 7:15, 9:45
1917: Fri-Mon, 11:05am, 1:45, 4:10, 7:00, 9:40pm; Tue, 11:05am, 1:45, 4:10, 9:15pm; Wed, 11:05am, 1:45, 4:10, 7:00, 9:40pm; Thu (3/19), 11:05am, 1:45, 4:10pm
ONWARD: Fri-Wed, 10:50am, 11:45, 12:30, 1:25, 3:00, 4:00, 5:00, 6:40, 7:30, 8:30, 9:20pm; Thu (3/19), 10:50am, 11:45, 12:30, 1:25, 3:00, 4:00, 5:00, 6:40, 7:30, 8:20, 9:20pm
SONIC THE HEDGEHOG: Fri-Sun, 11:00am, 1:50, 4:00, 6:25, 8:45pm; Mon-Thu (3/19), 11:30am, 1:50, 4:10, 6:30, 8:50pm
TUSCALOOSA: 1:15, 7:00, 9:25
THE WAY BACK: 11:40am, 2:15, 4:45, 7:20, 9:50pm

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH #1500, 512/291-3158.

THE CALL OF THE WILD (CC): 11:10am, 1:40, 4:10, 6:50, 9:30pm
THE HUNT (CC): 10:30am, 12:40, 2:50, 5:10, 7:50, 10:15pm
I STILL BELIEVE (CC): 10:10am, 1:05, 4:00, 7:00, 9:50pm
THE INVISIBLE MAN (CC): Fri-Sat, 10:40am, 1:30, 4:20, 7:30, 10:10pm; Sun, 1:30, 4:20, 7:30, 10:10; Mon-Thu (3/19), 10:40am, 1:30, 4:20, 7:30, 10:10pm
ONWARD (CC): Fri-Wed, 10:00am, 11:20, 12:30, 2:00, 3:20, 4:40, 6:00, 7:20, 8:40, 10:00pm; Thu (3/19), 10:00am, 11:20, 12:30, 2:00, 3:20, 4:40, 7:20, 10:00pm
SONIC THE HEDGEHOG (CC): 10:20am, 12:50, 3:00, 5:25, 7:10, 9:40pm

VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.

EMMA.: Fri, 11:25am, 2:00, 4:35, 7:10, 9:50pm; Sat, 11:25am, 2:00, 4:35, 6:45, 9:40pm; Sun, 11:25am, 2:00, 4:35, 7:10, 9:50pm; Mon-Thu (3/19), 2:00, 4:35, 7:10, 9:50
FEELS GOOD MAN: Sat, 7:10; Tue, 1:30
ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND: Fri, 11:10am, 1:45, 6:45pm; Sat, 1:20, 5:40; Sun, 11:10am, 6:45pm; Mon, 1:30, 6:30; Tue, 6:30; Wed-Thu (3/19), 1:30, 6:30
PARASITE: Fri-Sun, 11:00am, 4:00, 8:45pm; Mon-Thu (3/19), 3:45, 8:45
PORTRAIT OF A LADY ON FIRE: Fri, 10:50am, 1:15, 3:45, 6:15, 9:00pm; Sat, 10:50am, 1:15, 3:45, 6:15, 9:20pm; Sun, 10:50am, 1:15, 3:45, 6:15, 9:00pm; Mon, 1:40, 4:15, 6:45, 9:15; Tue, 1:45, 4:15, 6:45, 9:15; Wed-Thu (3/19), 1:40, 4:15, 6:45, 9:15
SWALLOW: Fri, 1:25, 3:30, 5:40, 7:50, 10:00; Sat, 11:15am, 1:45, 3:35, 7:50, 10:00pm; Sun, 1:25, 3:30, 5:40, 7:50, 10:00; Mon, 1:25, 3:35, 5:45, 7:50, 10:00; Tue, 1:40, 4:00, 6:00, 8:05, 10:10; Wed-Thu (3/19), 1:25, 3:35, 5:45, 7:50, 10:00

WESTGATE 11
S. LAMAR & BEN WHITE, 512/899-2717.

BAD BOYS FOR LIFE (CC/DVS): Fri-Sat, 11:30am, 9:00pm; Sun, 9:00; Mon, 12:30, 3:30, 6:30, 9:30; Tue, 12:30, 3:30, 9:15; Wed, 12:30, 3:30, 9:30; Thu (3/19), 12:30, 3:30, 6:30, 9:30
BLOODSHOT (CC/DVS): Fri-Sat, 11:15am, 2:10, 3:30, 4:25, 6:45, 7:15, 10:05pm; Sun, 11:00am, 3:15, 4:15, 6:45, 7:15, 10:05pm; Mon-Thu (3/19), 12:45, 4:00, 7:00, 9:45
THE CALL OF THE WILD (CC/DVS): Fri-Sun, 11:55am, 2:30, 5:05, 7:40, 10:15pm; Mon-Thu (3/19), 12:45, 4:00, 7:00, 9:35
EMMA. (CC/DVS): noon, 3:00, 6:00, 9:00
THE HUNT (CC/DVS): Fri-Sat, 11:00am, 2:00, 5:00, 7:40, 10:15pm; Sun, 11:00am, 1:45, 4:00, 7:40, 10:15pm; Mon-Thu (3/19), noon, 2:30, 4:55, 7:20, 9:45
FATHOM EVENTS: ***I AM PATRICK:*** Tue-Wed, 6:30
I STILL BELIEVE (CC/DVS): Fri-Sat, 11:15am, 1:30, 4:40, 7:00, 9:50pm; Sun, 11:00am, 1:50, 4:40, 7:00, 9:50pm; Mon-Thu (3/19), noon, 3:15, 6:30, 9:20
THE INVISIBLE MAN (CC/DVS): Fri-Sat, 12:15, 2:30, 6:00, 9:30; Sun, 11:30am, 2:30, 6:00, 9:30pm; Mon-Thu (3/19), 12:15, 3:15, 6:15, 9:15
ONWARD (CC/DVS): Fri-Sat, 11:25am, 12:30, 2:10, 3:45, 4:55, 6:55, 7:25, 9:40, 10:10pm; Sun, 11:25am, 12:30, 2:10, 3:45, 4:55, 6:25, 6:55, 9:10, 9:40pm; Mon, 12:15, 12:45, 3:00, 3:45, 6:00, 6:45, 8:45, 9:30; Tue-Wed, 12:15, 12:45, 3:00, 3:45, 6:30, 7:00, 8:45, 9:45; Thu (3/19), 12:15, 12:45, 3:00, 3:45, 6:45, 9:30
SONIC THE HEDGEHOG (CC/DVS): Fri-Sun, 11:15am, 1:45, 4:20, 7:40, 10:15pm; Mon-Thu (3/19), 12:15, 3:30, 6:15, 9:00
THE WAY BACK (CC/DVS): Fri-Sun, 11:00am, 1:50, 4:35, 7:20, 10:05pm; Mon-Thu (3/19), 12:30, 4:00, 7:00, 9:45

AFS AUSTIN FILM SOCIETY

AFS CINEMA
6406 N I-35 SUITE 3100
AUSTINFILM.ORG



NEWLY RESTORED

BEETLEJUICE OPENS MAR 13
Tim Burton's macabre comedy stars Alec Baldwin and Geena Davis as recently deceased newlyweds who haunt the residents of their old house, with the help of an unhinged spirit (Michael Keaton).

NEW RELEASES

SORRY WE MISSED YOU OPENS MAR 13
Master director Ken Loach returns to the subject of the British working class in his latest empathetic drama, a wrenching, intimate tale that exposes the dark side of the so-called "gig economy".

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Music

Austin Industry Bands Together for March Music Week

FASTER THAN SOUND
BY RACHEL RASCOE

In the wake of the city of Austin's cancellation of **South by Southwest** at 4pm last Friday, local venues scrambled to salvage both day and night shows amid widespread pullout from bands and sponsors. To ensure as much rescheduling as possible, **Red River Cultural District** business owners quickly established an online fundraising effort called **Banding Together ATX**.

"It's more than just writing checks," explains **Empire Control Room** partner **Stephen Sternschein**, who launched the effort under production wing **Heard Presents**. "It's coming together to ward off as much of the damage as possible. The number one priority is to have fans come out, so we need the least amount of subsidies later on."

The coalition will coordinate updated bookings for the week under the tagline "We Can Do Magic," including preservation of headliners like **Wire**, **Questlove**, **Power Trip**, the **Spits**, and **White Denim**.

Sternschein says the fundraiser's goal of $100,000 can help cover production expenses like hand-washing stations, as well as housing and payouts for artists. While the RRCD team oversees distribution of the funds, the effort supports participating venues throughout the city. The group hopes to begin divvying funds during the festival week.

The **GoFundMe** sits alongside various other fundraisers for industries impacted by the cancellation, including the Mayor **Steve Adler**-backed **Stand With Austin Fund**. Business owners suspect that effort may take longer to distribute through nonprofits. Alongside fundraising, **Music Venue Alliance Austin** Executive Director **Rebecca Reynolds** plans to pursue federal and local disaster relief resources.

"Everybody is doing their own triage," says Reynolds. "I feel fairly confident that, once we gather all the data, we will be able to find enough disaster relief funding to help significantly."

Last Saturday at Empire Control Room, where venue owners met to coordinate their push forward, **Drew Dunavan**, COO of the **Werd Company**, distributed a memo reminding that local music production businesses should be included in any such relief efforts. His business typically helps put on multiple SXSW events daily for major clients like **Red Bull** and **Yeti**.



JOHN ANDERSON
White Denim at the *Chronicle* Day Party, 2019

Dunavan calls their losses "monstrous" and doesn't expect most insurance to cover Austin's declaration of a "local state of disaster."

"We don't live and die by SXSW, but the way it went down all at once makes for potentially catastrophic loss," he furthers. "As we see everyone banding together, the gap is getting filled, which is exciting. Instead of planning SXSW in months, we're planning it in days."

There's a lot at stake. **Cheer Up Charlies** co-owners **Maggie Lea** and **Tamara Hoover** rely on SXSW earnings to help cover venue expenses far into the fall months. They say making up just 30% of typical festival-related profits would be a "huge victory," although they've already missed out on a week of SXSW Film events with major clients.

"We hope people who have written off SXSW [still] come out this year – maybe because it sounds more like the smaller, local festival they're looking to attend," explains Lea. "That support would be a lifesaver for us."

Adds Hoover: "It's more important than ever that people come out and see shows this next week."

Ten Standout Events for Your Non-Festival Festival

Despite the obvious no-go's, Austin music continues pushing through with festival-ish events of the revised, still-going, and totally-brand-new varieties. Find an up-to-the-minute tally at austinchronicle.com/unofficial. If you have a show we should know about, email the date, time, location, and band names to clubs@austinchronicle.com.

DANKFEST 4
Fri. 13, Cheer Up Charlies, 5pm

Fifteen of-the-moment Texans align for free. Catch L.A./Austin act **Mamalarky**'s high-energy fuzz on Fire Talk Records, alongside sprightly punk from locals **Capture Phase** and Denton trio **Thin Skin**. Softer pop stylings come courtesy of **Sasha & the Valentines** and **Van Mary**.

MUSIC TECH MASHUP
Fri. 13 – Mon. 16,
Empire Control Room & Garage

This four-day convergence, free with RSVP, reins in **Questlove** on Saturday. Outside, the Grammy-winning **Roots** drummer aligns with ecstatic local fusionists **Trouble In The Streets** indoors, plus music programming aplenty.

TROPIC OF TEXAS
Sat. 14, Kinda Tropical, 1pm

New West Records select **Robert Ellis** follows smooth-sailing Americana favorite *Texas Piano Man*, joined by Austin retro-pop brother duo the **Lagoons**. Six total acts, including **Rattlesnake Milk**, **Jordan Moser**, and a crawfish boil, complete the vibe.

SOUNDCHECK SATURDAY
Sat. 14, Hotel Vegas, 2pm

Devoted local funk rockers **White Denim** dive headfirst into a busy week, capping a night of Austin made-for-the-stage dynamos including **Calliope Musicals**, **Annabelle Chairlegs**, **Sailor Poon**, and **TC Superstar**.

AUSTIN TOWN HALL VS. SIDE ONE TRACK ONE
Sun. 15, Hotel Vegas, 1pm

The excellent annual starter-pack of local sounds boasts star power MC duo **Blackillac**, one-man pop machine **Mobley**, **Sun June**'s pop tranquility, and **Bixpitn**'s punk fireworks. A whopping 30-artist lineup also promises **Como Las Movies**, **PR Newman**, and **A. Sinclair**.

SOUTH BY CYPHER
Sun. 15, Parish, 4pm

Look no further for a list of Austin's pertinent hip-hop talent in **Magna Carda**, **Harry Edohoukwa**, **Kydd Jones**, the **Teeta**, **Deezie Brown**, **Mike Melinoe**, **J Soulja**, **GhostBoy Jay$ee**, **Vace**, and more. Tickets are $5.

SACRED SINNERS FT. GLOWED UP BALL
Mon. 16, Coconut Club, 8pm

Previously slated as SXSW's first-ever vogue ball, DJs and live performers alike match up under the curation of local underground elevator **Unbounded Agency**.

SKYLAB 2020
Thu. 19, Scholz Garten, 11am

Local label **Spaceflight Records** and creative complex **Mosaic Sound Collective** blaze forward with a nonstop, totally free array of local headliners. Behold the **Black Angels**, the **Sword**, **...And You Will Know Us by the Trail of Dead**, **Golden Dawn Arkestra**, **Brownout**, **Holy Wave**, **Residual Kid**, **Think No Think**, **Peelander-Z**, and many more.

FIESTA DESTRUCTO
Fri. 20, Barracuda, 1pm

Reigning Dallas thrashers **Power Trip** posted on Instagram that this gig is free and "111% DEFINITELY STILL HAPPENING." Their wingman bands include **Pissed Jeans**, the **Spits**, **Dwarves**, **Starving Wolves**, etc.

THE AUSTIN CHRONICLE'S HAIR OF THE 3-LEGGED DOG DAY PARTY
Fri. 20, Hotel Vegas, 1pm

The *Chronicle*'s annual combo of free **Tacodeli** tacos and hand-picked local music – named for our tripedal canine mascot, Hank – lives on in its seventh year. Prepare for the interstellar stylings of local trio **Dallas Acid**, offering their only live appearance of the week. Prior, **Go Fever** pack salty-sweet rock earworms, while **Being Dead** bring spunky punk sing-alongs. **Mike Melinoe** begins with bold, eccentric hip-hop stylings off last year's *Clajidu*. Free with RSVP at austinchronicle.com/dayparty, and follow @chronevents on Instagram for a chance to win a T-shirt, beer cozy, bandanna, and more!

日本の夜

Japan Nite

ジャパン・ナイト

BEN-TEN

1996
Lolita No.18 PUGS

1997
HUSKKING BEE, COCCO, PUGS
THE MAD CAPSUIL MARKET'S

1998
Tengoku Jack, The Kokkeshies
ONTJ, Balbora, COCCO

1999
EX-GIRL, MISSIL GIRL STALK
NICOTINE, Number Girl

2000
MUMMY THE PEEPSHOW, DR.STRANGELOVE
NUMMBER GIRL, SPOOZYS
Lolita No.18, Original Love

2001
Love Psychedelico, BLEACH
HEART BAZAAR, PLAYGUES
THE JERRY LEE PHANTOM, DR.STRANGELOVE

2002
BONKIN' CLAPPER, THE SOULSBERRY
UNDERSTATEMENTS, F O E, NANANINE
FANTASY'S CORE, PETTY BOOKA
THE JERRY LEE PHANTOM
THE SALINGER, BLEACH

2003
CONDOR44, Core Of Soul
Invisibleman's Deathbed, Minor League
Papaya Paranoia, PETTY BOOKA

2004
Kishidan, Fuzzy Control, ZANZO
The Emeralds, Response, ROMZ Records Crew
TsuShiMaMiRe, Kokeshii Doll
NOODLES, PETTY BOOKA, Bleach

2005
Titan Go King's, I-Dep, The Emeralds
Noodls, The Pillows
The Hot Shots, Suns Owl
ZANZO, Petty Booka, Bonnie Pink

2006
Shamisen Nite: Mika Uchizato, Keisho Ono
UMEKICHI, Yasukatu Ono, Takeharu Kunimoto
Japan Nite: VASALLO CRAB 75
The Rodeo Carburettor
PE'Z, ELLEGARDEN, TsuShiMaMire
THE EMERALDS

2007
HY, The Emeralds, The 50 Kaiten's
GO!GO!7188, Pistol Valve, Oresuka Band

2008
Petty Booka, ketchup mania
detroit7, quartz-head 02
Avengers in Sci-Fi, Sodopp

2009
FLiP, Dirty Old Men, HONEY SAC
OMODAKA, Sparta Locals, GRAPEVINE
detroit7, Stereopony, SpecialThanks
The Emeralds, SA, Asakusa Jinta, quaff

2010
chatmonchy, OKAMOTO'S
Red Bacteria Vacuum, Dolly
Omodaka, JinnyOops!, Riddim Saunter

2011
MO'SOME TONEBENDE, Lolita No.18
Hystoic Vein, Zukunashi Sister
white white sisters, oh sunshine

2012
Saito Johnny, NOKIES!, Kao=S
ZZZ's, Vampillia, The Rubies
The Akabane Vulgars On Strong Bypass

2013
Kao=S, Charan-po-rantan, Jake stone garage
Chihiro Yamazaki + Route 14 Band
Pirates Canoe
FOUR MINUTES TIL MIDNIGHT, JOSY

2014
HAPPY, Mothercoat, Mayu Wakisaka
Jungles! from R.B.V.
Starmarie, Sentimental City Romance

2015
moumoon, TsuShiMaMiRe, Pirates Canoe
Samurai Dynamites, Mahoshojo-ni-naritai
The fin., QUORUM

2016
ED WOOD, Panna Cotta, The fin. Tempalay, Rei
Jungles from R.V.B., REATMO
Alexandros, YOSHIKI

2017
CHAI, Srv.Vinci, Walkings, ANALOGIX
Hanato Chiruran, RiRi

2018
Domioco, Attractions, Mika Shinno
RUDE-α, PRANKROOM, Anna Takeuchi

2019
FURUTORI, ASTERISM, STEREOGIRL
Regallily, The Perfect Me, eX-Girl

2020
Kyusonekokami
UCHIKUBIGOKUMON-DOUKOUKAI
THE TOMBOYS
TRI4TH, Haru Nemuri, eX-Girl
SULLIVAN's FUN CLUB

Special Thanks:

Austin, Elysium, Tokyo Alice and Bryan Nelson.



Thank You Austin & SXSW being Japan Nite's home for 25 years! See you next year, keep on rocking!

2019-20 Austin Music Awards Winners

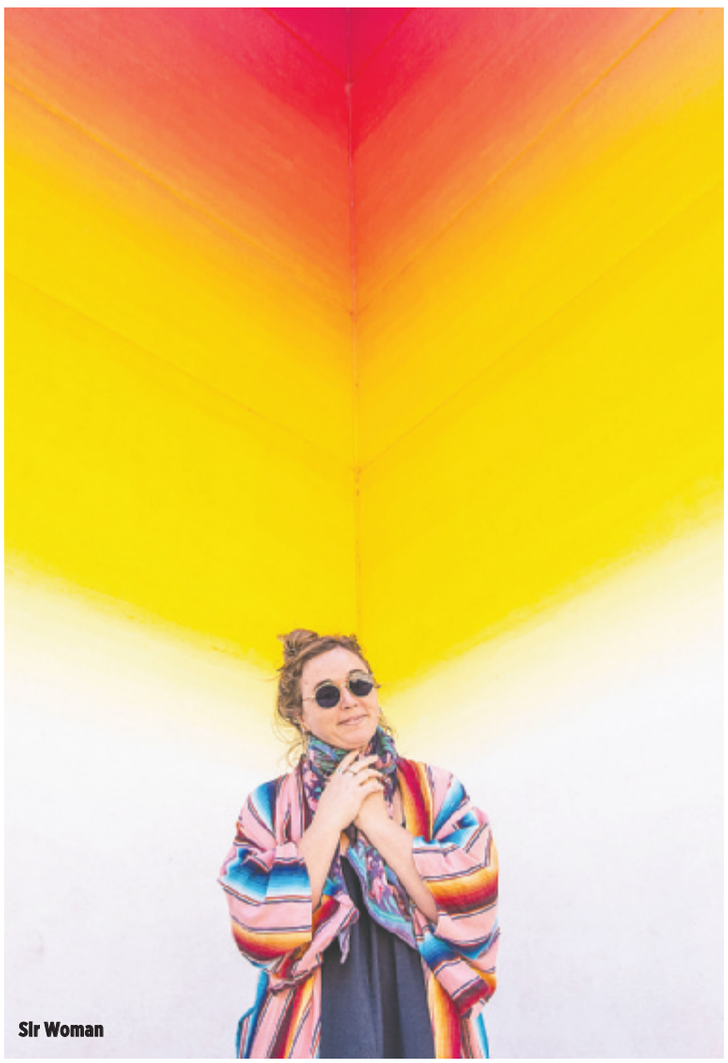


Black Pumas



Gary Clark Jr.

PHOTOS BY DAVID BRENDAN HALL



Sir Woman



BAND OF THE YEAR
Black Pumas

BEST NEW ACT
Sir Woman

MUSICIAN OF THE YEAR
Gary Clark Jr.

SONG OF THE YEAR
Gary Clark Jr., "This Land"

ALBUM OF THE YEAR
Gary Clark Jr., *This Land*

BEST PERFORMING BANDS



Golden Dawn Arkestra



Chorizo Funk



Ghostland Observatory

PHOTOS BY DAVID BRENDAN HALL

BLUES
Gary Clark Jr.

COUNTRY
Mike & the Moonpies

DJ
Chorizo Funk

ELECTRONIC
Ghostland Observatory

EXPERIMENTAL
Golden Dawn Arkestra



Mike & the Moonpies

CONTINUED ON P.76

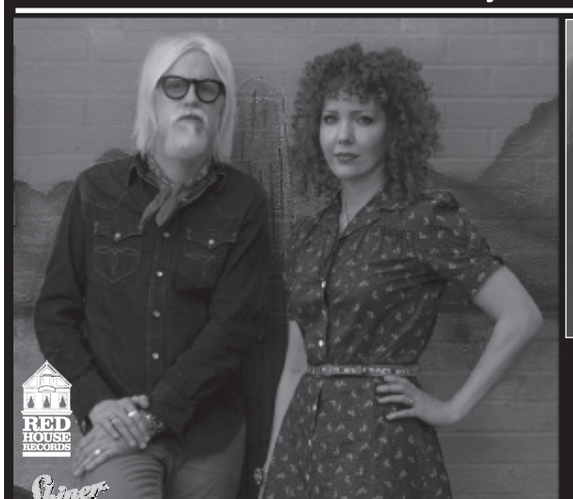
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MARCH 20 STONEY LARUE
APRIL 3 & 4 ASLEEP AT THE WHEEL
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The Well

FOLK/BLUEGRASS
Patty Griffin

HIP-HOP/RAP
Blackillac

JAZZ
Ephraim Owens

LATIN
Grupo Fantasma

METAL
The Well

PUNK
Sailor Poon

POP
Walker Lukens

ROCK
Spoon

SOUL/R&B
Black Pumas

WORLD
Hard Proof

TODD V. WOLFSON


Walker Lukens

DAVID BRENDAN HALL


Patty Griffin

DAVID BRENDAN HALL


Hard Proof

DAVID BRENDAN HALL



PHOTOS BY DAVID BRENDAN HALL



CONTINUED ON P.78





BEST AUSTIN MUSICIANS


Lolita Lynne

TODD V. WOLFSON


JJ Johnson

TODD V. WOLFSON


Emily Gimble

TODD V. WOLFSON


Kevin Russell

TODD V. WOLFSON


Tameca Jones

TODD V. WOLFSON


Big Wy's Horns

DAVID BRENDAN HALL


Warren Hood

TODD V. WOLFSON

BASS
Lolita Lynne

DRUMS/PERCUSSION
JJ Johnson

VOCALS
Tameca Jones

GUITAR
Gary Clark Jr.

HORNS
Big Wy's Horns

KEYBOARDS
Emily Gimble

MISCELLANEOUS INSTRUMENT
Kevin Russell (ukulele)

SONGWRITER
Patty Griffin

STRINGS
Warren Hood

HALL OF FAME


Carolyn Wonderland

TODD V. WOLFSON



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SAT. MARCH 14 6:30-9PM
THE JERRELLS | SWINGIN' ROOTS MUSIC

SUN. MARCH 15 12-3PM
TOMMY HOWARD | JAZZ

WED. MARCH 18 5-9PM
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KIDS EAT FREE WITH PURCHASE OF AN ENTREÉ
KIDS' MUSIC WITH AMBER, JOHNNY AND SHARON 5-7PM

N. LAMAR 4001 N. LAMAR

THU. MARCH 12 6:30-9PM
MATTHEW BRODNAX AND THE BLUES SHERPAS | BLUES

FRI. MARCH 13 6:30-9PM
DONOVAN KEITH | SOUL/FUNK

SAT. MARCH 14 6:30-9PM
SEU JACINTO | WORLD MUSIC

SUN. MARCH 15
ST. PATRICK'S DAY WITH THE IRISH DANCE CENTER 2-4PM
SEAN ORR AND CELTIC TEXAS 6:30-9PM

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LIVE MUSIC RECOMMENDED THIS WEEK

EDITED BY RAOUL HERNANDEZ

Wire BARRACUDA/HOTEL VEGAS, TUESDAY 17/WEDNESDAY 18 Openers TBA



PHOTO BY GIULIANA COVELLA

Some would argue British experimentalists Wire were only properly punk their first year – blasting short, caustic bursts of guitar filth and haiku-esque lyrics at London pogo palace the Roxy, then cutting influential aggro art-pogo LP *Pink Flag* in 1977. Yet if the initial idea called to "do what the fuck thou wilt," the 44-year-old quartet touring behind recently released 17th studio full-length *Mind Hive* remains definitively punk.

"What makes it undeniable goes back to how one would define punk," says bassist Graham Lewis. "When we were around and involved in what was a very small scene, that was what a punk band was meant to do: You were to do what you wanted to do. You weren't meant to fucking copy the Clash and the fucking Pistols, rehashing R&B cheaply. That's not our game. We're up to something else."

"But there's something in *Pink Flag* that appealed to American hardcore musicians," laughs singer/guitarist Colin Newman. "Instead of going on the road five years and honing your chops, you could stand in a room, bash one chord, and shout! What would *you* do, mate?"

Newman's more amenable to the idea, however, that Wire retained no definable sonic signature. Since 1978's *Chairs Missing*, they've generally worked on experimental ambient pop, interspersed with more abrasive releases like *The Drill* or *Send*. Now, *Mind Hive* dances between the two.

"The evolution of sound is organic," muses Newman. "Generally, I write the tune and Graham writes the text. Then each song goes on a journey. The piece determines how it sounds. We try to find the key that makes it sound the best.

"I like that Wire has no sound or style, but you know us when you hear us." – *Tim Stegall*

TODAY IS THE DAY

Lost Well, Friday 13

Between *How to Win Friends and Influence People* in 1992 and this month's 11th LP *No Good to Anyone*, Today Is the Day principal Steve Austin tore a path through post-punk, metal, and noise like an avenging angel. Lashing first but Americana-fried and Floydian on the back end, the major label debut arcs from horrific tour van roll and Lyme disease to rehabilitation and personal awakening. – *Raoul Hernandez*

DISSENT RECORDS SHOWCASE

Kick Butt Coffee, Friday 13

After launching last weekend, this local "dissenting voice in the music industry" showcases on two stages. Bird Casino (6pm), Time Thieves (6:45), Dream Eater (7:30), Cactus Flowers (8:15), and Dream Reamer (9) stack early. Hardcore "skumm" punk from Worm Suicide (10:30), Lauren Warner's howling garage-punks Dead Coats (11:30), and the masked, firelit, Butthole Surfers-like live insanity of Daikaiju (12:30am) then boot caffeinated butts from here to Houston. – *Raoul Hernandez*

CHUCK PROPHET

Continental Club, Friday 13 & Saturday 14

Beginning with neo-psych Eighties country, Chuck Prophet honed a career both solo and with Mission Express over three decades. Touring circuit mainstay, he injects punk, blues, and Americana into his troubadourian songwriting process for upcoming platter *The Land That Time Forgot*. Three chances: 10pm Friday, 8pm and 12mid on Saturday. – *Greg Stitt*

HONKY

Valhalla, Friday 13 & Saturday 14

Honky's heavy boogie goes through drummers like *Spinal Tap*, but fans of Austin's more-tattooed, less-sober equivalent to ZZ Top know angel-voiced groove monster Lance Farley reigns king shit. He'll slap skins Saturday as they reenact their first two LPs. Friday, the contemporary lineup digs a retrospective set list. – *Kevin Curtin*

YEAST BY SWEET BEAST

Spider House/Carousel Lounge, Friday 13-Sunday 15

Annual experimental confab YXSB marks 20 years with 60-plus acts. Day one opens with weirdo electronica from Austin's Vincent Carlton Oscillator and ends with Texan powerviolence from Waco Girls and industrial grunge from Implodemute. Day two includes L.A. post-punks Stuntdriver, Dallas electro pounders Pastel Dynasty, Lucid Dementia, and ATX psych stalwarts ST 37. Day three moves to Carousel Lounge with rock from Dallas' ManifestiV, spoken word from North Carolina's Bad Ties, and worldly jazz from Austin's Atlas Maior. – *Michael Toland*

CREATURE FEST

Swan Dive, Saturday 14

Second-year petri dish of underground ATX pop commences with chill R&B from Francisco J. Rosales' Midnight Navy before Indoor Creature splices tasty hooks with free-floating arrangements. Paul Grant brings drama to the dance floor with his Eyelid Kid project, while post-everything quartet Glasshealer exhibits the sonic density of new EP *Cranberry Stream*. – *Kevin Curtin*

WOMANIFEST NETWORKING CONCERT

One-2-One Bar, Saturday 14

KOOP radio advocates for women nonprofits: League of Women Voters, BossBabes ATX, Planned Parenthood, Austin Girls' Choir, Breast Cancer Resource Center, Latinitas Austin, and more. Singing for their causes are Sonya Jevette, Loki Burke, and Kay Miracle (3pm), Irish/Italian song sages Siobhán O'Brien and Giulia Millanta (4:05), Indian soul siren Nagavalli (5:10), and Tex-Mex castanets queen Patricia Vonne with Las Valentinas (6). $15. – *Raoul Hernandez*

SUPER STEEL MONDAY

Sam's Town Point, Monday 16

Steel is still moving at STP, as Rose Sinclair kicks off her annual steel guitar jam at 6pm, culminating the weekly rotating residency of some of the finest players in the city. Pedal steel and vibraphone combo Steel Vibes sets up Lone Star legend Herb Steiner, and songwriter George Carver croons folk while Bobby Horton slides his "Texotica" and Gary Newcomb closes out the night. – *Doug Freeman*

EXPLODED DRAWING SOUND SUMMIT

North Door, Tuesday 17

The free summit of beat creators pulls in hip-hop producers and adjacent loop artists from L.A. (Pax and TV Blonde, plus Brainfeeder alums Mono/Poly and Mndsgn), Dallas (Black Taffy, Juicy the Emissary, Immrcy), St. Louis (Blvck Spvde), and Atlanta (Chemtrails), while locals Botany, Rob From Garden Street, Heavy Stars, Lungfulls, Limalo, m-cubed, and Corbin Cary stack the support. 8pm. – *Greg Stitt*

POSSESSED, PESTILENCE

Come & Take It Live, Wednesday 18

Possessed released the first death metal LP in 1985 with *Seven Churches*. Only original vocalist Jeff Beccara remains on the band's 2019 LP, *Revelations of Oblivion*, 33 years in the making. Equally legendary Dutch progressive death pioneers Pestilence open, along with Texan extremists the Black Moriah and Headcrusher. – *Michael Toland*

RODEO AUSTIN: RYAN BINGHAM

Travis County Expo Center, Thursday 19

Ryan Bingham didn't run away to join the rodeo, but at 17, "severe alcoholic" parents forced him out of West Texas, so a youth spent riding bulls and horses fast-tracked him onto the circuit. That helped land him the title song to Jeff Bridges' Oscar-winning turn in *Crazy Heart*, which also netted Bingham an Academy Award. Produced by Charlie Sexton, last year's sixth LP *American Love Song* stomps and hollers that genuine artifact life and vocal grit. – *Raoul Hernandez*

SKYLAB 2020

Scholz Garten, Thursday 19

By midweek, SXSW-related shows began to resolidify, so this collaboration between dual ATX music infrastructure leaders-to-be, Spaceflight Records and Mosaic Sound Collective, survived. Starring Black Angels, the Sword, ...Trail of Dead, Golden Dawn Arkestra, Brownout, Holy Wave, Think No Think, and Kalu & the Electric Joint, and counting another two dozen, the free 11am-2am show will fill fast, so get there early for launch. – *Raoul Hernandez*

SOUNDCHECK

BY RAOUL HERNANDEZ

Ghost Wolves

ABGB, Friday 13

ATX punk duo's now Jack White-endorsed.

Friday the 13th Fest

Electric Church, Friday 13

Batty Jr., Zettajoule, Bali Yaaah, Jack Ferrara, Pelvis Wrestley, Los Alcos, Gumma, Parker Clone.

Galactive Interactive

Hotel Vegas, Friday 13

Capyac, Pnthn, Ladi Earth, Lord Friday the 13th, Manny Wave, Me Nd Adam, etc.

James Hand

White Horse, Friday 13

I'm so lonesome I could cry.

Dale Watson

Broken Spoke, Saturday 14

Merle Haggard's spirit endures.

KUTX Presents

Barracuda, Saturday 14

Walker Lukens, Smiile, Think No Think, Nolan Potter's Nightmare Band, Löwin, etc.

Sonidos Locales

The Far Out, Saturday 14

Los Alcos, Nemegata, Cosmic Chaos, Jeff Hortillosa, Mamis, Roleros Cosmicos.

KVRX Presents

Hole in the Wall, Saturday 14

Grivo, Bloody Knives, Sweet Pill, Raavi & the Houseplants.

Sir Woman

Radio Coffee & Beer, Sunday 15

Wild Child in the house.

Ray Benson's B-Day

Paramount Theatre, Tuesday 17

Asleep at the Wheel Man, 69.

Weedeater

Come & Take It Live, Wednesday 18

Carolina THC sludge.

Keeled Scales Showcase

Troublemaker Lounge, Thursday 19

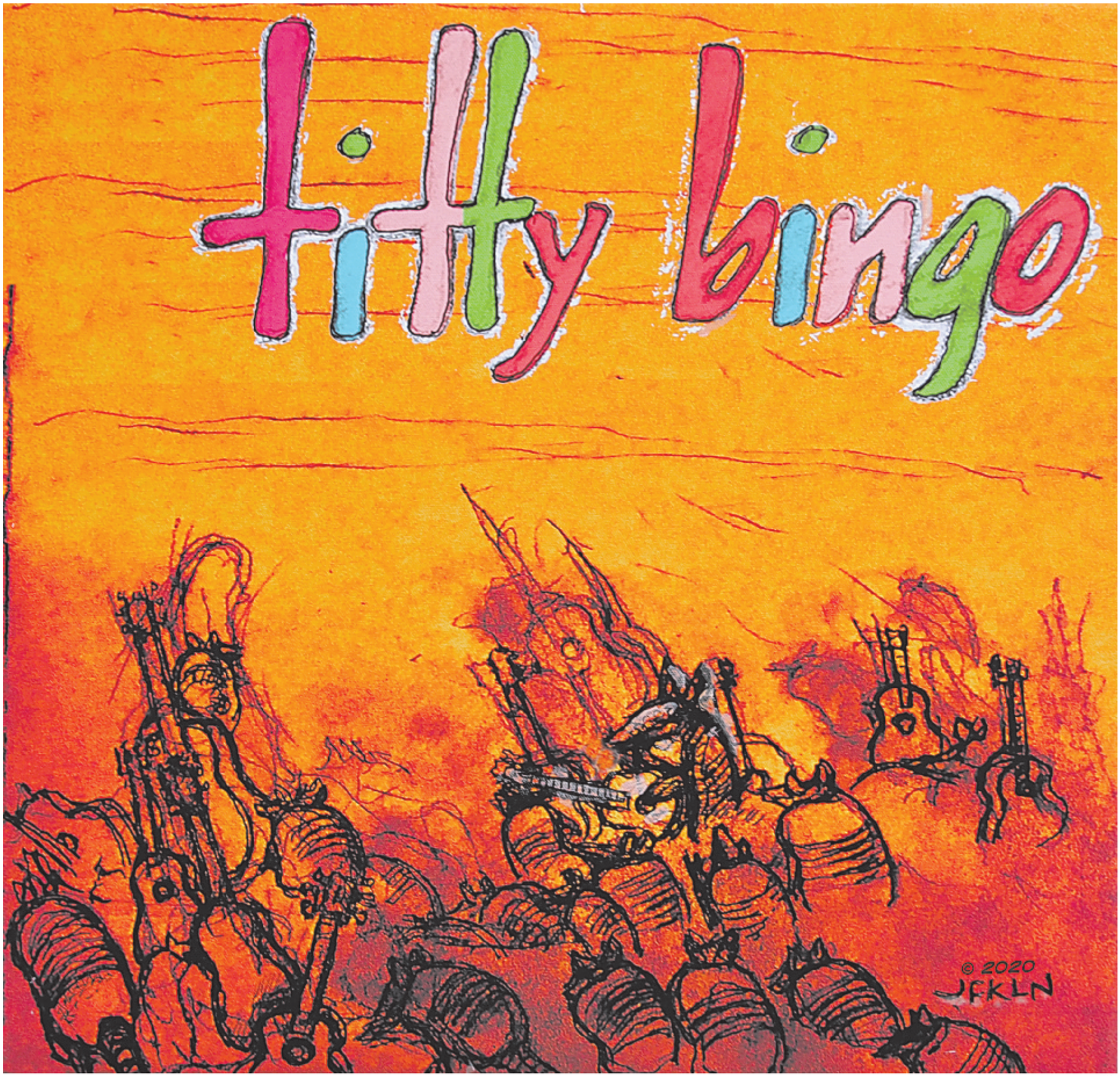
Julian Kneel, Tenci, Friendship, Native Harrow, David Dondero.

IN-STORES

MONDAY: **Mastersons**, Waterloo Records, 5:30pm

TUESDAY: **Hong Kong Wigs**, **Glass Grapes**, **Guma**, BLK Vinyl, noon

WEDNESDAY: **Small Houses**, **Elizabeth Moen**, **Scott William**, **Ali Holder**, **Brian Johannesen**, **David Ramirez**, BLK Vinyl, 2pm


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SKA/LATIN — SATURDAY 03.14 12PM-1AM NO COVER — SOUTH BY SAN ANTO - DAY 2 — METANOIA, NOVA LUX — RATS! RATS! RATS!, MR. PIDGE & MORE

PUNK/ROCKABILLY — SUNDAY 03.15 5PM-1AM NO COVER — PUNK VS ROCKABILLY #10 — BURN BAN, HELLFURY, CHUMP vs LOCHNESS ROCKERS, DANGER C*KES, SMOKIN BURNOUTS

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03.28 PART ONE TRIBE, THE CONTRABANDITS & MORE
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FRI 3/6 — Jo James 8:30PM
SAT 3/7 — Michael Milligan 8:30PM
SUN 3/8 — Luke LaGrange 4PM

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Check out our list of...

DAY PARTIES + FREE SHOWS

As of press time, nearly 70 day parties and showcases have been canceled due to the city of Austin's South By shutdown over COVID-19 fears, but the gears of this town's music scene are always churning. In addition to hundreds of previously scheduled day parties, clubs and venue spaces are still constantly pulling together new bills so musicians and service industry folks aren't left stranded. What follows is the best info we had when we went to press. We recommend double-checking our regularly updated day party list at **austinchronicle.com/unofficial** before heading out.

Got a show we should know about? Email the details – date, time, location, and band name – to **clubs@austinchronicle.com**.

AUSTINCHRONICLE.COM/ UNOFFICIAL

LIVE MUSIC

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 3/12

3TEN ACL LIVE Clan of Xymox, Curse Mackey, Bellwether Syndicate (8:30) ✪Ⓡ

THE BARN Jimmy Joe Natoli (8:00)

B.D. RILEY'S Kristen Gibbs Band (8:00)

BLACK SPARROW Bubba Coltrane & the Train Wrecks (10:00), Cry Baby (9:45), Venus Loves Mars (9:00), Sam Lee Grona & Kyle Piland (8:00), Midnight Butterfly (7:00)

BRASS TAP DOMAIN Brad Stivers (6:00)

BROKEN SPOKE The Derailers (9:00), Western Express (6:00)

BUCKSHOTS Castaneda (8:00)

C-BOY'S JustMel [Jade Room] (10:00), B-Rock Moving Company (10:00), Suzanna Choffel (6:30)

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Coz the Shroom album release bash & hoot night w/ ST 37, Abigail und Hansel, Cinders Ensemble, Steve Landry & Friends, Qatar, Ignatius Telles, Chris Hackstie (7:00) ✪, Lili Lonelyhearts (5:00)

CENTRAL MARKET NORTH Matthew Brodnax & the Blues Sherpas (6:30) Ⓐ

CHEATHAM ST. Landon Bullard, Dallas Burrow (8:00)

CHEER UP CHARLIES Nite School w/ IAYD, Balance Angel, Shanghai Beach, Nonfiction, DJ Scorpio (9:00) Ⓡ

CHERRYWOOD COFFEEHOUSE Woot Talley (6:00) Ⓐ

COLISEUM Mägo de Oz, Liran' Roll (9:00) Ⓡ

COME & TAKE IT LIVE Fall, Death Will Tremble, Nahaya, Dawn of Dissolution (8:00) Ⓡ

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Barbara Nesbitt (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Muddy Ruckus (7:00) Ⓡ

DIRTY DOG BAR East of Eado, Gamma Dog, Ego Deaf (9:00) Ⓡ

DO-RITE BARBECUE Hartley Hall (6:00)

DONN'S DEPOT Murphy's Inlaws (9:00)

DRISKILL BAR Outlier (8:00) Ⓡ, Anthony Garcia (6:00)

EASY TIGER Western Swing Thursday w/ Blake Whitmire (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

ELEPHANT ROOM Carol Morgan Quartet w/ Andre Hayward (9:30), Mitch Watkins Trio (6:00)

EMERALD POINT BAR & GRILL Bruce Islandmind (6:00)

EVANGELINE CAFE Nick Connolly (7:00) Ⓐ

THE FAR OUT Half Dream, the Hermits, Tish (7:00)

FLAMINGO CANTINA Jamdown Thursday (9:00)

ERWIN CENTER Chris Stapleton, Jamey Johnson, Yola (7:00) ✪Ⓡ

FRIENDS The Genders (11:00), Darius Jackson (7:30), the Southsiders (4:00)

GERALDINE'S Beth//James (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Chris Ruest Band (6:00) Ⓐ, Grouchy Like Riley (1:00) Ⓐ

GUERO'S Amber Lucille (6:00)

HALCYON Hip-Hop Smoothie (10:00) Ⓐ

HAYS CITY STORE Charlie Murphy Band (6:00)

HIGHBALL Dale Watson (8:00)

HIGHLAND LOUNGE The Brew (9:00)

HOLE IN THE WALL Zettajoule, Soft Talk, Angry Lovers (9:00) Ⓡ

HOTEL SAN JOSÉ Cubby Sessions w/ Jesse Ebaugh (8:00)

HOTEL VEGAS Vegas & Volstead ninth anniversary party w/ Golden Dawn Arkestra, Nolan Potter & the Spirit Lasts Forever Band, Smiile, Annabelle Chairlegs, Nevil, Rotten Mangos, Megafauna, Spliff Kazoo & His Fronds, & more (4:00)

HUDSON'S ON MERCER Chad & Natasha Hudson (8:00)

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE ATX Spring Fling w/ Booher, the Boleys, Cosmic Chaosd, Mr. Blue, Horti, Mike Kiddoo, Fools, Derek Strahan, Cochise (4:00) Ⓐ

LITTLE DARLIN' Pure Luck (8:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30)

LONE STAR COURT Aimee Bobruk (6:00)

LOVE GOAT Self-Help, Tay & the JangLahDahs, the Sheridans 2.0 (9:00) Ⓡ

MERCER STREET DANCEHALL Sophia Johnson (8:00)

MOHAWK The Banisters [inside] (9:00) Ⓐ

NEWORLDELI Bluegrass Open Mic w/ Eddie Collins (7:00)

ONE-2-ONE BAR Graveltooth, Koodookoo, Deep Sequence (8:45) Ⓡ

ORF BREWING Hypnotize Psych Nite: Modular Madhouse w/ Normandy Falls (8:00), Bryan Gary (7:00), Cyclop Toad (6:00), DJ WillowBee (5:30)

PARISH Craze, Jon Casey, Blake Skowron, Tinyghost (9:00) Ⓡ

PARKER JAZZ CLUB Curtis Stigers (8:00) Ⓡ

PLUSH Mark Denim & Stress Free Crew (10:00)

POODIES Alan Haynes (8:00), Sean Lucy (6:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Jeremy Parsons (7:00) Ⓡ

ROCK HOUSE BAR Chris Max (8:00)

RUSTIC TAP Peterson Brothers (9:00)

SAHARA LOUNGE Courtney's Funky Birthday Bash w/ Lazy Suzanne, DJ Hugo Hertz (8:00)

SAM'S TOWN POINT Crescent Soul Revue (10:00), Guitar Grady (8:00), Henri Herbert (7:00)

SAXON PUB Madam Radar (10:00), Patrice Pike (8:00), Love & Chaos (6:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY DJ Cynco [upstairs]; Konami Code [downstairs] (9:45)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Gilded Lows, Teddy Glass, Lolita Lynne (10:00) Ⓡ

STUBB'S 101X Xposure presents Otis the Destroyer, Hey Hey Baby, the Lewd Dudes [inside] (9:00)

SWAN DIVE Lizzie Page (1:00am), BlackLight (12mid), Dream Reamer (11:00pm), Naga Brujo (10:00)

TAMALE HOUSE EAST The Brew (8:00)

TEXAS MIST Ponytrap, Drink Drank Punk, Rewound, Out of the Red Into the Black, Fontknow, Dynamorphic (7:00)

THE TOWNSEND Nick Pagliari (7:30)

UNIT 108 Frail Body, JOlly Rancher, Heavy Branches, Face Turn, God Shell (8:00) Ⓡ

VALHALLA Urban Heat, Easy Compadre, Xes Xes, DJ Xyla (9:00)

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Austin Music Week pre-party w/ Dropt, Scott Slyter, ZZGIO, Orlaigh Sinead, Elloxo (10:00)

WHIP IN Shooks, Babe Motel (7:30) Ⓐ

THE WHITE HORSE The Memphis Strange; JD Clark & the Stuck in the Mud Band; Deborah Lynn, Dave Clark & Texas Fever (8:00)

WILD WEST Jarrod Morris (10:00) Ⓡ

FRIDAY 3/13

THE ABGB Ghost Wolves, the Naked Tungs (9:00) ✪

ANGEL'S ICEHOUSE Matthew Brodnax & the Blues Sherpas (7:00) Ⓐ

ANTONE'S ATX Embassy nonprofit expo & showcase w/ Magna Carda (1:00am), Jackie Venson (12mid), Kalu & the Electric Joint (11:00pm), Los Coast (10:00), Croy & the Boys (9:00), Eric Tessmer (8:00), Western Youth (7:00) ✪

AZUL TEQUILA Mariachi Relámpago (8:00) Ⓐ

BABY A'S STONELAKE The Other Brothers (7:00) Ⓐ

BARRACUDA Barry's Club presents Quiet Company, Elijah Ford, Mt. Grey (10:00)

BARREL O' FUN Christian Wiggs Jazz Quartet (8:00)

B.D. RILEY'S Michael Milligan & Texiana Bluez (10:00), the Chancers (7:00), Daithi Arwine (6:00)

BLACK SPARROW Family Dinner (10:00), Faith Hope Live (9:00), In Hue (8:00), Beans Brown & the Let Downs (7:00), ArchEgo (6:00)

BRASS TAP DOMAIN Candler Wilkinson (6:00)

THE BRASS TAP David Touchton & the Nowhere Band (9:00)

BRAUNTEX THEATRE The Box Tops (7:30) Ⓡ

BROKEN SPOKE Two Tons of Steel (9:00), Ben Rodgers (6:00)

C-BOY'S Barfield the Tyrant (10:00), Crystal Finger w/ Robert A. Kraft (6:30)

CACTUS CAFE The 11:59 Songwriting Group (7:30) Ⓐ

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE A Small Foreign Faction (10:45), Dimphonic (9:00), Miller N Ash song swap (7:00), Variety Jones (5:00)

CENOTE Johnny Goudie, Chris Taylor (7:00)

ROAD SHOWS AVAILABLE ONLINE AT AUSTINCHRONICLE.COM/EVENTS

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

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KNOCKFERRY BRIDGE

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TUESDAY MARCH 17 • 2200 S. IH35 AT THE AIDEN BY BEST WESTERN
CHECK FACEBOOK FOR SHOW TIMES • OPALDIVINES.COM • Please NO DOGS OR ICE CHESTS

THU 3/19 5PM TO 11PM — ATOMIC JUKEBOX GARAGE • MOD SHOWCASE
FRI 3/20 1PM TO 11PM — FLAK RECORDS PRESENTS JON LANGFORD, MIKE MCCOY + MORE!
SAT 3/21 1PM TO 11PM — TEXCHROMOSONE WOMEN: SIOBAHN O'BRIEN, KAY MIRACLE + MORE!

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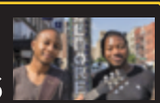
Thursday, March 12
LOVE & CHAOS 6PM
PATRICE PIKE 8PM

MADAM RADAR 10PM

Friday, Mar. 13
DENNY FREEMAN 6PM

DAVID BECK'S TEJANO WEEKEND
DOORS AT 8:30PM / SHOW AT 9PM
SUN VALLEY STATION 11PM

Sat. Mar. 14
SUBURBAN BEAT 3PM
JOHNNY NICHOLAS 8PM

THE PETERSON BROTHERS 10PM

GIULIA MILLANTA 6PM
BRANDON HUGHES 11:45PM

Sun. Mar. 15
AFTERNOON W/ MATT THE ELECTRICIAN 3PM

THE RESENTMENTS 7:30PM
JAMES JUNIUS 10:30PM
ULLA NIGHT OF THE IRISH INVASION 5:30PM

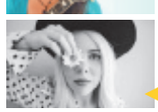
Monday, March 16
BONNIE BISHOP 6PM

LONELYLAND 8:30PM


Free Parties & Happy Hour Shows All Week!
ALL DAY DRINK SPECIALS | CHECK OUR WEBSITE FOR LATEST UPDATES

Tuesday, March 17
Free Happy Hour With:
DAVID GRISSOM
THE RUBILATORS, WALT WILKINS, ROBYNN SHAYNE, LOVE & CHAOS, DEANNA WHEELER

Wednesday, March 18
ANDREA McGEE & PAT BYRNE,

WENDY COLONNA, SHELLEY KING, LIAH ALONSO,

SHERIDAN REED, GRAHAM WEBER & JAIMEE HARRIS

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APR. 5 | BACK BY POPULAR DEMAND – SPECIAL MATINEE PERFORMANCE
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APR. 24-25
JOE ELY | SAXON 30TH ANNIVERSARY

OLD SETTLER'S MUSIC FESTIVAL

APRIL 16-19 • TILMON (NEAR LOCKHART), TX



THURSDAY

JAMES MCMURTRY • STEVE POLTZ
CEDRIC BURNSIDE • DELLA MAE
SARAH SHOOK & THE DISARMERS • PO' RAMBLIN' BOYS
FOLK FAMILY REVIVAL • SOFIA MOCK

FRIDAY

ST. PAUL & THE BROKEN BONES • TANYA TUCKER
JADE BIRD • RUSTON KELLY • STEEP CANYON RANGERS
DEVON GILFILLIAN • STEVE POLTZ • DELLA MAE • SIERRA FERRELL
URBAN PIONEERS • ROCK BOTTOM STRING BAND

SATURDAY

THE HEAD AND THE HEART • J.J. GREY & MOFRO
SAM BUSH • SHINYRIBS • THE TRAVELIN' MCCOURYS
JOSEPH • THE CALIFORNIA HONEYDROPS
HISS GOLDEN MESSENGER • MOLLY TUTTLE
CHARLEY CROCKETT • AMERICAN AQUARIUM • THE DEER
KELSEY WALDON • HOGSLOP STRING BAND
JEREMIE ALBINO • DEVIN BAIZE • ELIJAH DELGADO

SUNDAY

SHINYRIBS • FRUITION • BONNIE BISHOP
BETTY SOO, CARRIE RODRIGUEZ,
MATT THE ELECTRICIAN, & GRAHAM WEBER (WESTERN YOUTH)
LOGAN LEDGER

CAMPING, JAMMING, ARTS AND CRAFTS, GOURMET FOOD
AND CRAFT BEER, YOUTH TALENT COMPETITION AND MORE

EASY DRIVE JUST SOUTHEAST OF LOCKHART

TICKETS AND INFO AT WWW.OLDSETTLERSMUSICFEST.ORG

FROM FRIDAY

CENTRAL MARKET NORTH Donovan Keith (6:30) Ⓐ

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) Ⓐ

CHEATHAM ST. Wyatt Weaver Band (8:00)

CHEER UP CHARLIES Dankfest w/ Being Dead, Capture Phase, Closed for Cleaning, Dorio, the Freakout, Hotmom, Indoor Creature, Luvweb, Leche, Mamalarky, Manifest Destiny's Child, the Pinky Rings, Sasha & the Valentines, Thin Skin, Van Mary (5:00)

COME & TAKE IT LIVE SIMS Foundation benefit w/ Hanna Barakat, Chasing After Alice, Worhol, Lady Starbeast, Gandhi's Gun (8:00)

CONTINENTAL CLUB Chuck Prophet & the Mission Express (10:00) Ⓡ, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

COUPLAND DANCEHALL Cody Canada & the Departed (9:00) Ⓡ

DESERT DOOR Christopher Cody Meacham (5:30)

DIRTY DOG BAR Dirty Fest w/ Deceived by the Fallen (12:30am), Under Subsidence (11:45pm), Immerse (11:00), Edge of Destiny (10:15), Astrixion (9:30), Stitched Up (8:45), Rozy (8:00) Ⓡ

DO-RITE BARBECUE Shawn Pander (6:00)

THE DOGWOOD Open Door showcase w/ Lauren Lakis, Love Hate Affair, Light Wheel, Memory Keepers, Most Modern Band, Paper Saints, Urban Heat, Vockah Redu, DJ Fredster (4:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Flametrick Subs (9:00), Weldon Henson (6:00)

EDDIE V'S Tony Taboada Trio (8:00) Ⓐ

THE ELECTRIC CHURCH Friday the 13th showcase w/ Batty Jr., Zettajoule, Bali Yaaah, Jack Ferarra, Pelvis Wrestley, Los Alcos, Gumma, Parker Clone (4:00) ✪

ELEPHANT ROOM Elias Haslanger Quintet (9:30), TripTrio (6:00)

EMERALD POINT BAR & GRILL Steffany Karback (6:00)

EMPIRE CONTROL ROOM Music Tech Mashup day one w/ Paul Oakenfold, Govinda, Kilgo Beats, Zettajoule, John Vincent III [garage]; Violent Vixen & Vibe Vessel present Over the Rainbow [control room] (7:00) Ⓡ

FAMILY BUSINESS BEER CO. Samantha Lee & the Family Tree (5:00)

THE FAR OUT Blackboot Family Band (album release), Loteria, Dinner With Matt Gilchrest, Tyler Stuckey (7:00)

FLAMINGO CANTINA South by San Anto day one w/ Young Costello (12:30am), Madaline (11:30pm), the Big News (10:30), RCAs (9:30), Radio Tierra (8:30), Lloronas (7:30), Digi & Freddie O (6:30) Ⓡ

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓐ

FRIENDS Jonathon Matthews (4:00)

GERALDINE'S Jo James (10:30)

GIDDY UPS David Waddell (8:30), W.C. Clark (5:30)

GRUENE HALL Roger Creager, Jarrod Morris (8:00) ⓇⒶ, Chris Ruest Band (noon) Ⓐ

GUERO'S The Bob Fuentes Show (6:30)

HANOVERS Luv Gunz (9:00)

HIGHBALL Dead Music Capital Band (11:30)

HOLE IN THE WALL Genuine Leather, Poly Action, Tortuga Shades (9:00)

HOPS & GRAIN BREWERY Mitch Chandler Trio (5:00)

HOTEL VEGAS Do512 presents Galactic Interactive w/ Capyac, Pnthn, Manny Wave, Me Nd Adam, the Lagoons, Con Man, Ladi Earth, Lord Friday the 13th, Lake South, CJ Run (6:30)

HUDSON'S ON MERCER Braydon Zink (8:30) Ⓡ

INDEPENDENCE BREWING Pull String Events presents Otis the Destroyer (9:00), Transit Method (8:00), Split Pistols (7:00)

IRIE BEAN The Eliud Band (8:15), Fillet (7:00), Redbud (6:30), Lorenzo (6:00) Ⓐ

JESTER KING BREWERY Friday Night Bluegrass (6:30)

KICK BUTT COFFEE Dissent Records presents Daikaiju (12:30am), the Dead Coats (11:30pm), Worm Suicide (10:30), Dream Reamer (9:00), Dream Eater (7:30), Bird Casino (6:00) [stage one]; Gools (9:45), Cactus Flowers (8:15), Time Thieves (6:45) [stage two] ✪ⓇⒶ

LITTLE LONGHORN Carl Hutchens (9:00), Renee Wahl & the Sworn Secrets (6:00) Ⓡ

LONE STAR COURT London Lawhon (9:00) Ⓡ

THE LOST WELL Today Is the Day, Child Bite, Dining With Dogs, Zyclops (8:00) ✪Ⓡ

MAGGIE MAE'S Purpleroom (9:30)

MERCER STREET DANCEHALL Lucas Hudgins (8:30)

MUSX ATX Spring Fling w/ Psychotic Reaction (9:00), Acid Carousel (8:00), Holy Death Trio (7:00), King Country (6:00), Blue Lacy (5:00), Mugdog (4:00)

NASHA South by Free East w/ A.M. Feelgood, Loolownigen, Whit, Ladyfang, Mode Dodeca (5:00) Ⓡ

NEIGHBOR'S Eric Hisaw (7:30)

NEWORLDELI Wild Rabbit Salad (7:00) Ⓡ

THE NORTH DOOR KVRX presents Amygdala (12mid), Black Mercy (11:15pm), Leche (10:30), Dregs (9:45), Friday Boys (9:00) Ⓡ

THE OASIS Dysfunkshun Junkshun [Starlight Terrace stage] (7:00) Ⓐ

OFFICE LOUNGE Coleslaw & the Po'Boys (8:00)

ONE-2-ONE BAR Deadeye (Grateful Dead tribute) (9:00)

ORF BREWING Rock on B Block w/ Strays (12:45am), Psychotic Reaction (12mid), King Country (11:15pm), the Boleys (10:30), Billy King & the Bad Bad Bad (9:45), Rattlesnake Milk (9:00), Holy Roller Baby (8:15), the Mackays (7:30) [Chop stage]; Luke & the Lonely (11:00), Anna Milk (10:00), Ian Brown (9:00), Natalie Price (8:00), Modern Day Midas (7:00), Dripping Sun (6:00), Dream Eater (5:00) [Orf stage] Ⓡ

OSKAR BLUES BREWERY The Selfless Lovers (7:30)

PACHA Quasar Cycles (3:00)

PARISH Late Night Show w/ Blackillac, the Bishops, DJ Crash (11:00)

PARKER JAZZ CLUB Butch Miles' Jazz Express (8:00) Ⓡ, Ryan Davis Trio (12mid)

PLAZA COLOMBIAN COFFEE The Brew (8:00)

PLUSH AMW: Midwest Sessions presents Nathaneal Stewart, BlendE, Knos, DjQ (8:00)

POODIES Madam Radar (10:30), Ruby Dice (8:00)

PORCHFIRE HOUSE, 1105 22 ½ PorchFire Fest day one w/ the Irons (11:15), Merry Jane & the Fondas (9:45), Baby in the 90s (8:30), Sweet Pill (7:30), Luvweb (6:30) [inside]; Being Dead (10:30), Manifest Destiny's Child (9:00), Hey Cowboy (8:00), Self-Help (7:00), Lefty Parker (6:00) [outside] Ⓡ

RADIO COFFEE & BEER Scrapelli (9:00)

RILEY'S TAVERN Ditch Crickets (9:00), Mark Jungers (6:00)

ROADHOUSE BAR Mojo (9:00)

ROCK HOUSE BAR Stella & the Hey Dudes (8:00)

RUSTIC TAP Boss Street Brass Band (9:00)

SAHARA LOUNGE Plan Sonidero (12mid), Ex Romantika (10:15), Enrique Legarreta & Mariachi Los Gallos (9:00), Paula Maya (7:30)

SAM'S TOWN POINT Johnny Dango & the Stinking Roses, Lonesome Rhodes (10:00), Bill Carter (8:00)

SAXON PUB Sun Valley Station (11:00), David Beck's Tejano Weekend (9:00), Denny Freeman (6:00)

SCRATCHOUSE Rap Chicks Vol. 2: LGBTQ+ Turn Up w/ Chay CEO, Cha'keeta B (10:00)

SHENANIGANS White Truck Band (9:30)

SIDECAR TASTING ROOM Hartley Hall (5:00)

SKULL MECHANIX BREWING Ignitor, Disko Wolves, Zero Percent (9:00)

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

SPIDER HOUSE BALLROOM Yeast by Sweet Beast Fest w/ Implodemute (1:30am), Saak (12:45), Pyrethrum (12mid), Dream Body (11:15pm), Nøkken + the Grim (10:30), Episodic Memory (9:45), Many Birthdays (9:00), Line of Fire (8:15), Cinders Ensemble (7:30), quttinirpaaq (6:45), Vincent Carlton Oscillator (6:00) [inside]; Waco Girls (10:00), Life Coach (9:15), Ana Barajas (8:30), Gumbasso Profundo (7:45), UBA (7:00), Murdertits (6:15) [outside] ✪Ⓡ

SPOKESMAN Imaginary Stereo w/ Cuadroped, Star Fighter Dreams, Long Tongue, Mothr, Brainwavve, Statx, Lofi Moshpit, Rob From Garden Street (7:00)

STAY GOLD Tje Austin, Quentin Moore (10:00), Rent Party (7:00)

SUMMIT ROOFTOP Krewella (9:00) Ⓡ

SWAN DIVE Go Fever (12mid), Lord Friday the 13th (11:00pm), Sadie & the Ladies (10:00), & more

TAVERN ON MAIN The Merles (8:00)

TEXAS MIST Outlook Grim, the Recasts, Neopolitan, Kat Whitlock, the Lost Millions (8:00)

TEXAS MUSIC RANCH Gumbo Ya Ya, Runes of Neptune, Martian Folk, Naga Brujo (8:00) Ⓡ

THICKET Jean Caffeine & John Kovach (6:00)

THREADGILL'S Susan Gibson (8:00) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin presents Kick Open the Gates w/ Josh Ward, Stoney LaRue, Jon Stork ⓇⒶ

VALHALLA Honky, Suplecs, Abstract Artimus (8:00) ✪Ⓡ

THE VENUE ATX House Ain't Gonna Stop w/ Downlowd, Wallace K, Bad Dancer, B&E, Boogietraxx, Cuillere, DJ Ceci Leon, DJ Oldskool Orange, DJ Sashe, Evan Guerra, Phamstar, Santino (2:00)

VISTA BREWING Driftwood Nights w/ Ro Myra (6:00) Ⓐ

VOLSTEAD Crashing In w/ King Louie (10:00)

WHIP IN Sarah Burton, Ten Ass City (7:00) Ⓐ

THE WHITE HORSE James Hand (11:59), Fancy (10:00), the Golden Roses (8:00) ✪

SATURDAY 3/14

1118 GUNTER SPiSW w/ Indoor Creature (9:00), Animals for Hands (8:00), Being Dead (7:00), HYAH! (6:00), Chillbill (5:00)

THE ABGB Sour Bridges, Lonesome Heroes (9:00)

ANGEL'S ICEHOUSE The Pearl Snaps (7:00) Ⓐ

AUSTIN ACOUSTICAL CAFE Andrew McKnight, Mark Viator & Susan Maxey (7:00) Ⓡ

BARRACUDA KUTX presents Walker Lukens (12:15am), Smiile (11:00pm), Think No Think (9:00) [outside]; Nolan Potter's Nightmare Band (11:30), Stiletto Feels (10:30), Zettajoule (9:30), UVH (8:30) [inside] ✪

BARREL O' FUN Konami Code (8:00)

B.D. RILEY'S Kristen Gibbs (10:00), Daithi Arwine (3:00)

BELL SPRINGS WINERY Melanie Lenau (3:00)

BLACK SPARROW Thunderosa (10:00), Dancyr (9:00), Mega Negative (8:00), Shelly Knight (7:00), Lechuza (6:00), Dickie Lee Erwin Trio (5:00)

BOTTICELLI'S Blues in the Night (8:00)

THE BRASS TAP Raphina Austin Band (9:00)

BRENTWOOD SOCIAL HOUSE Brunch w/ Suite Journey (10:00am)

BROKEN SPOKE Dale Watson (9:00) ✪, Paula Russell (6:00), Ben Rodgers (noon)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

THE Continental CLUB

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•THURSDAY, MARCH 12•

CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM



BARFIELD THE TYRANT OF TEXAS FUNK 10PM



•FRIDAY, MARCH 13•



THE BLUES SPECIALISTS HH 6:30PM

12AM LEROI BROTHERS

CHUCK PROPHET & THE MISSION EXPRESS

Two Nights of Shows! 10PM





•SATURDAY, MARCH 14•

MATINEE 3:30PM JOHN X REED

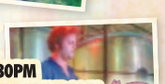
CHUCK PROPHET & THE MISSION EXPRESS

Second Night of Shows! 8PM & 12AM

DUMPTRUCK 10PM



•SUNDAY, MARCH 15•



MARSHALL HOOD 3:30PM

10:30PM WILLIE PIPKIN & FRIENDS WITH HENRI HERBERT, HEYBALE! 7PM



•MONDAY, MARCH 16•

HH 6:30PM PETERSON BROTHERS BAND



DALE WATSON AND HIS LONE STARS 10:15PM

•TUESDAY, MARCH 17• DOORS AT NOON•

RARE CLOVER DAY PARTY:

GRACE PETTIS 12PM, MOON FEVER 12:45PM, LEON III 1:45PM, THE JACKS 2:30PM, TORINO BLACK 3:30PM, ERIC TESSMER 4:15PM, WESTERN YOUTH W/ JAIMEE HARRIS 5:15PM

DOORS 7PM TRAFFIC MUSIC GROUP SHOWCASE:



PIKE & SUTTON 1AM, LOS COAST 12AM, THE TEXAS GENTLEMEN 11PM, LISA MORALES 10PM, LEY LINE 9PM, JON MUQ 8PM

•WEDNESDAY, MARCH 18• DOORS AT NOON•

PATRICIA VONNE'S LATINAPALOOZA:

TIARRA GIRLS 6:20PM, MARIACHI LAS CORONELAS 5:20PM, PATRICIA VONNE 4:20PM, CECILIA & THE BROKEN HEARTS 3:20PM, TISH HINOJOSA 2:20PM, LOLITA LYNNE 1:20PM, PILAR ANDUJAR 12:30PM, LIAH ALONZO 12PM

7PM SXSCONGRESS / BLOODSHOT RECORDS:

YAWPERS 12:30AM, WACO BROTHERS 10:45PM, JON DEE GRAHAM 9:30PM, WILLIAM HARRIES GRAHAM 8:30PM, ROOKIES 7:15PM

•THURSDAY, MARCH 19• DOORS AT NOON•

SXSCONGRESS / NINE MILE TOURING:

REB FOUNTAIN 6PM, NADIA REID 4:45PM, DIRTY STREETS 3PM, WHITNEY ROSE 1:30PM, HOT CLUB OF COWTOWN 12PM

12AM TOMAR & THE FC'S

10PM BARFIELD - THE TYRANT OF TEXAS FUNK

8PM SOULMAN SAM EVANS

•FRIDAY, MARCH 20• DOORS AT NOON•

ATOMIC MUSIC GROUP DAY PARTY:

SUENATRON 5PM, JEFF PLANKENHORN 4:15PM, SUE FOLEY 3:30PM, LOVE & CHAOS 2PM, JAMES STEINLE 1PM

8PM ATOMIC MUSIC GROUP SHOWCASE:

40NTHEFLOOR 1AM, DELTA BOMBERS 12AM, VANDOLIERS 11PM, VOLK 10PM, THE MASTERSONS 9PM, BEAT ROOT REVIVAL 8PM

•SATURDAY, MARCH 21• DOORS AT 9:30AM•

10AM-6PM MOJO'S MAYHEM DAY PARTY:

MOJO NIXON & THE TOAD LIQUORS 5PM, THE IGUANAS 3:45PM, GENITAL PANIC 2:30PM, JOHN DOE 1:30PM, JON DEE GRAHAM 12:15PM, THE MOOKS 11:15AM, ALLEN OLDIES BAND 10AM,

SXSCONGRESS PRESENTS:

THE POSIES 12AM, THE IGUANAS 9:30PM, SUE FOLEY 7:30PM

•SUNDAY, MARCH 22•

MARSHALL HOOD 3:30PM

10:30PM WILLIE PIPKIN & FRIENDS WITH ZAPATA, HEYBALE! 7PM

• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, MARCH 12•

10:30PM BARBARA NESBITT

8:30PM MONTE WARDEN & THE DANGEROUS FEW

•FRIDAY + SATURDAY, MARCH 13 + 14•

10:30PM THE LOST COUNTS

FRI. 8:30PM EMILY GIMBLE, SAT. 8:30PM BEAVER NELSON

•MONDAY, MARCH 16•

8:30PM MICHAEL HALE ORGAN TRIO

8:30PM CHURCH ON MONDAY W/ ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, MARCH 17•

10:30PM EPHRAIM OWENS EXPERIENCE

8:30PM JAMES McMURTRY

•WEDNESDAY, MARCH 18•

10:30PM THE BRANNEN & RED SHOW

8:30PM ROSIE FLORES

1315 SOUTH CONGRESS • 512-441-2444 OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

C·Boy's HEART & SOUL

Happy Hour Specials! MON: 6PM-2AM TUE-FRI: 5-7PM

THURSDAY, MARCH 12



B. ROCK MOVING COMPANY 10:30PM

6:30PM SUZANNA CHOFFEL



TWO NIGHTS! FRI. MAR. 13 And SAT. MAR. 14

BARFIELD

THE TYRANT OF TEXAS FUNK 10:30PM



Fri: CRYSTAL FINGER W/ ROBERT A. KRAFT 6:30PM



Sat: MISS LAVELLE WHITE 8PM

In the Jade Room: DJ KIDSURA 10PM



SUNDAY, MARCH 15



BIG 10PM

BRITCHES

HILARY YORK 7:30PM

Chicken $#!+ Sunday

DALE WATSON & HIS LONE STARS 3:30PM



MONDAY, MARCH 16

CRYSTAL FINGER 10PM, GIRL JAM - PAACK 6:30PM

TUESDAY, MARCH 17 Doors 1:30pm

The Shooks Day Party! 2PM-6PM

SHOOKS, NANE, SADIE & THE LADIES, THE CUCKOOS

Swollen Circus! SURPRISE GUEST! 12AM

WALTER SALAS-HUMARA & LOS LEONES DE TEJAS 11:40PM, BIRD STREETS 11:20PM, CASEY NEILL 11PM, HILARY YORK 10:40PM, MITCH WEBB & THE SWINDLES 10:20PM, DEMITASSE 9:30PM, THE BERGAMOT 9:20PM, LARRY SEAMAN & THE KIRBY MAC 9PM

WEDNESDAY, MARCH 18



TRUBE, FARRELL & SNIZZ 11PM

MATT HUBBARD 9:30PM

JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG & BOBBY EARL SMITH 6:30PM



THURSDAY, MARCH 19

B. ROCK MOVING COMPANY 12AM, AN EVENING OF SINATRA & SIMONE With TINA SCHLIESKE 10PM, SUZANNA CHOFFEL 6:30PM, In the Jade Room: JUST MEL 10PM

FRIDAY, MARCH 20 Doors 12pm

Chicha Summit 3 Day Party!

MONEY CHICHA 12:30PM, NEMEGATA 1:25PM, SUENATRON 2:30PM, MAKING MOVIES 3:25PM, KIKO VILLA-MIZAR 4:20PM, SUPERFONICOS 5:20PM

Later Tonight:

THE IGUANAS 11:30PM, TINA SCHLIESKE 10:30PM, ARCHIE BELL 8:30PM, BOBBY PATTERSON 7PM

SAT. MAR. 21 (HAPPY BIRTHDAY, JLV!)



MIKE FLANIGIN TRIO With JIMMIE VAUGHAN 10:30PM, SOULMAN SAM & THE S.M.S. BAND 8:30PM, ARCHIE BELL 7PM

Free Parking! 2008 S. CONGRESS • 512-215-0023

TUE-FRI: DOORS@5PM • SAT: 7PM • SUN: 3PM • MON: 6PM

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Austin City Limits Live at The Moody Theater

Get Tickets at » acl-live.com » Box Office, 310 Willie Nelson Blvd, Monday–Friday 10–3pm

ON SALE FRIDAY, 10AM





COMING SOON

MAR 22
BUDDY GUY
WITH CHRISTONE "KINGFISH" INGRAM

SAT MAR 28
THE CAPITAL CITY
APRIL FOOLS' COMEDY JAM II
FT. EARTHQUAKE, BRUCE BRUCE, FELIPE ESPARZA, BILL BELLAMY & LONI LOVE

FRI–SAT APR 3–4
PACHANGA PRESENTS
THE MAVERICKS
WITH SWEET LIZZY PROJECT
SUPPORTED BY UNIVISION, JACK DANIEL'S & WHATABURGER

APR 20
AN EVENING WITH
THE MONKEES

SAT APR 25
MANDY MOORE
WITH SPECIAL GUEST MADISON CUNNINGHAM

APR 26
KESHA
THE HIGH ROAD TOUR WITH BIG FREEDIA

SAT MAY 2
JOEY DIAZ
THE TOUR

MAY 3
KLBJ PRESENTS
THE LA LLOYD ROCK 30 20TH ANNIVERSARY FT.
Shinedown
DEEP DIVE TOUR

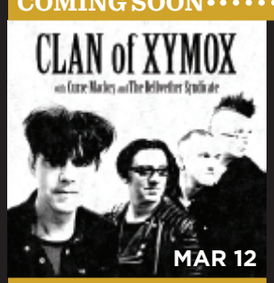
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MAY 7
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PURITY RING
TOUR DE WOMB

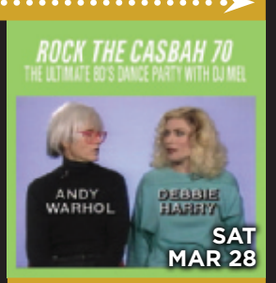
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A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE
TICKETS AND CALENDAR AT 3TENAUSTIN.COM

COMING SOON







All dates, acts & ticket prices subject to change without notice. All tickets subject to applicable service charges. BUD LIGHT

FROM SATURDAY

BUCK'S BACKYARD Murali Coryell & Ernie Durawa Band (9:00)

BUZZ MILL RIVERSIDE The Living Pins, Pam Peltz (8:00)

C-BOY'S DJ KidsuirA [Jade Room] (10:00), Barfield the Tyrant (10:00), Miss Lavelle White & the L Men (8:00)

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE Flak Records acoustic showcase w/ the New Saw Horses, Cordy Lavery, Tim Stegall (10:00), Texicana (Robert Earl Keen tribute) (5:00), Magic Moore (3:00)

CENOTE Bleached Roses, Kelsi Music (7:00) Ⓡ

CENTRAL MARKET NORTH Seu Jacinto (6:30) Ⓐ

CENTRAL MARKET SOUTH The Jerrells (6:30) Ⓐ

CHEATHAM ST. The Barrens, Triston Coomes (8:00) Ⓡ

CHEER UP CHARLIES Lefty & Friends day party w/ Burst, Boogietraxx, Woke Bloke, ThatHitMaker, Pity Party, & more (3:00)

CHERRYWOOD COFFEEHOUSE Local Man Dies (6:00) ⓇⒶ, Brunch w/ Vin Mott (noon) Ⓐ

CIRCLE BREWING COMPANY Ninth anniversary party w/ Mean Jolene, Josh Murphy (1:00)

CIRCUIT OF THE AMERICAS Rüfüs Du Sol (8:00) Ⓡ

COME & TAKE IT LIVE Wacken Metal Battle state final w/ Valkyrie, Texas Voodoo Stomp, Scrap Pile, Of the Fallen, Hanna Barakat, Gran Andes (7:00) Ⓡ

CONTINENTAL CLUB Chuck Prophet & the Mission Express, Dumptruck (10:15) Ⓡ, Chuck Prophet & the Mission Express (8:00) ✪Ⓡ, John X Reed (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Beaver Nelson (8:30)

COUPLAND DANCEHALL Randall King, Triston Marez (9:00) Ⓡ

CRAFT PRIDE Wilson Marks Trio (7:00)

DESERT DOOR Fallon Franklin (5:30)

DIRTY DOG BAR Dirty Fest w/ Worm Suicide (1:00am), We Are William (12:15), October Roar (11:30pm), As Am I (10:30), Sleep Juliet (9:45), Matt Perry & the Socialites (9:00), Rev. Rob Mortimer (8:15), Bayou City Outlaw Band (7:15), Cooke (6:30) Ⓡ

DO-RITE BARBECUE Eddie Ray Band (6:00)

DONN'S DEPOT Murphy's Inlaws & Outlaws (9:00)

DRISKILL BAR Meagles (9:00)

EDDIE V'S Kirk Covington Trio (8:00) Ⓐ

THE ELECTRIC CHURCH Suprnatrl Presence + Me Mer Mo present Primavera Electrónica w/ Ethan Cummins (1:00am), TBA (12mid), Gamma Velorum (11:00pm), Kro (9:00), Sunbeamer (8:00), Crystal Voyager (7:00), Alex Keller + Sean O'Neill (6:00), Malika & Katherine (5:00), T. Putnam Hill (4:00), Anisa Boukhlif (3:00), Timothy Wiens (2:00) [inside]; Warmstar (9:30), Corduroi (8:30), Gyza (7:30), Brainwavve (6:30), No Nostalgia (5:30), Pataphysics (4:30), Xuiqen (3:30), Dreamgoth (2:30) [outside]

ELEPHANT ROOM The Brew (9:30)

EMERALD POINT BAR & GRILL Jack Petersen (5:00), JB Parker (2:00)

EMPIRE CONTROL ROOM Music Tech Mashup day two w/ Questlove, D'Vibes Super Jam, 5-D, Dred Scott [garage]; ElectrOrganics w/ Cha Zui, Trouble in the Streets, Lunar Eclectic, Viben, Lando, Bobal, Steven Sullivan [control room] (7:00) Ⓡ

THE FAR OUT Sonidos Locales w/ Los Alcos (10:45), Nemegata (10:00), Cosmic Chaos (9:15), Jeff Hortillosa (8:30), Mamis (7:45), Roleros Cosmicos (7:00) ✪

FLAMINGO CANTINA South by San Anto day two w/ Metanoia (12mid), Nova Lux (11:00pm), Rats!Rats!Rats! (10:00), Mr. Pidge (9:00), With All Sincerity (8:00), Extent (7:00), Black Eye Blonde (6:00), Cooper (5:00), Nothing Lost (4:00), Coffee & Alcohol (3:00), the Void (2:00), Chris Torres (1:00) Ⓡ

FRIENDS Lara Price (5:30)

GERALDINE'S Ray Prim (10:30), Super Soul Saturday Brunch w/ Aaron Stephens (11:00am)

GIDDY UPS Ken Simpson Band (8:30)

GRUENE HALL Roger Creager, Jacob Bryant (9:00) ⓇⒶ, Bo Phillips (1:00) Ⓐ

GUERO'S Hoody & the Wolves (6:30), Luis Angel Ibanez (4:45), Texas Tycoons (2:30)

HANOVERS A Good Rogering (Layne Staley set), Transit Method, Runescarred, the Batlle of ATX (Rage Against the Machine tribute) (8:00)

THE HAPPY COW Crawfish boil w/ Slim Bawb & the Fabulous Stumpgrinders (8:00)

HARDTAILS BAR & GRILL X Factory (9:00)

HAYS CITY STORE Walt Wilkins (7:00)

HIGHBALL Mirage Marauders (7:00)

HOLE IN THE WALL Megafauna, Viqueen, the Von Tramps (9:00) Ⓡ, Heather Bishop & Friends (6:00)

HOTEL VEGAS Soundcheck Saturday w/ White Denim, Calliope Musicals, Annabelle Chairlegs, Sailor Poon, TC Superstar, the Bad Lovers, Country Legend Roky Moon, Crypt Trip, & more (2:00)

HUDSON'S ON MERCER Cheap Sunglasses (ZZ Top tribute) (9:00)

ICENHAUER'S DJ Eye Q (10:00)

INDEPENDENCE BREWING Taylor'd Frequency w/ Strange Lot, Otis Wilkins, & more (5:00)

IRIE BEAN Kacy Crowley, Renee Woodward, Kris Schultz (6:00) Ⓐ

JESTER KING BREWERY Wilson Marks Trio (2:00)

KENNY DORHAM'S BACKYARD International Grooves showcase w/ Eliud Band (9:30), All Rhythms (7:30), Nicholas Vallejo & Alex Camet (6:00) Ⓐ

KICK BUTT COFFEE SXSatellite w/ Carnage Guisada, Economy Island, Firebird Keys, Fire Walk With Me, Gentlemen Rogues, Inks Lake, Jay Satellite, Man the Rokket, Paris Falls, Pip Samson, SkyAcre, Spectral Sea, Startographers, Stella & the Very Messed, the Swift Drag, Take Us to Tomorrow (2:00) Ⓐ

KINDA TROPICAL Tropic of Texas w/ Robert Ellis (6:00), the Lagoons (5:00), Van Mary (4:00), Rattlesnake Milk (3:00), Country Legend Roky Moon (2:00), Jordan Moser (1:00)

LAST CHANCE Boston-Spencer Duo (6:00)

LITTLE LONGHORN Two Hoots & a Holler (9:00), Old Five & Dimers (6:00)

LONE STAR COURT Julia Hatfield (9:00) Ⓡ

LOVE GOAT Pi Day Party w/ Slow Coyote (1:00am), Souls Extolled (12mid), Richard Parker Triad (11:00pm), Oreja (10:00), Personality Contest (8:00), Allepakcok (7:00), Why Not (6:00), Sweet Pill (5:00) [downstairs]; LYTA (9:00), Flight by Nothing (8:00), Perth (7:00), Sarah & the Sundays (6:00) [upstairs]

MALA VIDA Los Chavos del Rancho (10:00) Ⓡ

MARIA'S TACO XPRESS Dumptruck (2:30), Dunebuggy (1:30), Variety Pak (12:30), Vice Presley (11:30) Ⓐ

MERCER STREET DANCEHALL David Lee (8:30)

THE MILL Jason Kane White Band (9:00)

NEIGHBOR'S Dave Fenley (7:00) Ⓡ

NEWORLDELI The Studebakers (7:00), Fletcher Clark (4:30)

OASIS BREWING Law by the Gun (6:00)

THE OASIS Rocket Brothers [Starlight Terrace stage] (7:00) Ⓐ

OILCAN'S Double Scorpio Interactive w/ Jeffrey Sfire, Father Figure, Marceaux Marceaux, Mouthfeel, Dylan Reece, Dr. Beard, Cap'n Tits (9:00)

OMNI BARTON CREEK Matt LaSeur (5:00)

ONE WORLD THEATRE Marshall Charloff & Purple Xperience (9:00) ⓇⒶ

ONE-2-ONE BAR The Ketonics (11:45), Tex-Zep (9:30), Seela (7:00), Womanifest nonprofit networking concert w/ Nagavalli (6:00), Siobhan O'Brien (5:15), Patricia Vonne (4:30), Giulia Millanta (3:45), song swap w/ Sonya Jevette, Claudia Nygaard & Kay Miracle (3:00) ✪

ORF BREWING Hypnotize Psych: Summerisle Showcase w/ Marine Kimono, the Muse & the Martyr, Bali Yaaah, Candy Flip, DJ WillowBee (3:00)

OSKAR BLUES BREWERY Honey Made (7:30)

PARISH Beam Dream w/ DJ Jack McDevitt, DJ Leigh Macneil, Zara b2b Phamstar, Grympho b2b Samwise, Lefty b2b Scott Slyter (10:00)

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR Black Mercy, Pussy Gillette, the Pinky Rings (4:00)

POODIES Matt Strachan & the Hoot Owls (9:30) Ⓡ, Ru Payne Coleman (8:00), Travis Green (6:30)

PORCHFIRE HOUSE, 1105 22 1/2 PorchFire Fest day two w/ Young June (11:15), Stunts (9:45), Nine Blind Men & the Tiger (8:30), Flounge (7:30), Other Vessels (6:30) [inside]; Daphne Tunes (10:30), Why Not (9:00), Top Nachos (8:00), Carol (7:00), Redbud (6:00) [outside]

RADIO COFFEE & BEER Big Cedar Fever (8:00)

RILEY'S TAVERN The Porch Turtles (9:00)

RIVER ROAD ICE HOUSE Garrett Johnson Band (9:00)

ROCK HOUSE BAR Howlin' Waters (8:00)

ROSS' OLD AUSTIN Jeff Roy & Double R Nothin (6:30)

RUSTIC TAP Grady Spencer & the Work (8:30) Ⓡ

SAHARA LOUNGE Abou & the Crew (11:55), System Positif (10:00), Aboubacar Sylla (8:30)

SAM'S TOWN POINT Jenn Miori, the Frauleins (9:00), the Hens (7:00)

SAXON PUB Brandon Hughes (11:45), Peterson Brothers (10:00), Johnny Nicholas (8:00), Giulia Millanta (6:00), Suburban Beat (3:00)

SCRATCHOUSE Hurricane Veridian w/ Nyzzy Nyce, Shabani, Drizz b2b Sora, Rizz0, Psilocyben, Mezzi Mae, Neetso, Royal Calvin, Pure Static, RxX, Mosley Water (9:00)

SHAKESPEARE'S PUB Castaneda (10:45)

SIDECAR TASTING ROOM Stefanie Fix (5:00)

SKYLARK LOUNGE Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)

SPEAKEASY DJ Hexum [upstairs]; the Balls [downstairs] (9:45)

SPIDER HOUSE BALLROOM Yeast by Sweet Beast Fest w/ Pastel Dynasty (1:30am), MC Trachiotomy (12:45), Naughty Pie (12mid), Lucid Dementia (11:15pm), ST 37 (10:30), No Deads, (9:45), Psionnosaur (9:00), Aunt's Analog (8:15), Aurora Plastics Company (7:30), Xerocat (6:45), Josh Ronsen & Vanessa Gelvin (6:00), Chris Petkus (5:15), Apache Suicide (4:30), Out of Orbit (3:45), Soary (3:00), the Concerned (2:15) [inside]; Stuntdriver (9:30), Tech Ridge Boys (8:45), Castle Club (8:00), Abigail und Hansel (7:15), Lunitas (6:30), Blind Texas Marlin (5:45), Cyclop Toad (5:00), Murex (4:15), Moths Guild (3:30), Korperschwache (2:45), MC Terroristic (2:00) [outside] ✪Ⓡ

STAY GOLD Night Blooms, Torre Blake, Velvet Jones (10:00), Buenos Diaz (7:00)

SUMMIT ROOFTOP Borgeous (9:00) Ⓡ

SWAN DIVE Creature Fest w/ Glasshealer (1:00am), Eyelid Kid (12mid), Indoor Creature (11:00pm), Midnight Navy (10:00) ✪

TEXAS MIST James Rivera's Metal Asylum tribute to the Scorpions, War Pigs (Black Sabbath tribute), Fire Women (Cult tribute) (9:00)

THREADGILL'S The Texas Lovebirds (8:00) Ⓐ

THE TOWNSEND Song swap w/ Evan Ogden, Natalie Price & Shayna Sands (7:30)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Aaron Watson [main stage]; Cheyenne Saenz, Annie & Kate, William Beckmann, Wynn Williams, Ragland [outside stage] ⓇⒶ

TREATY OAK DISTILLING Hot Texas Swing Band (3:00)

TWIN CREEKS ICEHOUSE Lenny Adams (8:00) Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



THU, MAR. 12 6-8PM WESTERN EXPRESS 8PM DANCE LESSONS
9PM THE DERAILERS

FRI, MAR. 13 6-8PM BEN RODGERS 8PM DANCE LESSONS
9PM TWO TONS OF STEEL

SAT, MAR. 14 6-8PM PAULA RUSSEL 8PM DANCE LESSONS
9PM DALE WATSON

TUE, MAR. 17 6-8PM WESTERN EXPRESS 8PM DANCE LESSONS
9PM WELDON HENSON

WED, MAR. 18 6-8PM KEN SIMPSON 8PM DANCE LESSONS
9PM BOB APPEL

The show must go on.

THE AUSTIN CHRONICLE

Got an unofficial show we should know about?

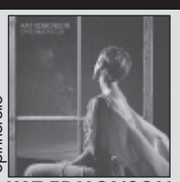
SEND US YOUR PARTY INFO.

Email the date, time, location, and band name to **clubs@austinchronicle.com.**

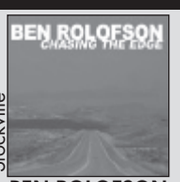
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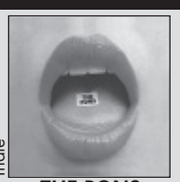
NOW ON OUR LISTENING STATIONS GREAT NEW MUSIC FROM THE LONE STAR STATE



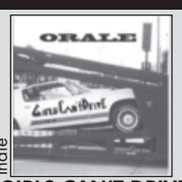
KAT EDMONSON
Dreamers Do
A seductive sojourn that alternately lulls and surprises.
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BEN ROLOFSON
Chasing The Edge
This is debut album for Ben Rolofson. It was recorded, mixed, and produced by Ron Flynt at Jumping Dog Studio in Austin, TX.
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THE PONS
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Fun post-punk dance songs about islands, fruit, acid and sex. Think Television with a tan. Your new favorite summer record!
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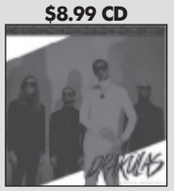
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Orale
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Sacagawea & The Hunters
A group most familiar for their explosive sound & psychedelic aura, combine the mysterious charm of vintage classics w/ influences encompassing todays modern world.
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THE CUCKOOS
I Hate Love
The diverse ten-song outing crackles with the electricity of The Cuckoos coming into their own.
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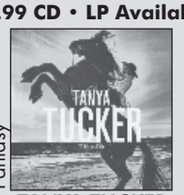
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MARCH 14–MARCH 22
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THURS. MARCH 26
THE MASTERSONS



SATURDAY MARCH 28
AUSTIN LOUNGE LIZARDS

SAT. MAY 9
COLIN HAY
(SHIRLEY BIRD PERRY BALLROOM)



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4.8- JULIAN LAGE & CHRIS ELDRIDGE (TWO SHOWS) ★
4.10- MARY GAUTHIER WITH JAIMEE HARRIS ★
4.11- ALI HOLDER ★ 4.24- SLAID CLEAVES ★
4.25- THOMAS CSORBA ★ 5.8 & 9- NOAH GUNDERSEN (SOLD OUT)

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CRAFT PRIDE
AUSTIN TEXAS
Live Music Schedule
Thursday, March 12
7 p.m. Muddy Ruckus
Friday, March 13
5 p.m. TBA
8:30 p.m. TBA
Saturday, March 14
7 p.m. Wilson Marks Trio
Sunday, March 15
6:30 p.m. Oscar Ornelas
Monday, March 16
Folk Residency
6:30 p.m. Ben Balmer
Tuesday, March 17
Trivia Night
8 p.m. Geeks Who Drink



FROM SATURDAY

UNIT 108 Rauschen presents LSDXOXO, Nancy, Nick McDonnough, Kid Pharma (10:30) Ⓡ

VALHALLA Honky, Suplecs, All Monsters Attack, Spike Coggins (8:00) ✪Ⓡ

THE VENUE ATX Double Dope & the Fam party w/ Suspekt in Black, Juz One, & more (9:00)

VOLSTEAD Orión García (9:00)

WHIP IN Beat Root Revival, Anthony Garcia & Megan Berson (7:00) Ⓐ

THE WHITE HORSE Jake Penrod (11:59), Roger Wallace (10:00), Dave Insley's Careless Smokers (8:00)

WILLIE'S JOINT DJ Richie Rich (3:00)

SUNDAY 3/15

1307 LARKWOOD Flyer Club presents Oficial SXSW Showcase, Chance Williams, Carol, Julio, Will Kurzner (3:00)

THE ABGB The Merles (4:00)

AUSTIN EASTCIDERS COLLABORATORY Sunday Funday w/ Sour Bridges (2:00)

BANGER'S Big Band Brunch (10:00am)

BARREL O' FUN Tommy Howard's Jazz Jam (7:00)

B.D. RILEY'S Traditional Irish tune session (7:30)

BELL SPRINGS WINERY Spicy Loops (3:00)

BRENTWOOD SOCIAL HOUSE Brunch w/ Dan & Christy Foster (10:00am)

BUCK'S BACKYARD Crawfish boil w/ Sam Bentley (3:00)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Big Britches (10:30), Hilary York (7:30), Chicken $#!+ Sunday w/ Johnny McGowan (3:30)

CAP CITY COMEDY CLUB Austin Traditional Jazz Society presents Riverwalk Alumni Jazz Band (1:00)

CAROUSEL LOUNGE Yeast by Sweet Beast Fest w/ ManifestiV (11:30), Bad Ties (10:45), Atlas Maior (10:00), Dikeman Aca Duo w/ Jonathan Horne (9:15), Ouiness (8:30), Zenoctave (7:45), Wilfred Brimley's Secret Mission (7:00), 7-Inch Stitch (6:15), Unlucky Beekeeper (5:30), Night Viking (4:45), Slow Coyote (4:00), Epop Nivek (3:15), & more ✪Ⓡ

CELIS BREWERY Blues jam w/ Ted Hall (7:00)

CENOTE Jazz brunch w/ Sammy Epstein (noon)

CENTRAL MARKET NORTH St. Patrick's Day celebration w/ Sean Orr & Celtic Texas (6:30), Irish Dance Center (2:00) Ⓐ

CENTRAL MARKET SOUTH Tommy Howard (noon) Ⓐ

CHEER UP CHARLIES Cyberbabes: A Femme & Queer Showcase w/ La Goony Chonga, Louisianna Purchase, Fee Lion, p1nkstar, Y2K, boysim, La Morena, & more (5:00)

CHERRYWOOD COFFEEHOUSE Kids' show w/ Strawbitty Yops (10:30am) Ⓐ

COME & TAKE IT LIVE Locals Only metal showcase w/ Belligerence, Crafting the Conspiracy, Combat, A Farewell to Nothing, Deceived by the Fallen, HateWaker, Familiar With Failure, Scrap Pile, Third & Delaware, Under My Knife, Hydraform (3:30)

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE The Watters (7:00)

COUPLAND DANCEHALL Weldon Henson (8:00)

CRAFT PRIDE Oscar Ornelas (6:30)

DESERT DOOR Jordan Matthew Young (5:30)

DIRTY DOG BAR Dirty Fest w/ Her Worst Nightmare (12mid), God Rat (11:15pm), A Tragedy at Hand (10:30), Mudd Flux (9:45), Beneath the Fallen (9:00), Santa Oscuridad (8:15), Last Battle (7:30), the Homewreckers (6:45), Alex Winters Band (6:00), the Amber Bugs (5:15)

DO-RITE BARBECUE The Johnathans (noon)

DRISKILL BAR Rose Sinclair (8:00), Sunday Blues With Antone's (4:00)

EDDIE V'S Kirk Covington Trio (7:00) Ⓐ

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓐ

ELEPHANT ROOM Jeff Hellmer Trio (9:30)

EMERALD POINT BAR & GRILL Audic Empire (2:00)

EMO'S Keane, Saint Sister (8:00) ⓇⒶ

EMPIRE CONTROL ROOM Music Tech Mashup crawfish boil w/ White Denim, Sir Woman, Nané, Eric Tessmer, Torino Black, Jelly Ellington, Lunar Rae, Cilantro Boombox, Beat Root Revival [garage] (noon)

FAMILY BUSINESS BEER CO. Samantha Lee & the Family Tree (2:00)

THE FAR OUT Chris Knight, Memphis Kee (7:00)

FLAMINGO CANTINA Punk vs. Rockabilly w/ Burn Ban, Hellfury, Chump, Lochness Rockers, Danger*Cakes, the Smokin' Burnouts (5:00)

FRIENDS Blues jam (9:30), Jonesin' (6:30), Jonathon Matthews (3:00)

GERALDINE'S Jazz brunch w/ Kenny Williams Trio (11:00am)

GRUENE HALL South Austin Moonlighters (5:00) Ⓐ, Murali Coryell (12:30) ⓇⒶ

GUERO'S 3 Chord Rodeo (3:00), Stephen Castillo (1:45), Buenos Diaz (noon)

HAYS CITY STORE Blue Mist (6:00)

HI HAT PUBLIC HOUSE Jazz brunch w/ Wayne Salzmann Trio (11:00am)

HIGHBALL The Spoken Tones (6:00)

HOLE IN THE WALL KVRX presents Grivo (11:15), Bloody Knives (10:30), Sweet Pill (9:45), Raavi & the Houseplants (9:00) ✪Ⓡ

HOTEL VEGAS Austin Town Hall vs. Side One Track One w/ Blood (12mid), Being Dead (11:00pm), BLXPLTN (10:00), Otis Wilkins (9:00), Tyler Jordan & the Negative Space (8:00), Kae Astra (7:00), Gabe Hascall (6:00), Mountain Time (5:00), Exercise (4:00), Holiday Music (3:00), Animals on TV (2:00) [inside]; Blackillac (9:15), Mobley (8:15), Calliope Musicals (7:15), Sun June (6:15), PR Newman (5:15), Como Las Movies (4:15), A. Sinclair (3:15), Nané (2:15) [patio]

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

INDEPENDENCE BREWING Nossas Novas (noon)

INFAMOUS BREWING Crawfish boil w/ David Touchton

JESTER KING BREWERY Djamberry Caravan (2:00)

KICK BUTT COFFEE Blag Dahlia (12:45am), Bulemics (12mid), Martian Warlords (11:15pm), Holy Motor (10:30), Jamey Simms (9:45), Fools (9:00), Cruel Summer (8:15), Bondbreakr (7:30), the Ramone (6:45), the Cramp (6:00) Ⓐ

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ James Hand (4:00)

LITTLE WOODROW'S SIXTH Crawfish boil w/ Gumbo Ya Ya (2:00)

LOVE GOAT Swamp Sister x Citrus City presents Dos Monos (12mid), THC (11:15pm), Hey Cowboy (10:45), Mind Shrine (10:00), Charles Irwin (9:30) Shormey (9:00), Hello Joyce (8:00), Alfred (7:30), GlazeFL (7:30), Malik (6:30), Coffin Fits (6:00) Ⓡ

MARIA'S TACO XPRESS Hippie Church (noon) Ⓐ

MERCER STREET DANCEHALL The Pearl Snaps (3:00)

NASHA South by Free East w/ Botany, Brainwavve, Gamma Velorum, Crystal Voyager, Heavy Stars (3:00)

NEIGHBOR'S Nichole Wagner (6:00), Madam Radar (noon)

NEWORLDELI Terry Klein's Third Sunday song swap w/ Stephanie Macias & Ali Holder (2:00)

OAKWOOD BBQ Crawfish, Blues & Brews w/ the Larry Harris Band (12:30)

THE OASIS The Brew [Starlight Terrace stage] (7:00) Ⓐ

ONE-2-ONE BAR Skymomma, Jeb Bush Orchestra (9:00) Ⓡ, Girl Guitar showcase (2:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

PARISH South by Cypher w/ Magna Carda, Harry Edohoukwa, Kydd Jones, the Teeta, Deezie Brown, Mike Melinoe, J Soulja, GhostBoy Jay$ee, Vace, Ben Buck, Mama Duke, D.Harmon, Isis Payne (5:00)

PARKER JAZZ CLUB Musician Treatment Foundation presents Mike Stern, Chris Maresh, Wayne Salzmann (6:00)

POODIES Lucas Johnson (10:00), Jeremy Vasquez (7:30), Tessy Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Sir Woman, Dylan Meek (8:00) ✪

RILEY'S TAVERN Beaumonts Gospel Sunday (4:00)

ROWING DOCK Live-to-Headphones Piano Concert + Silent Paddle on Lady Bird Lake w/ Murray Hidary (5:30)

RUSTIC TAP Crawfish boil w/ Charlie Murphy Band (3:00)

SAHARA LOUNGE Secret Soup Fam Bam w/ Peppermint Kiss (1:00am), Modular Sun (12mid), Rvrct (11:00pm), the No. 44 (10:00), Cosmic Chaos (9:00), Chillbill (8:00), Mr Meringue (7:00), My Mistress (6:00), Gumma (5:00), the Blands (4:00)

SAXON PUB James Junius (10:30), the Resentments (7:30), Úlla: Night of the Irish Invasion (5:30), Matt the Electrician (3:00)

SCRATCHOUSE Dance Til You're Dead w/ Big Chocolate, Shizz Lo, Lazy K b2b Saratonin, & more (noon)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), WhoDo (6:00)

SPINNERS BAR & GRILL Sunday Slowdown w/ D-Soul Davis (2:00)

STAY GOLD Candler Wilkinson (9:00)

STUBB'S Gospel brunch w/ Disciples of Joy (10:30am)

THICKET Gospel brunch (10:00am)

THREADGILL'S Sunday brunch w/ Blue Country Grass Gospel (11:00am) Ⓐ

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ La Energia Norteña [main stage]; Roy Lozano's Ballet Folklorico, Mariachi Los Gallos, Tiarra Girls, Bidi Bidi Banda, Los Texas Wranglers [outside stage] ⓇⒶ

TREATY OAK DISTILLING Songwriter Sundays w/ Eric Bettencourt (3:00)

UNCLE GARY'S BAR Open Mike Sundays (4:00)

UNIT 108 Fashion Jackson, Dende, Danny Goo, Rocstaryoshi, Abstract Genesis, Curcd Gang, Will Beezy (8:00) Ⓡ

VISTA BREWING The Joe Jacksons (4:00) Ⓐ

VOLSTEAD Austin Town Hall vs. Side One Track One w/ Zettajoule (12:30am), Nevil (11:30pm), Van Mary (10:30), Lola Tried (9:30), the Sour Notes (8:30), Emme (7:30), Dorio (6:30), Half Dream (5:30), Ama (4:30), Rad Gnar (3:30), the Blowies (2:30)

VOODOO ROOM AMW Audiophile showcase w/ John Acquaviva, Aidin Hafezamini, Ancient Deep, Demarkus Lewis, Fitnez + Hellth, DJ Red Eye, Visions of Glosters (4:00)

WHIP IN Jazz brunch w/ Sundowner Jazz (noon) Ⓐ

WHISLER'S Crawfish boil w/ Dead Random, Boss Street Brass Band (2:00)

THE WHITE HORSE Jordan Matthew Young (11:00), Armadillo Road (9:00), Chris King (7:00)

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★ FRI, MAR. 20 ★
3PM CHILI COLD BLOOD
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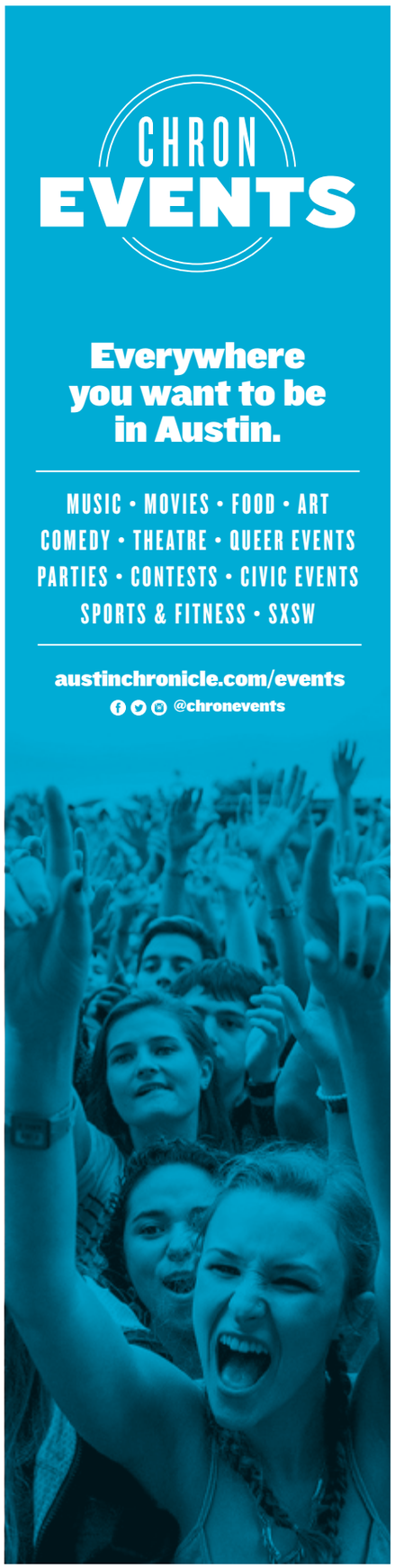
THE SAHARA LOUNGE
THU 12 COURTNEY'S FUNKY BIRTHDAY BASH WITH LAZY SUZANNE & DJ HUGO HERTZ 8PM
FRI 13 BRAZILIAN MUSIC WITH PAULA MAYA 7:30PM ENRIQUE LEGARRETA & MARIACHI LOS GALLOS 9PM EX ROMANTIKA 10:15PM PLAN SONIDERO 12AM
SAT 14 AFRICAN BUFFET DINNER 8PM ABOUBACAR SYLLA AFRO JAZZ 8:30PM SYSTEM POSITIF 10PM ABOU & THE CREW 12AM
SUN 15 SECRET SOUP FAM BAM! THE BLANDS 4PM GUMMIA 5PM MY MISTRESS 6PM MR. MERENGUE 7PM CHILLBILL 8PM COSMIC CHAOS 9PM THE NO. 44 10PM RVRCT 11PM MODULAR SUN 12AM
MON 16 SAD GIRLS ONLY FEAT. PERFORMANCES BY: LOUISIANNA PURCHASE OF DRAGULA'S S3, RUBY KNIGHT, TATIANA CHOLULA, SUMMER CLEARANCE, ROSALIND HUSSELL, NOODLES, MAY MAGDALENE, MIDKNIGHT PURCHASE, RHONDA JEWELS, YERA
TUE 17 FOR SPITE PRESENTS: PONGO 3PM LITTLE SLUGGER 3:45PM CUT THROAT FINCHES 4:30PM LEE BAINS III & THE GLORY FIRES 5:15PM CHRISTINE RENNER 6PM KAY ODYSSEY 6:30PM THANYA IYER 7:30PM SWEET PILL 8:15PM FERTILITY HOUSE 9PM ANDY CLOCKWISE 9:45PM BROTHER MOSES 10:30PM CHEAP WAVE 11:15PM TORINO BLACK 12AM THE PEPPERMINT KISS 1AM
WED 18 KOOP DEAD ANIMAL GET DOWN SHOWCASE 2 TO 2 DJ MAX YANCY 2PM GUMMA 3PM THOR AND FRIENDS 4PM WEEPING ICON 5PM URBAN HEAT 6PM JOSH PEARSON 7PM BATTY JR 8PM BARBI RECANATI 9PM STAR PARKS 10PM THE CHAIRS 11PM DEAD ANIMAL 12PM DJ PHILDOESIT'S PHANTASTIC DANCE PARTY 1PM
THU 19 DREAMY LIFE RECORDS 5 TO 2 GENINI 2PM VENUS TWINS 2:50PM RED LIGHT CAMERAS 3:40PM HOT KNIFE 4:30PM CINDY CANE 5:20PM DIAMONDS 6:10PM MATTIE 7PM STARFRUIT 7:50PM SMOKEY MIRROR 8:40PM MEAN MOTOR SCOOTER 9:30PM THE CUSH 10:20PM STRANGE 11:10PM
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MONDAY 3/16

ANTONE'S Ian Moore (8:00) Ⓡ

B.D. RILEY'S Monday open mic (7:00), Kristen Gibbs (3:30), Daithi Arwine (1:00), Joe Gee (11:00am)

BLIND PIG PUB KOKE-FM rooftop showcase w/ Kolby Cooper, Micky & the Motorcars, Giovannie & the Hired Guns, Jonathan Terrell, Robynn Shayne, Love & Chaos; acoustic sets from Grant Gilbert, Holly Beth, Cannan Bryce, Kylie Frey, Colby Keeling, Jade Marie Patek, Mason Lively, Drew Fish, Alexis Mclaughin (2:00)

BUZZ MILL RIVERSIDE Mazel Tov Kocktail Hour (8:00)

C-BOY'S Crystal Finger (10:00)

CHEER UP CHARLIES The Nothing Song showcase w/ Poppies (12:30am), Narrow Head (11:30pm), Astragal (10:30), Pale Dian (9:30), No Swoon (8:30), Wet Dip (7:30) Ⓡ

COCONUT CLUB Sacred Sinners: Glowed Up Ball w/ Ase Manual, Adzua-Gette, La Morena, DJ Lita, BabiBoi, Lembra, House of Rawze, Miss Girl6, Yyyn0t, & more (8:00)

COME & TAKE IT LIVE Locals Only indie rock showcase w/ Bad Coffee, Surf Rock Is Dead, Paradigms, No Clue Whatsoever, Highdive, Mr. Grey, Those Damn Eyes, Letterboy, Stage Moms, Sleeve Cannon (4:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DIRTY DOG BAR Dirty Fest w/ Independent Limb (11:15), Embrace the Machine (10:30), Fostermother (9:45), Laughing Falcon (9:00), Surrender Stella (8:15), Sign of Lies (7:30), Oreja (6:45), Que Diablos (6:00), Byråkrat (5:15), Rev. Rob Mortimer (4:30), the Tangs (3:45), Sleepsleep (3:00), Adwaith (2:15) Ⓡ

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Mrs. Glass (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

THE FAR OUT Off the Radar w/ Indoor Creature, Bobby Oroza, the Naked Tungs, Hex Boyfriend, CJ Run, Slideshow, Dottie (5:00) Ⓡ

FLAMINGO CANTINA Crevival presents the Warm Up w/ Josh Garcia & the Leftovers, Kya Monee', D.R.O.I.D., Wizard Twin, Kynard, the Night Cap, Anastasia, & more (9:00)

FRIENDS Paul Val (10:30), Dave Scher Trio (8:00), the Southsiders (5:30)

FRIENDS & ALLIES BREWING COMPANY Sun Radio presents Blue Monday Live w/ Carolyn Wonderland (7:00)

GERALDINE'S Rob Baird (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) Ⓐ, Grouchy Like Riley (1:00) Ⓐ

HALCYON World music jam (11:00) Ⓐ

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL Stars by Stars at Night w/ Nowherebound (12mid), the Butts (11:30pm), Better Now (11:00), Despero (10:30), From Parts Unknown (10:00), the Murtaughs (9:30), Dylan Disaster & the Revelry (9:00), Hellfury (8:30), Big Loser (8:00), Top Nachos (7:30), AstroGat (7:00), niiice. (6:30), Raine Mara (6:00), Taking Meds (5:30), & more Ⓡ

HOPS & GRAIN BREWERY Pongo (8:30), Concrete Robot (7:35), Laveda (6:40), Lemon of Choice (5:45)

HOTEL VEGAS Do512 & Covert Curiosity present Strange Brew 9 w/ Automatic, Being Dead, Blood, Carla Geneve, Corridor, Didirri, Divino Niño, Dumbo Gets Mad, Good Morning, Holy Wave, Hooveriii, Magic Rockers of Texas, Mean Jolene, Mezerg, O'Keefe, Peach Almanac, Psychic Bloom, Quiet Oaks, Smiile, Sailor Poon, Sea Moya, Shopping, Silver Synthetic, Snotty Nose Rez Kids, the Orielles, Thigh Master (2:00)

INN CAHOOTS From Columbus With Love

THE JACKALOPE Balanced Breakfast day one w/ Kosha Dillz (5:00), Let's Mars (4:00), Space Giant (3:00), Lost Puppy Forever (2:00), singers in the round w/ Dred Scott, AlexisRose & Zack Freitas (1:00), singers in the round w/ Forest Sun, Jealous Zelig, Tess Posner (noon) Ⓡ

KICK BUTT COFFEE The Independents, Sniper 66, Hans Gruber & the Die Hards, the Eviscerators, Rebel Flesh, the Big News, Circle Pit (7:00) ⓇⒶ

KNOMAD BAR Jazz PR (8:30)

LOVE GOAT Goat x Goat West Fest w/ Mr Blue (12mid), Richard Parker Triad (11:00pm), Jeb Bush Orchestra (10:00), Blue Tongue (9:00), Ghost Committee (8:00), Convict Hillbillies (7:00), Alyssa Joseph (6:00), Rubber (5:00) [downstairs]; Snailmate (9:00), Late Nite Laundry (8:00), Futon Blonde (7:00), Ilsa Umbre (6:00), Nautical Nation (5:00) [upstairs]

LUCKY DUCK Lucky Duck Line Up day one w/ Lovelorn (9:00), Red Light Cameras (8:00), Psychotic Reaction (7:00), Gools (6:00), Marco & the Human (4:00), Sunshrine (3:00), Sweet Pill (2:00), Space Cowboy (1:00)

METROPOLIS APARTMENTS Swamp Sister presents Hello Joyce (8:55), Cry Baby (8:15), They Hate Change (7:35), Winona Forever (6:55), GlazeFL (6:15), Late Nite Laundry (5:35), Charles Irwin (4:55), Indoor Creature (4:15) Ⓡ

MR. CATFISH Blue Monday w/ Arctic Blues Band (5:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Andy Macintyre (10:00), Madam Radar (8:00), Jah & the Resophonics (6:30)

POODIES Songwriters' Showcase: George Ensle hosts Chris Beall (6:30)

PRACTICE YOGA CHURCH Cosmic Butterflies (single release) (7:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

SAM'S TOWN POINT Lucas Hudgins w/ Nathan Fleming [outside stage] (9:00), Super Steel Monday w/ Gary Newcomb (11:00), Bobby Horton (10:00), George Carver (9:00), Herb Steiner (8:00), Steel Vibes (7:00), Rose Sinclair (6:00) ✪

SAXON PUB Lonelyland (8:30), Bonnie Bishop (6:00)

SCRATCHOUSE Scratch x Southwest day one w/ DJ Trashboy (1:00am), Sunrise Police (12mid), Animals on TV (11:00pm), the Irons (10:00), Kitty Coen (9:00), Not Really (8:00), Tarry & the Towns (7:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00)

SPEAKEASY Open mic w/ Raul Adrian Ochoa (9:30)

SPIDER HOUSE BALLROOM Yerba Buena showcase w/ Chuck Prophet & the Mission Express, Mala Nota, Saime Saso, Aurora D'Amico, Arellano, Alyssa Joseph, Jillian Wheeler, Individúo, Mary Moore (1:00)

TOUCHÉ Rock XS w/ Waking the Sleeper (12mid), Fingers & Sunshine (11:00pm), Munn (10:00), Wild Fire (8:30), Matthew Flock (7:30), Alex Winters Band (6:30), Tony Rodriguez (5:00), James L. Stone (4:00), Julie Bouchard (3:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ 98 Degrees [main stage]; Abigail Taylor, Blake Gossett, Taylor Rae, Automatic Weekend, Scott Strickland Band [outside stage] ⓇⒶ

VALHALLA Penny Loafer PR presents Jaguar Jonze (1:00am), Tom West (12mid), Darkbird (11:00pm), San Mei (10:00), Christine Renner (9:00), the Blowies (8:00)

VOODOO ROOM AMW Baked Up b2b Showcase: Bass Edition w/ Shizz Lo b2b Tek Savvy, Alienation b2b Saratonin, Blaize b2b Jorge Toscano, Codak b2b Loops, Downlowd b2b Matphilly, Drizz b2b Mindkiller, Gizmø b2b Keltik, Gunwa b2b OGK, Lazy K b2b Subwreck, Tegi b2b Lvndo (6:00), AMW: Dropt & Friends showcase w/ Bonnie Stoneman, B&E, Ibanez, Knos, Ron Austin (6:00)

VULCAN GAS CO. South by Almost West w/ Jules, Reue, Linus, Hollywoodrails, Kivi, Tko, Roxy V, Samwise, Aspen88

WATERHOLE SALOON Zack Freitas Band (8:00) Ⓡ

WATERLOO RECORDS The Mastersons (5:30) Ⓐ

WHIP IN Grandma Mousey, Denver Williams (7:00) Ⓐ

THE WHITE HORSE James Moritz, Kathryn Legendre, Texas Tycoons (8:00)

WRIGHT BROS. BREW & BREW Clever Girls (7:45), Holiday Music (7:00), Carinae (6:00) Ⓐ

TUESDAY 3/17

4TH TAP CO-OP TX Chip presents Square by Squarewave w/ Skybox, Yufi, Noggin, St. Peter Lemon, the Mysterious H, B-Knox, Star Fighter Dreams (7:00)

AUSTIN EASTCIDERS COLLABORATORY Austin Folk Fest day one (3:00)

BANGER'S Smokin', Shamrocks & Shenanigans w/ Molly Taylor & Denton Hatcher, Brad Stivers, Rochelle & the Sidewinders (11:00am)

BARRACUDA Barry's Club presents Wire, Sailor Poon, Gold Cage, Automatic, Algiers, Borzoi (8:00) Ⓡ

BEERLAND Majical Power, Grand Champeen, High Heavens, Magic Rockers of Texas

BLK VINYL BLK Vinyl day party w/ Hong Kong Wigs (3:00), Glass Grapes (2:00), Guma (1:00), the Stacks (noon)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Western Express (6:00)

C-BOY'S Swollen Circus w/ Walter Salas-Humara & Los Leones de Tejas (11:40), Bird Streets (11:20), Casey Neill (11:00), Hilary York (10:40), Mitch Webb & the Swindles (10:20), Demitasse (9:40), the Bergamot (9:20), Larry Seaman & the Kirby Mao (9:00) Ⓡ, 8½ Souvenirs (6:30), Shooks day party w/ Nané, Sadie & the Ladies, the Cuckoos (2:00)

CAROUSEL LOUNGE Lucky Badger, Souls Extolled (9:30), Joe Jack Talcum, the Bassturd, Coolzey (7:30) Ⓡ, Hannah Kirby (5:00) Ⓡ, Lili Lonelyhearts (3:00)

CONTINENTAL CLUB Traffic Music Group showcase w/ Pike & Sutton (1:00am), Los Coast (12mid), the Texas Gentlemen (11:00pm), Lisa Morales (10:00), Kalu & the Electric Joint (9:00), Jon Muq (8:00), Rare Clover day party w/ Western Youth & Jaimee Harris (5:15), Eric Tessmer (4:15), Torino Black (3:30), the Jacks (2:30), Leon III (1:45), Moon Fever (12:45), Grace Pettis (noon)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

COSMIC COFFEE St. Patrick's Day w/ Dirty River Boys, Warren Hood (6:00)

DIRTY DOG BAR Fired Up for St. Patrick's Day w/ North of Navasota (12:15am), Relent (11:30pm), Fire From the Gods (10:30), We Are Band Nerds (9:45), Pala (9:00), Wings Denied (8:15), the Ansible (7:30), Dirty Fest w/ Souls Extolled (5:15), Twin Void (4:30), Via Linda (3:45), Let's Mars (3:00), the School (2:15), Anne Eliza (1:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRAFTING ROOM Open mic (7:00)

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EDDIE V'S Tony Taboada Trio (7:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

SX SOUNDCHECK Saturday

MARCH 14TH, 2020
HOTEL VEGAS
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EL TULE
& MORE

THE VOLSTEAD

TY HARVEY PRESENTS...
A Drink Made From a Meteor
cocktail experience

DJ
ORION
GARCIA
NO COVER



FROM TUESDAY

EL MERCADO Durawa w/ Murali Coryell (7:30) A

THE ELECTRIC CHURCH The Cosmic Stew w/ Acid Carousel (1:00am), Hooveriii (12mid), Triptides (11:00am), Cosmic Chaos (10:00), the No. 44 (9:00), Rvrct (8:00), Sunshrine (7:00), Sci-Fi Country (6:00), Psychotic Reaction (5:00), Chillbill (4:00) R

ELEPHANT ROOM Tony Bray Quartet (9:30), Sarah Sharp (6:00)

EMO'S Fleshgod Apocalypse feat. Veleno Quartet, the Agonist (8:00) ✪RA

EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) A

THE FAR OUT Shred Paddy's Day w/ the Well, Naked Giants, Cable Ties, Crows, Flower Graves, Dream Reamer, Psychic Bloom, the Mammoths, Stuyedeyed, Crystal Rippers, Hooveriii, Bryce Bangs, High Waisted (DJ set), & more (2:00)

FLAMINGO CANTINA Reggae day party w/ the Contrabandits, Music4Life, & more (noon)

FORTRESS OF UPDOG, 9201 QUAIL COVE Swamp Sister presents Cry Baby (7:35), Marem Ladson (6:55), Winona Forever (6:15), Charles Irwin (5:35), They Hate Change (4:55), TC Superstar (4:15), Warik (3:35), Hello Joyce (2:55), GlazeFL (2:15) R

FRIENDS Jennifer Harrold (10:30), Erin Jaimes (8:00), the Southsiders (5:30)

GERALDINE'S Ali Holder (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Two Tons of Steel (8:30) A, Grouchy Like Riley (1:00) A

GUERO'S The Bubble Recording Studio presents Harkrider (7:15), Holy Motor (6:20), Denn (5:40), Rival Waves (5:00), Kalijah (4:20), Jackie Venson (3:40), Matt Gilmour (3:00), Christine Renner (2:20), Spirals (1:40), Luke & the Lonely (1:00)

HALF STEP Michael Hale Trio feat. Mac McIntosh (10:00)

HAYS CITY STORE Bill Carter & Friends (6:00)

HI HAT PUBLIC HOUSE Laurel & the Resters (9:00)

HOLE IN THE WALL Spewfest (3:00)

HOPS & GRAIN BREWERY Carinae, Sour Widows, Holiday Music (4:00)

HOTEL VEGAS Spring Break Boogie kickoff w/ the Spits, White Denim, Protomartyr, Sailor Poon, Spray Paint, Annabelle Chairlegs, Blood, Rotten Mangos, Smiile, TC Superstar, Borzoi, the Stacks, Moving Panoramas, Mamalarky, Nolan Potter's Nightmare Band, Calliope Musicals, & more (1:00), SXSWASS: Texas Edition w/ Post Mortem Response (7:00), Narrow Head (6:15), On Being an Angel (5:35), Blank Hellscape (5:05), Burnt Skull (4:30), American Friend (3:55), Crazy Blade (3:25), Weaponry (2:50), Evil Mommy (2:15) R

HOUSE JOHNSON, 3417 CEDAR House Johnson III w/ Lunar Vacation (9:45), Hall Johnson (9:00), Spendtime Palace (8:15), Fashion Jackson (7:30), Young June (6:45), Nordista Freeze (6:00), Daphne Tunes (5:15), Why Not (4:30), Sleep Well (3:45), Mírame (3:00), Indoor Creature (2:15), Sour Widows (1:30), Cry Baby (12:45), Brody Price (noon) R

HYDE PARK BAR & GRILL Sun Radio presents St. Patrick's Day Celebration w/ Ed Miller & Rich Brotherton (6:00)

INDEPENDENCE BREWING Pull String Events presents Nemegata, Stampede Mesa, Rats Rats Rats, the Boleys (6:00)

THE JACKALOPE Balanced Breakfast day two w/ IndiviDúo (5:00), Float Like a Buffalo (4:00), Dream Feed (3:00), Blue Oaks (2:00), Zealand the North (1:00), singers in the round w/ She's Excited!, AlexAlco & Aurora D'Amico (noon) R

KEY BAR Mixtape Marketing presents Make Fuzzy Tracks w/ Ley Line, Jackie Venson, Har Mar Superstar, & more (3:00)

KICK BUTT COFFEE Doomy Folks Music Festival w/ Red Beard Wall (11:30), Ponytrap (10:30), Duane Mark (9:45), Screamin' J (9:00), Randall Conrad Olinger (8:15), Lara Hope & the Ark-Tones (7:30), WT Newton (6:45), Hoof Rot (6:00), Tea Aguilar (5:15), Umman Manda (4:30), Volk (3:45), the Homewreckers (3:00), Th'Ript Bitches (2:15), Texicano Folk Rock Punk (1:30), Richard Watson (12:45) A

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

LOVE GOAT Goat x Goat West Fest w/ the Woulds (12mid), Pongo (11:00pm), Hit Like a Girl (10:00), Sleeve Cannon (9:00), Blue Tongue (8:00), Cassandra Elese (7:00), Moon Kissed (6:00), Christina LaRocca (5:00) [downstairs]; HexGirlfriends (9:00), Gardenia (8:00), the Chairs (7:00), Space Gators (6:00), Faux Furrs (5:00) [upstairs]

LUCKY DUCK Lucky Duck Line Up day two w/ Cat Jaguar (8:00), Top Nachos (7:00), Sharkmuffin (6:00), Fever Beam (5:00), the Shivas (4:00), the Wants (3:00), Patti (2:00), Grumpy (1:00)

MOZART'S Day party w/ Hounds (3:00), Jeff Plankenhorn (2:00), Alex Coba (1:00) A

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

THE NORTH DOOR Exploded Drawing Sound Summit w/ Mono/Poly, Mndsgn, Black Taffy, Juicy the Emmissary, Blvck Spvde, Botany, Rob From Garden Street, Heavy Stars, Soundfounder & Butcher Bear [main stage]; Pax, TV Blonde, Immrcy, Chemtrails, Lungfulls, Limalo, m-cubed, Corbin Cary, & more [lounge stage] (8:00) ✪

ONE-2-ONE BAR Shawn Pander Band (7:30), Johnny Chops & the Razors, Kevin Daniel (5:00)

OPAL DIVINE'S AUSTIN GRILL St. Patrick's Festival w/ Rich Brotherton + Ed Miller, Silver Thistle Pipe + Drum Corps, Michael Fracasso, Chalkboard Poets, Siobhan O'Brien, Gypsy Rox, Knockferry Bridge

PARAMOUNT THEATRE Ray Benson's Birthday Bash for HAAM (7:00) A

PLUSH Sonar Dnb presents Flite, T.R.A.C., Jazzinspired, Squake, Blang, mluna, Duhrdy, Loki, Trademark

POODIES Kevin Daniel Smith (7:30), the Troubadillos (5:00)

PRACTICE YOGA CHURCH Kris Kelly (7:00) R

RADIO COFFEE & BEER Swing dancing w/ the Texas Wayfarers (8:00)

SAHARA LOUNGE For Spite presents East X East Austin w/ Torino Black (12mid), Cheap Wave (11:15pm), Brother Moses (10:30), Andy Clockwise (9:45), Fertility House (9:00), Sweet Pill (8:15), Thanya Iyer (7:30), Kay Odyssey (6:30), Christine Renner (6:00), Lee Bains III & the Glory Fires (5:15), Cut Throat Finches (4:30), Little Slugger (3:45), Pongo (3:00)

THE SALT LICK Landers Marshall Duo (6:00)

SAM'S TOWN POINT Ida Red (7:00)

SAXON PUB Ben Goldsmith (1:45am), Deanna Wheeler (12mid), Love & Chaos (11:00pm), Walt Wilkins (10:00), Robynn Shane (9:00), the Rubilators (8:00), David Grissom (6:00), Johnny Chops (4:00), the Walks of Life (3:00), Wink Keziah (2:05), Buenos Diaz (1:00), Landon Bullard (noon)

SCHOLZ GARTEN Austin Facial Hair Club presents St. Paddy's Day w/ Black Irish Texas, Steep Cats, DJ Island Time (4:00) A

SCRATCHOUSE Texas Tipoff w/ DJ Michael Watts, Lil Flip, Chucky Trill, GT Garza, Krystall Poppin, W8OTW, & more

SKYLARK LOUNGE Dickie Lee Erwin (9:00)

SPEAKEASY St. Patrick's Day celebration w/ Zoodust (8:30), JB Parker (3:30) [downstairs]; DJ Hexum & Guests (9:00), DJ Federico (4:00) [upstairs]

SPOKESMAN Wild Bill Bingo (7:00)

STAY GOLD Bayou Rendezvous w/ poolboi blu (12:50am), the SidePiece Collective (12:05), Ex Romantika (11:05pm), Ricky Duran (10:00), the Contrabandits (8:50), Dry Sky & Kyote (7:55), the Nether Hour (7:00), Naweh (6:45), sickth0ts & J.K. the Reaper (6:20), Shaun Peace Band (5:30), Automatic Weekend (4:40), Blue Revue (3:50), Jennifer Ellen Cook (3:00), Andrew Barrack (2:25), Mat Kreutz (1:55), Lucas Johnson Band (1:10), Josey Omo (12:30), Pat Pierson (noon)

STILES SWITCH Smoke, Sounds, & Suds day one w/ Night Spins (8:20), the Reed Brothers (7:15), Elisa Smith & the Little Lies (6:00), Brooke Graham (5:00), Craig Marshall (4:00), Quiet Oaks (3:00), Van Darien (2:00), & more

TOUCHÉ Rock XS w/ Lady Starbeast (12mid), Neapolitan (11:00pm), Dusty G & Heartache (10:00), Forrest & the Fire (8:30), Johnny Fury (7:30), Anthony Wright (6:30), Iron Rations (5:00), Angelina Rose (4:00), Gordy Garris (3:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Eli Young Band [main stage]; Macy Dot, Janie Balderas, Texas Tenegade, Braydon Zink, Marcy Grace [outside stage] RA

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED







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FROM TUESDAY

VOODOO ROOM AMW: St. Kandyland w/ Downlowd, Dropt, Jadip b2b Concourse, KawtnKandy b2b Gamma, Kevin Brown, Kivi, Oats & Honey (10:00), Shizz Lo, Blaize b2b Jorge Toscano, Foreign Twinz b2b Louiejayxx, Lovelybones, Madhatter, Matphilly, Pyro, Roaches, Shadez b2b Sorry If Its Too Loud, Team Umami, Tegi, Tek Savvy b2b Saratonin (4:00)

WHISLER'S The Root (7:00)

THE WHITE HORSE Johnny Dango & the Stinking Roses (11:59), Devin Jake (10:00), Devan Jones (8:00)

WEDNESDAY 3/18

84 N. I-35 AMW After Hours w/ Oats & Honey (2:00am)

04 LOUNGE Whoopsy South day one w/ Screamin' J (1:00am), Tim Vee & Friends (12mid), Randall Conrad Olinger (11:00pm), Duane Mark (10:00), Matt York (9:00), Adoniram (8:00), David Kash w/ Saxy (7:00), Bill Davis w/ Saxy (6:00), Wild Game (5:00)

4TH TAP CO-OP Scott Collins (6:00)

THE ABGB Warren Hood (6:30), Women Who Rock w/ Thelma & the Sleaze (5:00), Lechuza (4:00), Moon Kissed (3:00), the Living Pins (2:00)

ANDERSON MILL PUB Musicians Jam w/ Mike Ryan, Corky Groat & X Factory (7:30)

AUSTIN EASTCIDERS COLLABORATORY Austin Folk Fest day two (3:00)

THE BARN Troy's open mic (7:00)

BARRACUDA Ground Control Touring party w/ Shopping (12:30am), Yumi Zouma (11:30pm), Good Morning (10:30), Control Top (9:30), Deeper (8:30) [outside]; Dehd (12mid), Automatic (11:00pm), Lightning Bug (10:00), Magdalena Bay (9:00) [inside]

B.D. RILEY'S Kristen Gibbs (3:30), Daithi Arwine (1:00), Joe Gee (11:00am)

BLIND PIG PUB Rock XS w/ Aubrey Hays Band (10:00), Kevin Max (9:20), CB & the BB (8:40), Decoyote (8:00), Lipstick Kid (7:30), Kat Whitlock (7:00), Matt Ostrander (6:30), Natalie Rae Price (6:00), Chris Taylor (5:30), WDRL (4:00), Gandhi's Gun (3:00), Broken Soul (2:00), Shelly Knight (1:00)

BLK VINYL Small Houses, Elizabeth Moen, Scott William, Ali Holder, Brian Johannesen, David Ramirez (2:00)

BROKEN SPOKE Bob Appel (9:00), Ken Simpson (6:00)

C-BOY'S Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)

CAROUSEL LOUNGE Volk (11:15), Texicano Folk Rock Punk (10:20), the Inheritance (9:30), Th'Ript Britches (9:00) (9:00) Ⓡ, Wayfarer Incident (7:00), Cry Baby (5:00) Ⓡ, Charles Irwin (3:30) Ⓡ

THE CATHEDRAL Spring Fest ATX day one w/ Lend Me Your Ear, Azurah Vibez feat. D-Madness, & more (6:30)

CEDAR STREET COURTYARD The Spazmatics (9:00)

CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (5:00) Ⓐ

CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)

CHERRYWOOD COFFEEHOUSE Gnarly Fest w/ Sarah & the Sundays (9:00), the Gnarly (8:00), Perfect Season (7:00), Favor (6:00), Perth (5:00), Sneaky Peaches & the Fuzz (4:00), the Recreants (3:15), Tugboat Captain (2:45), Charlotte Blackmon (2:15), Cora Jordan (1:30) Ⓐ

COME & TAKE IT LIVE Weedeater, the Goddamn Gallows, Left Lane Cruiser (10:00) ✪Ⓡ, Possessed, Pestilence, the Black Moriah, Headcrusher, Ancient Killers (6:00) ✪Ⓡ

CONTINENTAL CLUB Latinapalooza w/ Tiarra Girls (6:20), Mariachi Las Coronelas (5:10), Patricia Vonne (4:10), Cecilia & the Broken Hearts (3:20), Tish Hinojosa (2:20), Lolita Lynne (1:20), Pilar Andújar (12:30), Liah Alonzo (noon)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)

COSMIC COFFEE Sun Radio Sessions day one w/ Katie Pruitt (6:00), Margo Price (5:00), Raul Malo (4:00), the Mastersons (3:00), Devon Gilfillian (2:00), Micky & the Motorcars (1:00)

DARWIN'S PUB Independent Ear & Friends day one w/ Bird Streets, Amy Lott, Neoma, Levi, Double U, Olson, Zealand the North, Brother Moses, the Wrong Number (noon)

DIRTY DOG BAR Dirty Fest w/ Sightlyne (5:00), Thoughtpilot (4:00), A Farewell to Nothing (3:15), Thadeus Gonzalez (2:30), Releaser (1:45), Marshall Law Band (1:00), Love Killed the Hero (noon)

THE DOGWOOD Fiesta de Musica day one w/ Mau Mau Chaplains (8:30), the Contrabandits (7:00), Folk Family Revival (6:00), Honey Tap (5:00), Chubby Knuckle Choir (4:00), Steel Vibes (3:00), Jah & the Resophonics (2:00), Julie Nolen (1:00), Sharon Bourbonnais (noon)

DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)

DRINKS LOUNGE Mr. Birthday presents Carinae (9:00), Anna Fox (8:00), Sasha & the Valentines (7:00), Slideshow (6:00), Have to Have (5:00), the Infinites (4:00), Nicky Christmas (3:00)

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

EDDIE V'S Lele Rose Trio (7:00) ⓇⒶ

THE ELECTRIC CHURCH The Electric Space Program w/ Lorelle Meets the Obsolete, Max Pain & the Groovies, the Underground Youth, the Sun Machine, the Blank Tapes, Ryder the Eagle, Geranium Drive, Flower Graves, the Cuckoos, Tamar Aphek, Sea Moya, Glue Trip, Triptides, Hooveriii, Blushing, Wurve, Xixa, Carol (2:00)

ELEPHANT ROOM Cpt. Kirk w/ Carter Arrington (9:30), Jitterbug Vipers (6:00)

EVANGELINE CAFE Paul Glasse & Scott Neubert (7:00) Ⓐ

THE FAR OUT Haus of Femme w/ the Shivas, Lorelle Meets the Obsolete, Thelma & the Sleaze, Neoma, Belcurve, the Boleys, the Dead Coats, Lola Tried, TC Superstar, RVRCT, Cosmic Chaos, Ama, Being Dead, Sasha & the Valentines, Cat Jaguar, Merry Jane & the Fondas, Pelvis Wrestley, Credit Card, Lord Friday the 13th (3:00)

FLAMINGO CANTINA Texas NORML's Cannabis Kickoff (noon)

FRIENDS Jonathon Matthews (11:00), Brad Stivers (8:00), the Southsiders (5:30)

GIDDY UPS Spring Fling Music Festival day one w/ Long Sunday Drive (12mid), Jeff Hortillosa (11:00pm). Molly Taylor & Denton Hatcher (10:00), Robert Cline Jr. (9:00), Jim Wyly (8:00), Bianca DeLeon (7:00), Douglas Greer & Dick LeMasters (6:00)

GRUENE HALL Ted Russell Kamp Trio (6:00) ⓇⒶ, Josh Baca-Matt Kirk Experience (1:00) ⓇⒶ

GSD&M ADVERTISING Waterloo Records presents Terry Allen & the Panhandle Mystery Band [courtyard] (7:00)

GUERO'S ComboPlate Booking presents BettySoo (7:15), Nathan Hamilton (6:25), Matt the Electrician (5:35), Raina Rose (4:45), Jeff Plankenhorn & Scrappy Jud Newcomb (4:05), Curtis McMurtry (3:20), Beaver Nelson (2:35), JM Stevens (1:50), Nobody's Girl (1:05), Stephen Clair (12:30), the Better Halves (noon)

HAYS CITY STORE Carl Weathersby (7:00)

HI HAT PUBLIC HOUSE Charles Peters (7:00)

HOLE IN THE WALL Off-Brand Corn Chips showcase w/ Whit, the Darlins, Crocodile Tears, Dinner With Matt Gilchrest, Magic Rockers of Texas, Poly Action, the North Country, Starfruit, Alex Riegelman & Friends, Mode Dodeca (8:00), Ranch by Chicken Ranch w/ Peelander-Z, Mr. Lewis & the Funeral 5, JM Stevens, Flower, the Baffles, SFB, the Foreign Resort, Volk, Abhilasha Sinha, Chris Canterbury, Holler & the Hand, Frontier Folk Nebraska, the Brown Goose, Lee Bains III, Byråkrat, Thief & the Architect, Scout Shannon & the Willing Deceivers (noon)

HOPS & GRAIN BREWERY Kentucky Divide (6:00)

HOTEL SAN JOSÉ South by San José day one w/ the Texas Gentlemen, Caroline Rose, Ezra Furman, Pom Poko, Early James, Fenne Lily, Lightning Bug (noon)

HOTEL VAN ZANDT ACL Radio's Live Morning Broadcast day one (6am)

HOTEL VEGAS Desert Daze showcase w/ Meatraffle (1:15am), Naked Giants (12:30), Faux Real (11:45pm), Hot Garbage (11:00), Corridor (10:15), Model/Actriz (9:30), Necking (8:45), Frankiie (8:00), Slow Pulp (7:15) [inside]; Dumbo Gets Mad (12:30am), Wire (11:15pm), Protomartyr (10:15), Mauskovic Dance Band (9:30), Moaning (8:45), Kills Birds (8:00), the Shivas (7:15) [patio] ✪

INDEPENDENCE BREWING Fertility House, AKAW (7:00)

THE JACKALOPE Balanced Breakfast day three w/ Balto (5:00), Glass Mansions (4:00), Hemorage (3:00), Tay & the JangLahDahs (2:00), Anna Milk (1:00), singers in the round w/ Emily Cole, Clementine Darling & Melody Federer (noon) Ⓡ

KICK BUTT COFFEE Spring Thing w/ the No. 44 (1:00am), the Bobby Lees (12mid), Psychotic Reaction (11:00), the Boleys (10:00), Venus Twins (9:00), Mean Motor Scooter (8:00), Shred Flintstone (7:00), Wax Dream (6:00), Killer Whale (5:00) ⓇⒶ

KNOMAD BAR Whoopsy Party day one w/ the Spider Ferns (1:00am), the Glasspack (12mid), All Monsters Attack (11:00pm), Blue Island (10:00), Speed Babes (9:00), Djunah (8:00), Strange Foliage (7:00), Militant Babies (6:00), Ramblin' (5:00), Flower/Plus Minus (4:00)

LAMBERTS C3 presents B+Q's BBQ w/ Dan Luke & the Raid (5:15), Noga Erez (4:20), Junior Mesa (3:20), Hello Forever (2:30), Mobley (1:45), Rookie (12:50), Michigander (noon) Ⓡ

LAST CHANCE Dudlow Tom & the Honky Tonk Blues (6:30)

THE LIBERTY El Solista (1:00am), 5W1H (12mid), Bandits on the Run (10:20pm), the Fontanelles (9:30), Chihiro Yamazaki & the Route 14 Band (8:40), Oregon Space Trail of Doom (7:50), Vision Kids (7:00) Ⓡ

LITTLE LONGHORN Dallas Moore (7:00) Ⓡ

THE LOST WELL Saustex Records & Austin Corn Lovers Fiesta present Hickoids (12mid), the Genzales (11:00pm), Texacala Jones Pony Island Express (10:00), Harvey McLaughlin (9:00), Dogs & Diamonds (8:00), the Differentials (7:00) Ⓡ

LOVE GOAT Fiasco day one w/ Spendtime Palace, Winona Forever, Worn-Tin, Charles Irwin, Nordista Freeze, Peaer, Justus Proffit, Bum Chic, Superbody, Carol, Lite Nite Laundry, Space Gators, Venus Twins

LUCKY DUCK Lucky Duck Line Up day three w/ Blackwater Holylight (9:00), Greenbeard (8:00), Dayeater (7:00), the Lowdown & Out (6:00), Temptress (5:00), Mugdog (4:00), Weavr (3:00), Condor & Jaybird (2:00)

LUCY'S FRIED CHICKEN Fried Chicken Revival day one w/ Ian Moore (6:00), Sweet Crude (5:00), Tomar & the FCs (4:00), Two Hoots & a Holler (3:00), me&you (3:00), Hilary York (1:00), Love & Chaos (noon) Ⓡ

MAGGIE MAE'S Landers Marshall Duo (noon)

MERCER STREET DANCEHALL Song swap w/ Weldon Henson, Todd Deatherage, David Touchton (8:00)

MOONTOWER CIDER COMPANY For Spite presents InCider Showcase w/ Cowboy Diplomacy (9:45), Cheap Wave (9:00), Russian Baths (8:15), Lucky Baby Daddy (7:30), the Wants (6:45), Atlas Engine (6:00), Oh Honey No (5:15), Avery Leigh's Night Palace (4:30), Pongo (3:45), Jenny Parrott (3:00) Ⓡ

MOZART'S Day party w/ Grace Pettis (4:00), the Young Something (3:00), Caleb & the Homegrown Tomatoes (2:00), Wink Kaziah (1:00), Pat Byrne (noon) Ⓐ

THE NORTH DOOR Peligrosa House (8:00)

ODDWOOD ALES Evil Modern Trio (6:00)

ONE-2-ONE BAR Matt Giles Band (9:00), Alan Haynes (6:00), Chris Berardo, Karen Jonas (5:00) Ⓡ

OPA! Kelsi Music (noon) Ⓡ

ORF BREWING Orf By Fest w/ Eyelid Kid (9:00), Sobbrs (8:00), Atlas Engine (7:00), DJ WillowBee (6:00)

PARMER LANE TAVERN Chris Max jam (9:00)

POODIES No Bad WednesDays open mic (8:00)

PRECISION CAMERA For Spite presents Turn Your Camera On w/ Honey Made (3:30), NuBlvckCity (1:30), & more Ⓡ

REALE'S "Frankly" Singing a Frank Sinatra tribute by Ken Kruse (6:00)

RILEY'S TAVERN Daniel Thomas Phipps (7:00)

SAHARA LOUNGE Dead Animal Get Down w/ Guma, Thor & Friends, Weeping Icon, Urban Heat, Josh Pearson, Batty Jr., Star Parks, the Chairs, Dead Animal, & more

SAM'S TOWN POINT Twisterfest! w/ Mike & the Moonpies, Leo Rondeau, Jonathan Tyler, Rattlesnake Milk, Tender Things, Croy & the Boys, Dump Truck, Mary Battiata, Cactus Lee, Lucas Hudgins, Cash Roh, Rance May, Armadillo Road, Wild Bill, Rev Rob Mortimer, Johnny Dango, Doctor Danger, MC Curtis Hart, & more (noon)

SAXON PUB Andrea Magee (7:00), Pat Byrne (6:00), Ben Goldsmith (1:45am), Graham Weber & Jaimee Harris (12mid), Sheridan Reed (11:00pm), Liah Alonzo (10:00), Shelley King (9:00), Wendy Colonna (8:00), George Devore (4:00), Esme Patterson (noon), & more

SCHOLZ GARTEN Wabi Sabi Pig Roast w/ Silver Bars (9:00), the Red Cassettes (8:20), Altamesa (7:40), Booher (7:00), Moving Panoramas (6:20), Bird Streets (5:40), Matt Gilmour (5:00), Pocket Sounds (4:20), A. Sinclair (3:40), the Eastern Leaves (3:00), Tatro Gordon (2:20), Trace of Lime (1:40), Nemegata (1:00), Strange Lot (12:20), Lunar Gold (11:40am), Mona Rosa (11:00) Ⓐ

SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30)

STILES SWITCH Smoke, Sounds, & Suds day two Western Youth (8:20), Joey McGee Band (7:15), Collapsing Starts (6:00), Minks Miracle Medicine (5:00), Daphne Lee Martin & Kieran Ledwidge (4:00), Folk Family Revival (3:00), Bird Streets (2:00), Claudia Gibson (1:00), Matt Sullivan (noon)

TAVERN ON MAIN W.C. Clark (5:00)

TEXAS SAKÉ CO. South by Saké day one w/ Bail Halo (9:00), Transit Method (8:00), Ghost of Carolina (7:00), Roustabouts (6:00), Lady Starbeast (5:00)

THICKET Sierra Vernon (8:15), Stephanie Kong (7:30), Convict Hillbillies (6:45), Mason Kinard (6:00), Shaun Peace (5:00)

THREADGILL'S Midweek Modern Troubadours w/ Jana Pochop & Shawnee Kilgore (7:00) Ⓐ

TOUCHÉ Rock XS w/ the Heroine (12mid), Thadeus Gonzalez (11:00pm), Audioroad (10:00), Touch the Buffalo (8:30), Arthur Valenzuela (7:30), Brianna Musco (6:30), Love Sick Radio (5:00), the Tankerays (4:00), Ruel Thomas (3:00)

TRAVIS COUNTY EXPO CENTER Rodeo Austin w/ Neon Trees [main stage]; Julia Springs, Hunter Cox, the Reverent Few, Love & Chaos, Black Heart Saints [outside stage] ⓇⒶ

TWIN CREEKS ICEHOUSE Douglas Clyde Martin & Friends (8:00)

UNIT 108 Taco Keggar Day Party w/ Mt. Grey (6:45), Dr Scientist (6:00), God Shell (5:15), Live Well (4:30), Blacktooth (3:45), Sharif Mekawy (3:00), Food Group (2:15), Lady Chops & the Goddamn Jam (1:30)

THE VENUE ATX BIRP.fm showcase w/ Brother (1:00am), Winona Forever (12mid), Buhu (11:00pm), Marble Arch (10:00), Yot Club (9:00), Slideshow (8:00), Sleeping Jesus (7:00), BIRP DJs (6:00)

VOLCOM GARDEN Volcom x Levitation launch party w/ Frankie & the Witch Fingers (6:00), Holy Wave (5:00), Ringo Deathstarr (4:00), Elephant Stone (3:00), Hooveriii (2:00)

VOLSTEAD Me X Mer Mo w/ Left Limbs (5:00), Aunt's Analog (4:40), Gyza (4:00), Gamma Velorum (3:00), Niemand (2:40), Super Deep (2:00), Timothy Wiens (1:00), Desert Daze showcase w/ Life (1:00am), Partner (12:15), the Lazy Eyes (11:30pm), Junior Mesa (10:45), Honey Harper (10:00), Sea Moya (9:15), Big Mountain Country (8:30), Thigh Master (7:45), Alien Tango (7:00) Ⓡ, Desert Daze day party w/ Art d'Ecco (6:00), Poppy Jean Crawford (5:15), Christian Lee Hutson (4:45), Esme Patterson (4:00), Vanishing Twin (3:15), Kate Bollinger (2:30) Ⓡ

VOODOO ROOM AMW: Technikal 013 w/ Robbie Rivera, Samwise, Grympho, Woke Bloke, Kivi, Alec Michael, John Reyes, Shep, Lucky Roll, Tyler Kromm (4:00)

WHISLER'S Jon Klekman Quartet (7:00)

THE WHITE HORSE Johnny McGowan's Rugged Gents (11:59), Bobby Marlar (10:00), Colton Turner (8:00)

THERE'S WAY MORE ONLINE

See **austinchronicle.com/events** for Thursday, 3/19, and beyond. Check our regularly updated list of day parties and free shows at **austinchronicle.com/unofficial**.

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THE Luv Doc



"HORNY EUROPEANS"

Dear Luv Doc,

Now that the coronavirus has canceled SXSW, how am I going to hook up with hot, horny Europeans? On WhatsApp? *– Trixie*

Hey Trixie, just because SXSW got canceled doesn't mean those hot, horny Europeans aren't coming. If we have learned anything here in the New World, it's that Europeans aren't going to let a little head cold stop them from ravaging the locals. Short of an act of God or a governmental edict (props, Italy) you can expect nearly the same number of randy Europeans you always have, only this time there is a bullet in the chamber – and I am not talking about herpes. That is in a totally different chamber.

To give some perspective, the first wave of Europeans brought smallpox, which had a 30% mortality rate. That's basically like a game of six-shooter Russian roulette with two bullets in the chamber. Once again, herpes is in a totally different chamber and it's a blank that basically scares the shit out of you. Smallpox, on the other hand, either kills you or leaves some pretty nasty scars and a deep distrust of the white folks bearing "gifts."

The bottom line epidemiologically speaking (and I am pretty sure the CDC will back me up on this) is that you shouldn't fuck someone just because they have a sexy foreign accent and an uncanny knack for dropping sick techno beats. Now, I know you're probably thinking, "What is even the good of SXSW if it doesn't load up my Tinder search with fresh, albeit dentally challenged, faces?" All I can say is this: In a perfect world, a satisfying cultural exchange should involve more than seminal fluids. If that makes your SXSW into SGSW, so be it. Plus you have the added bonus of not getting sued for trademark infringement.

Oh, and don't start getting the idea that the Luv Doc is advocating abstinence – far from it. Feel free to cultural exchange the brains out of every European you can get your thoroughly scrubbed hands on, just know that good or bad, cultural exchange always has consequences. Remember the ska band bubble in the Nineties? If that wasn't an unwanted pregnancy, I don't know what is. Anyway, the point is: Chin up, wash your damn hands, and don't go Frenching a bunch of Euros. A few probably wouldn't kill you though.

NEED SOME ADVICE FROM THE LUV DOC? Send your questions to luvdoc@austinchronicle.com.

Mr. Smarty Pants Knows

North Canton, Ohio, is just north of Canton, Ohio, but North Lima, Ohio, is not just north of Lima, Ohio. Rather, it's over 200 miles east of Lima, near Youngstown.

Ventriloquist Paul Winchell invented an artificial heart with help from Dr. Henry Heimlich, inventor of the Heimlich maneuver.

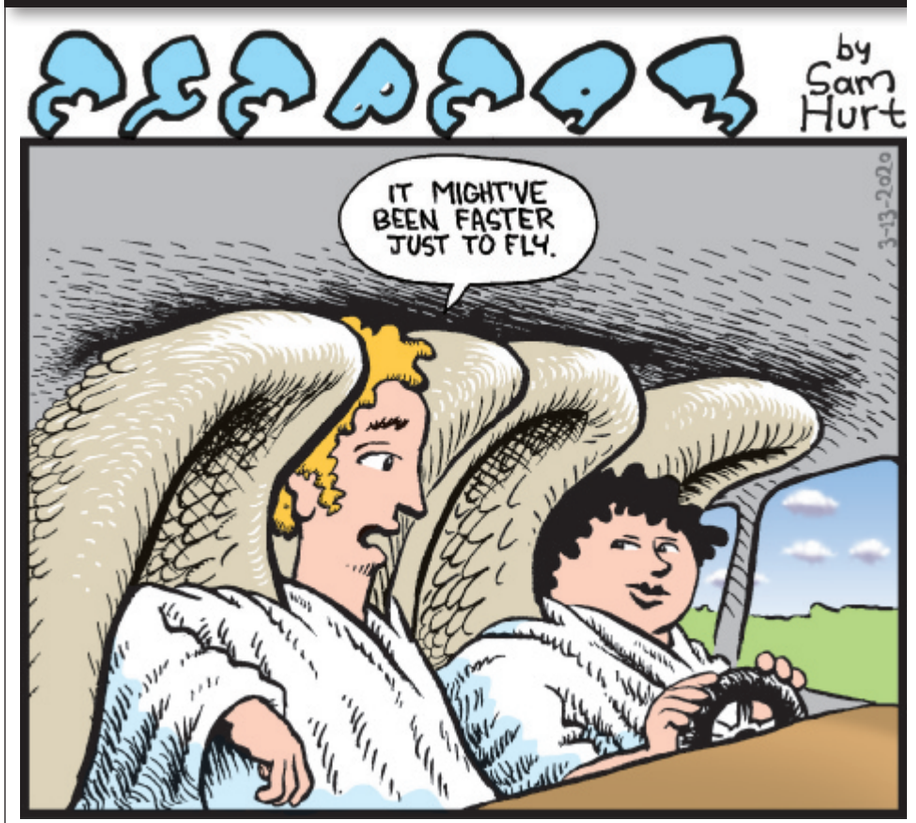
During the Spanish flu pandemic of 1918, shaking hands was made illegal in Prescott, Ariz.

A group of plovers (a type of bird) are sometimes known as a ponderance. Such a group is also called a brace, deceit, congregation, wing, and stand.

The late Anthony Bourdain grew up wanting to be a comic book artist. In 2012, he co-wrote *Get Jiro!* for DC Comics.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





EMPLOYMENT

COMPUTER/ TECHNICAL

ENGINEERING
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/ types): **Software Developer, Community Operations Engineering (13218N)** Build, maintain, & enhance internal systems & tools for the Facebook operations team to help resolve issues for our community & partners. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

FIELD TRAINING EXERCISE SUPPORT STAFF
for Echelon Front LLC, 207 San Jacinto Blvd, Suite 300, Austin, TX 78701. Applies knowledge of discipline & stress-management principals learned from military combat to assist in business Leadership Development & Alignment Programs. Provide all administrative support needed for stress-management, leadership & wellness training & educational services: highly interactive engagements designed to solve organizations' leadership gaps. Support includes site prep, client accommodation, participation in training, educational programs & services. Req's 2 yrs support work in a military / combat environment. Send resume to address above or to info@echelonfront.com

PLEASE CHECK YOUR AD
for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occuped by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

HARDWARE PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Hardware Principal Engineer at our Round Rock, TX facility to design and develop analog and digital hardware products such as computer or network hardware devices and peripherals from concept to the existence of proven, fully working designs at the subassembly or module level and/or the design of complete products. Req. 005310. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

OPERATIONS
Advisory Director, Operations Consulting, PricewaterhouseCoopers Advisory Services LLC, Austin, TX. Help clients harness technology systems in financial services focusing on areas such as insurance, sales performance mgmt, retirement & pension, asset mgmt, & banking & capital markets. Use customer insights & market analytics to help clients make decisions, integrate products & services, & optimize their customer operations to enable sustainable growth. Req. Bach's deg or foreign equiv. in Bus Admin, Info Mgmt, Comp Sci or rel. + 7 yrs post-bach's prog. rel. work exp.; OR a Master's deg or foreign equiv. in Bus Admin, Info Mgmt, Comp Sci or rel. + 5 yrs rel. work exp. Travel up to 80% req. Apply by mail, referencing Job Code TX2312, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to ensure the tools and technologies meet uptime, performance, and service level agreements. Perform end-to-end partner onboarding and provide industry standard solution for onboarding patterns. Req. 006748. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PRINCIPAL TECHNICAL CONSULTANT
Diona (US), Inc. – Austin, TX – Principal Technical Consultant – Multiple positions available – Responsible for sw architecture, sw dvlpmt, sw modeling, data architecture, system dsgn & config & enterprise app integration. Trvl & work at client sites as assigned. Send resume to: jobs@diona.com and inclu req # DUS1 when applying.

SENIOR ADVISOR PRODUCT MANAGEMENT - IT
Dell USA L.P. is seeking a Senior Advisor Product Management - IT at our Round Rock, TX facility to be responsible for solutions and technology marketing activities designed to increase web usage and self-service opportunities. Use technical knowledge and industry experience to formulate product strategies and identify new product opportunities. Req. 006603. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR ANALYST, PURCHASING
Dell Products L.P. is seeking a Senior Analyst, Purchasing at our Austin, TX facility to participate in critical projects to improve global, end-to-end supply chain and own sub work streams. Responsible for identifying information sources, gathering and interpreting data, and presenting findings to team members. Req. 007182. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR PRINCIPAL ENGINEER, SOLUTIONS ARCHITECTURE
Dell USA L.P. is seeking a Senior Principal Engineer, Solutions Architecture at its Round Rock, TX facility, with eligibility for Mobile (Telework), to provide technical and/or business consultative services during the pre-sales and/or post-sales cycle. Develop and offer integrated, end-to-end IT solutions in targeted industry segments that support customers' strategic, operational, and financial goals. Req. 007081. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Senior Principal Software Engineer-IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software applications using range of applicable technologies (e.g., Programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or internet-related computer programs. Req. 006038. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SENIOR TELECOM CONSULTANT
Requirements: Bachelor's Degree in Economics and Mathematical Sciences plus 1 year progressive postgraduate experience. US Cellular Management Company, LP, Austin, TX. Resume to kwhitehurst@mindwireless.com

SR. BUSINESS SYSTEMS SPECIALIST
sought by Allergan Sales, LLC in Austin, TX. Dsgn, configure, dvlp, & implmt solutions to meet complex business processes using SAP Sales & Distribution & Service Mgmt Module. Domestic travel reqd. Resumes: M. Antenesse, Allergan, 2525 Dupont Dr., Irvine, CA 92612; use Job Code # TX0918SG. EOE.

SR. INTERNATIONAL PRODUCT ANALYST
Indeed, Inc. has multiple openings for Sr. International Product Analyst in Austin, TX for multiple target markets: Requires Bachelor's degree in Finance, MIS, Economics, or a closely related business analytics field; two (2) years of professional work experience utilizing quantitative and analytical skills; written and verbal communication skills in native language of specific target market and English; in-depth experience working and/or living in target market; knowledge of the business and labor environments of target market; demonstrated knowledge in web analytics, tech products and SEM/SEO. Target markets include India, Norway, Australia-New Zealand, Mexico, Netherlands, Poland, Czech Republic, Greece, Brazil and/or Latin America. To apply, email resume to work-with-us@indeed.com and reference job code GM0095.

TECHNOLOGY
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/ types): **Business Integrity Associate, Technical (136159N)** Develop compelling analyses to execute data-informed initiatives that help improve our support channels. **Internal Solutions Engineer (10467N)** Work on a global team of technical individuals using applications engineering skills to solve for tools development or back-end infrastructure problems. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

THE
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TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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GENERAL

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CAREGIVER NEEDED
Searching for caregiver or live in caregiver. No experience needed. It pays $9.20 per hour. 512-697-8734 for interview

PROFESSIONAL

ACTUARIES
(Austin, TX) Perform actuarial research & dvlp actuarial assumptions. Dvlpp profit studies, pricing strategies/policies. Reqs BS in Actuarial Sci, Finance, Math, or rltd field. Must have passed at least 4 SOA exams towards ASA/FSA cert. Drug screen / b-ground check. Resumes: L. Longley, Cigna HLIC, 900 Cottage Grove Rd, B5HRS, Bloomfield, CT 06002

FIELD TRAINING EXERCISE SUPPORT STAFF
for Echelon Front LLC, 207 San Jacinto Blvd, Suite 300, Austin, TX 78701. Applies knowledge of discipline & stress-management principals learned from military combat to assist in business Leadership Development & Alignment Programs. Provide all administrative support needed for stress-management, leadership & wellness training & educational services: highly interactive engagements designed to solve organizations' leadership gaps. Support includes site prep, client accommodation, participation in training, educational programs & services. Req's 2 yrs support work in a military / combat environment. Requires 2 years' support work in a military / combat environment. Send resume to address above or to info@echelonfront.com

VETERINARIANS
Savita M Wadhwani dba Wells Branch Pet & Bird Clinic seeks multiple Veterinarians to work in Austin, TX. Examine companion animals to detect and determine the nature of diseases or injuries. Treat sick or injured animals by prescribing medication, setting bones, dressing wounds, or performing surgery. DVM or equivalent required. Must be licensed to practice veterinary medicine in Texas. Mail resume to Attn: Brett Gow, 403 E. Ben White Blvd., Suite F, Austin, TX 78704.

VICE PRESIDENT, CUSTOMER ENABLEMENT
Serenova, LCC is recruiting for a Vice President, Customer Enablement (Job Code 2820) in Austin, TX. Duties includes overseeing all customer-facing operations, technical customer account management, and customer support issues on a global scale; setting the vision for customer support, establishing a culture of continuous process and quality improvement, directing the design and implementation of new product functionality, and directing product platform migration and additional service offerings. This position requires up to 75% domestic and international travel. To apply, send resume to recruiting@serenova.com, referencing title and job code 2820. Serenova, LLC is an EOE.

VICE PRESIDENT, STRATEGIC PLANNING
Dell Products L.P. is seeking a Vice President, Strategic Planning at our Austin, TX facility with eligibility for Mobile (Telework) to set the direction, develop, and lead multiple complex strategic priorities to advance Dell's global, end-to-end supply chain. Provide executive-level thought leadership on such topics as the design of Dell's global operations footprint, supply chain design, supplier relationship management, fulfillment approaches for developing markets, manufacturing optimization, and the management of innovation and technology in the supply chain, among many others. Requires up to 50% domestic and international travel. Req. 007700. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SALES/ MARKETING

ADVISOR, MARKETING COMMUNICATIONS
Dell USA L.P. is seeking an Advisor, Marketing Communications at our Round Rock, TX facility with eligibility for Mobile (Telework) to perform marketing research using research methodologies including: message testing, concept testing, creative evaluation, tracking, and audience studies. Work with stakeholders to clarify and define key questions and objectives to develop RFPs. Req. 006893. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE
If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKETPLACE at **austinchronicle.com/classifieds**.

CONSULTANT, SALES PLANNING & STRATEGY
Dell USA L.P. is seeking a Consultant, Sales Planning & Strategy at our Round Rock, facility to drive key sales strategic initiatives, and support the development of long-term sales growth plans and profitability objectives. Responsible for building strategies for short-to-medium term success of global commercial business, as well as for analyzing its performance. Req. 004645. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

MARKETING
Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/ types): **Creative Strategist (137862N)** Develop creative strategies that will positively influence the way over 100,000 brands build advertising ideas on Facebook & Instagram. Position requires occasional domestic & international travel. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

SENIOR ADVISOR, ONLINE/ SOCIAL MEDIA MARKETING
Dell USA L.P. is seeking a Senior Advisor, Online/Social Media Marketing at its Round Rock, TX facility with eligibility for Mobile (Telework) to be responsible for developing and implementing internet social strategies to optimize the online user experience, increases marketing effectiveness and improves customer satisfaction. Req. 007115. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

AN APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A BEER RETAIL DEALER'S OFF-PREMISE LICENSES, A WINE ONLY PACKAGE STORE PERMIT AND A LOCAL CARTAGE PERMIT BY GOBRANDS TEXAS LLC D/B/A GOBOOZE, LOCATED AT 2902 MEDICAL ARTS ST., AUSTIN, TRAVIS COUNTY, TX 78705. MANAGER AND OFFICER OF SAID LIMITED LIABILITY COMPANY ARE YAKIR GOLA, MANAGER AND RAFAEL ILISHAYEV, SECRETARY.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by B1 Lounge LLC, dba B1 Lounge located at 15424 FM 1825 Ste 240, Pflugerville, Travis County,TX 78660. Officers are Thanh Nguyen- managing member.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's permit by Fierce Whiskers Distillery, LLC dba Fierce Whiskers Distillery, LLC located at 5333 Fleming Ct, Austin, Travis County, Texas 78744. Tri Vo and Timothy Penney, managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Late Hours Permit by Tortilleria El Taquito, LLC dba Tortilleria El Taquito, LLC, 8610 N. Lamar Boulevard, Suite 114, Austin, Travis County, Texas. Alfonso B. Rodriguez, Manager/Pres/Sec/ Treas.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Fowl Bar, LLC d/b/a The Dizzy Rooster located at 306 E 6th Street, Including 306A, Austin, Travis County, Texas 78701. Logan Brown, Manager.

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH A FOOD AND CERTIFICATE, A MIXED BEVERAGE LATE HOURS PERMIT, A CATERER'S PERMIT AND A BEVERAGE CARTAGE PERMIT BY UNIVERSITY FOOD SERVICES, INC. D/B/A UNIVERSITY FOOD SERVICES, INC. LOCATED AT 4907 RANCH ROAD 2222, AUSTIN, TRAVIS COUNTY, TX 78731. OFFICERS OF SAID CORPORATION ARE DAVID R. RIDDLE JR., PRESIDENT/EXEC VP/ TREASURER/DIRECTOR AND DANIEL SLEAR, SECERTARY.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food and Beverage Certificate by 600D Parmer, LLC d/b/a Slapbox Pizzicheria, to be located at 9900 W. Parmer Lane, Suite B-100, Austin, Williamson County, Texas 78717. The managers of applicant are Ibtisam Thompson, Mark Thompson, Michael Chang, and Isam Nijmeh.

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit by Verdadero Tequila, LLC, d/b/a Verdadero Tequila, LLC located at 20700 Frankie Lane, Suite 402, Pflugerville, Travis County, Texas. Managers: Dianne Barber, Sean Barber.

Application has been made with The Texas Alcoholic Beverage Commission for A Wine and Beer Retailer's Off - Premise Permit by Longhorn Retail LLC Dba Longhorn Market to be located at 704 E. Saint Johns Ave., Austin, Travis Co., Texas
Managing Members of said LLC is Julfikar K. Maknojia – Managing Member & Mohsin Momin – Managing Member

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit & Food and Beverage Certificate by Urban Grocers Inc Dba The Austinite Market to be located at 1017 Barton Springs Road, Austin, Travis Co., Texas.Officer of said Corporation is Navroz Sadruddin – Pres/Sec & Mehdi Ali – Director

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit & Food and Beverage Certificate by Neat Business Inc Dba Mosaic Market to be located at 4600 Mueller Boulevard, Suite 1031, Austin, Travis Co., Texas. Officer of said Corporation is Navroz Sadruddin – Pres, Rahim S. Momin – VP, Mehdi Ali – Sec, Moiz Ali – Treasurer & Saleem Ali – Director

Application has been made with The Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by JRAR Business Inc Dba Food Bucket to be located at 2400 Burleson Road, Austin, Travis Co., Texas. Officers of said Corporation is Rahimbhai S. Momin – Pres & Abidali M. Dhukka – Sec

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Three Little Bears Clubhouse LLC dba Three Little Bears, to be located at 2900 W. Anderson Lane, Suite E, Austin, 78757, Travis County, Texas. Officer is Heather Burke, Owner.

Application has been made with the TEXAS ALCOHOLIC BEVERAGE COMMISSION for a Wine and Beer Retailer's Off-Premise Permit by 11331 ENTERPRISE LLC dba KWIK STOP, to be located at 11331 N Lamar Boulevard 'A', Austin (Travis County), Texas 78753. Principals of said Limited Liability Company are ANISH PRASLA, Manager; and IRUM SUNESARA, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit with Food and Beverage Certificate by SJDJ LLC dba BBQ CHICKEN, to be located at 6929 AIRPORT BLVD STE 158, AUSTIN, TRAVIS COUNTY, TX, 78752. Officers of said LLC are Michael S Lee(Managing Member) and Jung Hee Park(Managing Member).

APPLICATION IS BEING MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT, MIXED BEVERAGE LATE HOURS PERMIT, CATERER'S PERMIT AND BEVERAGE CARTAGE PERMIT BY MANCHACA ENTERTAINMENT GROUP LLC, LLC D/B/A CUERNEY MANAGEMENT LLC LOCATED AT 10106 MENCHACA ROAD, AUSTIN, TRAVIS COUNTY, TX 78748. MANAGERS AND OFFICERS OF SAID LIMITED LIABILITY COMPANY ARE JOSHUA R. HAZZARD, MANAGER/PRESIDENT, BRETT W. BARRY, MANAGER/VP, RICKY L. MCMINN JR., MANAGER/TREASURER, AND HECTOR H. CARDENAS JR., MANAGER/SECRETARY.

Application is made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate, Mixed Beverage Late Hours Permit by Austin Blue Sushi, LLC dba Blue Sushi Sake Grill, at 11410 Century Oaks Terrace, #144, Austin, Travis County, Texas. MGR: Flagship LLC (MGR: Nicholas Hogan, Toomas Allisma, Progressive Enterprises Inc. (Nicholas Hogan, Pres.; Toomas Allisma, Sec.)).

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON
Cause # **19-1649-F425**
TO: Lonique Renee Steele AND TO ALL WHOM IT MAY CONCERN:
Respondent(s): GREETING
NOTICE TO RESPONDENT: "YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 am on the Monday next following the expiration of 20 days after the date you were served this citation and petition, a default judgment may be taken against you."
The petition of ANTHONY KEITH OWENS, Petitioner, was filed in the 425th Judicial District Court of Williamson County, Texas on the 23rd day of May, 2019, against LONIQUE RENEE STEELE, numbered 19-1649-F425 and entitled **IN THE MATTER OF THE MARRIAGE OF ANTHONY KEITH OWENS AND LONIQUE RENEE STEELE AND IN THE INTEREST OF P.S.** The suit requests relief as is more fully shown by the Petition on file in this suit. "The Court has the authority in this suit to enter any judgment or decree, including but not limited to dissolving the marriage, providing for the division of property, which will be binding on you." The court has authority in this suit to render an order in the child'/ children's interest that will be binding on you, including the termination of the Parent-child Relationship, the determination of paternity and the appointment of a conservator with the authority to consent to the child's/children's adoption.
ISSUED AND GIVEN UNDER MY HAND AND SEAL of said Court at Williamson County, Texas on this the 3rd day of March, 2020.
ADDRESS OF ATTORNEY FOR PETITIONER
Anthony Keith Owens
10910 N FM 620 APT 4104
Austin, TX 78726
LISA DAVID, DISTRICT CLERK
Williamson County, Texas
P.O. Box 24, 405 M.L.K. Street
Georgetown, Texas 78627-0024
By: /s/ Tiffany Rupkey, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-002904
TO: ANDRE LETRON CARATHERS, the Presumed Father of the subject child, A'aliviah Amberlyn Mackey, and to all whom it may concern, Respondents;
GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53rd Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-TERM. filed in said Court on the 30th day of April, 2019 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 30th day of April, 2019, against the Presumed Father ANDRE LETRON CARATHERS, and said suit being number D-1-FM-19-002904, on the docket of said Court, and entitled "In the Interest of A'Aliviah Amberlyn Mackey, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: A'aliviah Amberlyn Mackey
February 11, 2014
Place of Birth: Austin, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 3rd day of March, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: B. Elliott
REQUESTED BY:
Erika Hime
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24072899
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-19-006685
To:
VIRGINIA MARTINEZ VELOZ
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 2, 2019, and said suit being number D-1-FM-19-006685 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF PEDRO PERALTA ALCARAZ and VIRGINIA MARTINEZ VELOZ, and In the Interest of PEDRO DAMIAN PERALTA MARTINEZ AND EDGAR IVAN PERALTA MARTINEZ, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, March 03, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
PEDRO PERALTA ALCARAZ
2121 E WILLIAM CANNON DR
AUSTIN, TEXAS 78744
PREPARED BY: CORTEZ JESSICA

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-000595
TO: BRANDON WALLACE, the Alleged Father of the subject child, Jasmine Le Bel, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship-Termination Petition and/or Managing Conservatorship filed in said Court on the 27th day of January, 2020 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 27th day of January, 2020, against BRANDON WALLACE, the Alleged Father, and said suit being number D-1-FM-20-000595, on the docket of said Court, and entitled "In the Interest of Jasmine Le Bel and Catherine Le Bel, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Jasmine Le Bel August 29, 2007
Place of Birth: North Carolina
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 4th day of March, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
PREPARED BY: A. Brown
REQUESTED BY:

CONTINUED ON P.98

Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon (512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-20-001286
To:
JOSE RAFAEL VALENZUELA CUEVAS
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED ORIGINAL PETITION FOR DIVORCE filed in said court on FEBRUARY 24, 2020, and said suit being number D-1-FM-20-001286 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF OLIMPIA RAMIREZ CORTES and JOSE RAFAEL VALENZUELA CUEVAS, and In the Interest of RAFAEL VALENZUELA RAMIREZ AND SANTIAGO VALENZUELA RAMIREZ, CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, February 24, 2020.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
REQUESTED BY:
OLIMPIA RAMIREZ CORTES
4070 OUTPOST TRACE
LAGO VISTA, TEXAS 78645
PREPARED BY:STANFORD ZELDA

CITATION BY PUBLICATION
SUMMONS (Family Law)
NOTICE TO RESPONDENT:
Mario Munoz
You have been sued. Read the information below.
Petitioner's name is: Jessica Belen Ramirez
CASE NUMBER: FL-2017-4695
You have **30 calendar days** after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.
If you do not file your Response on time, the court may make orders afflicting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.
For legal advice, contact a lawyer immediately. Get a help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gove/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.
NOTICE- RESTRAINING ORDERS ARE ON PAGE 2:
These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgement is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.
FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.
1. The name and address of the court are:
222 East Weber Avenue #303
California Stockton San Joaquin 95202
2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are:
Jessica Belen Ramirez
3803 Loto Ct., Stockton, California, 95206
Ph: 209-361-3803
Date: 08/17/2017
Clerk, by MARCUS WATTS II, Deputy

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO. D-1-GN-20-000656
To: UNKNOWN HEIRS OF HARRY GRANT and to ALL OTHER CLAIMANTS (Defendant(s)):
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation or appear before the 419th JUDICIAL DISTRICT Court, Travis County, Texas, at the Courthouse of said County in Austin Texas by 10 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, February 21, 2020, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to answer the petition of MORRIS CRAWFORD JR., as Administrator of the ESTATE OF BESSIE L. DOTSON a/k/a B.L. DOTSON, that was filed on February 3, 2020, against UNKNOWN HEIRS OF HARRY GRANT and ALL OTHER CLAIMANTS, Defendants, and entitled "Original Petition to Quiet Title."
This subject property is as follows: RECORDED IN VOL. 665, PAGE 600, OF THE TRAVIS COUNTY DEED RECORDS; AND COMMONLY KNOWN AS 1802 NEW YORK, AVE., AUSTIN, TEXAS, 78702.

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of AURELIA PALACIOS CANALES, Deceased
Cause No. C-1-PB-20-000456, in Probate Court Number 1, Travis County, Texas.
XAVIER ORLANDO CANALES filed **an Application for Determination of Heirship and for Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **March 03, 2020**, requesting that the Court determine who are the heirs and only heirs of **AURELIA PALACIOS CANALES**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000456**, styled **AURELIA PALACIOS CANALES** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 04, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of BRANDON RAY EDMONDSON, Deceased
Cause No. C-1-PB-20-000386, in Probate Court Number 1, Travis County, Texas.
TARA MICHELLE EDMONDSON filed **an Application for Letters of Administration and Appointment of an Administration and for a Determination of Heirship** in in the above-numbered and -entitled estate on **February 21, 2020**, requesting that the Court determine who are the heirs and only heirs of **BRANDON RAY EDMONDSON**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000386**, styled **BRANDON RAY EDMONDSON** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 03, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **B. HICKS**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CHRISTY LYNN CARNES, Deceased
Cause No. C-1-PB-20-000439, in Probate Court Number 1, Travis County, Texas.
THOMAS P. CARNES filed **an APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **March 02, 2020**, requesting that the Court determine who are the heirs and only heirs of **CHRISTY LYNN CARNES**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000439**, styled **CHRISTY LYNN CARNES** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 03, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of DOMINIC LOUIS LASORSA, Deceased
Cause No. C-1-PB-20-000402, in Probate Court Number 1, Travis County, Texas.
LAWRENCE RICHARD SCROGGINS filed **an Application for Determination of Heirship and By Agreement Letters of Independent Administration without Bond** in in the above-numbered and -entitled estate on **February 25, 2020,** requesting that the Court determine who are the heirs and only heirs of **DOMINIC LOUIS LASORSA**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000402**, styled **DOMINIC LOUIS LASORSA** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **February 26, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of GLORIA CASTILLO VALDEZ, Deceased
Cause No. C-1-PB-20-000457, in Probate Court Number 1, Travis County, Texas.
TANIA MICHELLE RIVERA filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on **March 03, 2020**, requesting that the Court determine who are the heirs and only heirs of **GLORIA CASTILLO VALDEZ**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000457**, styled **GLORIA CASTILLO VALDEZ** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 04, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of GREGG MARSHALL WARD, Deceased
Cause No. C-1-PB-20-000392, in Probate Court Number 1, Travis County, Texas.
JUDY WARD filed **an Application for Determination of Heirship and for Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **February 24, 2020**, requesting that the Court determine who are the heirs and only heirs of **GREGG MARSHALL WARD,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000392**, styled **GREGG MARSHALL WARD** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **February 24, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of NEAL T. CHEN, Deceased
Cause No. C-1-PB-20-000453, in Probate Court Number 1, Travis County, Texas.
GONG CHEN filed **an Application for Determination of Heirship and Letters of Independent Administration** in in the above-numbered and -entitled estate on **March 03, 2020**, requesting that the Court determine who are the heirs and only heirs of **NEAL T. CHEN**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000453**, styled **NEAL T. CHEN** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 04, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of VERNICE JARMON AKA VERNICE PARKS JARMON, Deceased
Cause No. C-1-PB-18-000657, in Probate Court Number 1, Travis County, Texas.
GENELL JARMON-BEN filed **an APPLICATION FOR DECLARATORY JUDGMENT THAT APPLICANT HAS INTEREST IN ESTATE REAL PROPERTY, TO ALLOW CLAIMS AGAINST THE PROPERTY FOR TAXES AND MAINTENANCE AND OTHER COSTS, PARTITION OF ESTATE REAL PROPERTY BY SALE, AND APPOINTMENT OF RECEIVER TO SELL ESTATE REAL PROPERTY IN AN ANCILLARY CAUSE BEFORE DETERMINATION OF HEIRSHIP IN A PROBATE PROCEEDING MORE THAN FOUR YEARS AFTER DECEDENTS'S DEATH, WITH AMENDED APPLICATION FOR DETERMINATION OF HEIRSHIP** in the above-numbered and -entitled estate on **February 28, 2020**, requesting that the Court determine who are the heirs and only heirs of **VERNICE JARMON AKA VERNICE PARKS JARMON**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-000657**, styled **VERNICE JARMON AKA VERNICE PARKS JARMON** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 04, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **G DALESSIO**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of VERNICE JARMON, Deceased
Cause No. C-1-PB-20-000420, in Probate Court Number 1, Travis County, Texas.
GENELL JARMON BEN filed **an PETITION FOR REIMBURSEMENT OF TAXES AND COSTS OF MAINTENANCE AND IMPROVEMENTS AND OTHER COSTS, AND FOR PARTITION, AND APPLICATION FOR RECEIVER TO SELL REAL PROPERTY IN THE ESTATE OF VERNICE JARMON, DECEASED AND THE ESTATE OF ONIA SIMON JARMON, DECEASED** in in the above-numbered and -entitled estate on **February 26, 2020**, requesting that the Court determine who are the heirs and only heirs of **VERNICE JARMON,** Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000420**, styled **GENELL JARMON BEN, Plaintiff/Applicant v. FREDDIE LEE SIMS SR., ANNIE WALKER, JANICE WALKER MERCER, VERNON JARMON, URAL JARMON, VALERIE JARMON YANTIS, TAMEKA WORTHAM, BOBBIE WALKER MACK, ROBERT EARL WALKER JR., JASON LEE WALKER, DEMEISHA WALKER BURNS, LARRY CAIN WALKER, and SHA'QUEEN WALKER, known heirs of the estate of Vernice Jarmon and heirs of the estate of Onia Jarmon, the deceased heir of Vernice Jarmon, and the UNKNOWN HEIRS of the Estate of Vernice Jarmon a/k/a Vernice Parks Jarmon, Decaesed, Defendants** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **February 27, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of WILBER ANTONIO DIMAS, Deceased
Cause No. C-1-PB-18-001765, in Probate Court Number 1, Travis County, Texas.
ISABEL DIMAS ARANZAMENDI filed **a SECOND AMENDED APPLICATION TO APPOINT DEPENDENT ADMINISTRATOR and SECOND AMENDED APPLICATION FOR DECLARATION AND DETERMINATION OF HEIRSHIP** in in the above-numbered and -entitled estate on **FEBRUARY 28, 2020**, requesting that the Court determine who are the heirs and only heirs of **WILBER ANTONIO DIMAS**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001765**, styled **WILBER ANTONIO DIMAS** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **February 28, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of WILLIAM DEAN LEGGE, Deceased
Cause No. C-1-PB-20-000446, in Probate Court Number 1, Travis County, Texas.
BETH A. LEGGE filed **an Application for Appointment of Independent Administrator, Determination of Heirship, and for Issuance of Letters of Independent Administration** in in the above-numbered and -entitled estate on **March 03, 2020**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM DEAN LEGGE**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-20-000446**, styled **WILLIAM DEAN LEGGE** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **March 03, 2020.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of DAVID LYNN DUNHAM, Deceased, Cause No. C-1-PB-20-000469, in Probate Court Number 1, Travis County, Texas.
DUDLEY DUNHAM filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration or in the Alternative Letters of Administration in the above-number and entitled estate on March 5, 2020, requesting that the Court determine who are the heirs and only heirs of DAVID LYNN DUNHAM, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-20-000469, styled DAVID LYNN DUNHAM on or before the above-noted date and time.

D-1-GN-15-005481
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 18th day of February, 2020 in a certain cause numbered D-1-GN-15-005481, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Maria Guadalupe Torres and James R. Urie (In Rem Only), are defendant(s), in favor of said plaintiffs, for the sum of **$4,942.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 27, 2017.
I, on the 28th day of February, 2020, at 2 o'clock P.M., have levied upon, and will, on the 7th day of April, 2020 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property,

levied upon as the property of defendants, to-wit:
Lot 51, Cardinal Hills Estates – Unit 16, Plat No. 54/8 as described in Document Number 2011125132 of the Deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,942.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2020.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002789
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 18th day of February, 2020 in a certain cause numbered D-1-GN-16-002789, wherein Travis County, Eanes Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 10 are plaintiffs, and Travis R. Phillips, Trustee; Hunter-Kelsey I, LLC (In Rem Only); Glenda Fuller & Associates (In Rem Only); Wells Fargo Bank, N.A. f/k/a First State Bank f/k/a First National Bank (In Rem Only); H. Dalton Wallace (In Rem Only); United States of America (In Rem Only); John Hoffman (In Rem Only) and Grover Geiselman, III (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$31,337.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 27, 2017.
I, on the 28th day of February, 2020, at 2 o'clock P.M., have levied upon, and will, on the 7th day of April, 2020 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
1 acre out of the W. Sergeant Sur. 499 as described in Volume 9158, Page 540 and Volume 9158, Page 548 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$31,337.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2020.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003097
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 18th day of February, 2020 in a certain cause numbered D-1-GN-16-003097, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and George B. Shepherd, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of George B. Shepherd, are defendant(s), in favor of said plaintiffs, for the sum of **$3,550.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on May 23, 2017.
I, on the 28th day of February, 2020, at 2 o'clock P.M., have levied upon, and will, on the 7th day of April, 2020 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
A tract of land referenced as .081 of an acre out of the T.J. Chambers Sur. 504, being a portion of that tract described as Tract 2 in Volume 1359, Page 180 of theDeed Records of Travis County, Texas and being shown on the attached parcel map.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,550.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2020.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002760
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of February, 2020 in a certain cause numbered D-1-GN-17-002760, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Arthur Esquiveland Mary Lou Esquivel, are defendant(s), in favor of said plaintiffs, for the sum of **$8,486.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 25, 2018.
I, on the 28th day of February, 2020, at 2 o'clock P.M., have levied upon, and will, on the 7th day of April, 2020 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7, Montopolis Heights, Plat No. 713/78 (Deed Records) as described in Volume 7095, Page 1667 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$8,486.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2020.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003273
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of February, 2020 in a certain cause numbered D-1-GN-17-003273, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Louie Lyons Ellis, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Louie Lyons Ellis; W. Carrington Lyons a/k/a Wendall Carrington, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of W. Carrington Lyons a/k/a Wendall Carrington; Emma Lyons Grant, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Emma Lyons Grant; Eva Lyons Sawyer, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Eva Lyons Sawyer; Eunice Lyons Prescot, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Eunice Lyons Prescot and Lynda Jo Lyons a/k/a Lynda Jo Blakemore, are defendant(s), in favor of said plaintiffs, for the sum of **$21,219.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 16, 2019.
I, on the 28th day of February, 2020, at 2 o'clock P.M., have levied upon, and will, on the 7th day of April, 2020 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
West 7 feet of Lot 4, Block 6 out of Subdivision of Outlots No. 57, 36, 37 and 46 in Division B (aka C. R. Johns & Co. Subd.), Plat No 1/3, being a portion as described in Volume 522, Page 581, Volume 749, Page 441 and Volume 1253, Page 70 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$21,219.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2020.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-003523
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of February, 2020 in a certain cause numbered D-1-GN-17-003523, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Samuel R. Nunez, if Alive, and if Deceased the unknown owners, assigns, successors, and heirs of the Estate of Samuel R. Nunez; Freddie Cortez; Freddie Cortez, Individually and d/b/a C & B Autobody (as to Billing Number 839890); and Capital One Bank (USA), N.A., Assignee of HSBC Bank Nevada, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$13,894.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 5, 2019.
I, on the 28th day of February, 2020, at 2 o'clock P.M., have levied upon, and will, on the 7th day of April, 2020 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number 105749:
Lot 6, Block 11, A.K. Black Subdivision No. 1, Plat No. 4/184 as described in Volume 5469, Page 1374 and Document Number 2013197254 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$13,894.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 28th day of February, 2020.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

CONTINUED ON P.100

AV408 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

APRIL 8TH, 2020 @10:00AM
SOUTHSIDE WRECKER
8200 S. CONGRESS, AUSTIN, TX 78745

200510418	2000	SAAB	CV	HTR8507	TX	YS3DD75H1Y7010187
200510642	2011	BMW	CP	CNP8602	TX	WBAUC9C51BVM09244
200510738	2002	FORD	4DR	TVN308	TX	1FAFP34P62W220439
200510848	2004	GMC	LL	GCM1566	TX	1GKES12S946145467
200520544	1999	NISS	LL	CSR800	TX	JN8AR07Y0XW373038
200520567	2013	CHEV	4DR	4LTSM	TX	KL8CB6S91DC555641
200520632	2007	MAZD	4DR			JM1BK12F871728440
200620423	2004	FORD	4DR	DN8M408	TX	1FAFP343X4W138231
200620490	1995	FORD	LL	DWD8085	TX	1FMDU32X7SZB43989
200620538	2002	MITS	4DR	BC2B846	TX	4A3AA46G62E164014
200620652	2009	PONT	2DR	MBL9047	TX	1G2AS18HX97182653
200620752	2006	DODG	LL			2D4GP44L06R816908
200620806	2006	MAZD	4DR	DV64068	TX	JM1BK12F461459996
200620871	1995	BUIC	4DR	DRW4446	TX	1G4AG55M0S6503239
200620871	2001	TOYT	4DR	GNC3858	TX	4T1BG22K01U058470
200620932	2008	BMW	4DR	LZK1958	TX	WBAHL83598DT14408
200630495	2003	PONT	4DR	CX3S222	TX	1G2NF52F53C110410
200630536	1993	MERZ	4DR	BH4P243	TX	WDBEA32E9PB874521
200630634	1988	DODG	PK	8DVC97	TX	1B7JW24Y8JS663580
200630722	2007	FORD	VN			2FMZA51637BA17514
200630832	1998	TOYT	4DR	DPN1687	TX	1NXBR18E6WZ009500
200630832	2002	FORD	LL	BH69796	TX	1FMYU60E42UD21598
200630832	2005	HOND	CP	CVT8957	TX	1HGEM22925L065070
200270687	1973	AMER	4DR	746DHU	TX	A3A057E400022
193390542	2008	DODG	4DR	GHN5239	TX	1B3LC46K58N126018
193390648	1999	SUZI	4DR	DT7F48	TX	JS2GB41S4X5162779
200340724	1986	EAST	BT	423987J	TX	19NVC1710GAVW2191
200340724	1986	CHAPARRAL		9821HK	TX	FGBG2944A686
200560760	1974	DLLY	BT			NO VIN
200520683	1996	MERC	SW	GCL7346	TX	4M2DV11W4TDJ58408
193390580	2006	HMDE	UT	156217J	TX	NO VIN
200130657	1977	MERZ	4DR	JKWY2	TX	12313012056344
200500840		DODG	MH	070GXF	CA	B31BF2U581957
200150701	2000	CHEV	BED			NO VIN

TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for Unincorporated Areas of Travis County, Texas, Case No. 19-06-2941P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the addition or modification of Base Flood Elevations, base flood depths, Special Flood Hazard Area boundaries or zone designations, or the regulatory floodway. The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF MULTNOMAH
PATRICK SHORB, Plaintiff,
v.
HAN KIM, Defendant.
Case No.: 20CV06235
SUMMONS FOR: COMPLAINT OF NEGLIGENCE
CLAIM FOR: $49,900.00
ORS 21.160
NOT SUBJECT TO MANDATORY ARBITRATION
NOTICE TO DEFENDANT:
HAN KIM
READ THESE PAPERS CAREFULLY!
You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator, along with the required filing fee, within 30 days from the date of the first publication of this notice, which was on: 02/21/2020. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff.
The Complaint alleges that the Defendant did cause, through one or more acts of negligence, an injurious automobile collision on or about April 13, 2019, in Portland, Multnomah County, Oregon. The Complaint pleads for damages in the sum of $49,900.00, plus costs and disbursement incurred. Should you fail to appear within the specified time, the Plaintiff will apply to the Court for the relief demanded in the Complaint in the sum of $49,900.00, plus his costs and disbursements.
After filing the appearance with the Court, a copy of your appearance document and a Proof of Service may be mailed to James C. Niedermeyer, Attorney at Law, PO Box 4308, Portland, OR 97208-4308.
If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at **http://www.oregonstatebar.org** or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636.
Dated: February 12, 2020.
Issued By:
/s/_____
James C. Niedermeyer, OSB #610618
PO Box 4308
Portland, OR 97208-4308

NOTICE FOR PROPOSALS
KIPP Texas Pubic Schools, Inc. is seeking contractors for the provision, assembly, installation and subsequent cleanup of classroom and office furniture at six locations in Houston and one location in Austin prior to the commencement of School Year 20-21. Proposals are due on **March 27, 2020 on or before 11:00 AM CST** electronically to Cyme.Abdul@KIPPTexas.org and one hardcopy with two USBs to Attention: Cymel Abdul, 10711 KIPP Way Drive, Building T-18, Houston, TX 77099. A **Pre-Proposal Conference will be held on March 13, 2020 at @ 9:00 AM CST** at the above address. All bid documents will be available at **www.KIPPTexas.org/current-bids.** Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Bishop Cider Company, LLC dba Bishop Cider Austin has filed application for Private Carrier's Permit, Winery Permit, and Winery Festival Permit. Said business to be conducted at 600 E Riverside Dr., Austin (Travis County), Texas 78704. Bishop Cider Company, LLC dba Bishop Cider Austin. Drinkin Malone, LLC - Manager; Joel Malone - Manager of Drinkin Malone, LLC; Till Dark Investments, LLC - Partner; Kenneth Ward - Partner; Dean Malone - Partner; Caleb Malone - Partner; Catfish Blue, LLC - Partner.

NOTICE OF ABANDONED VEHICLES
Authorized of non consent tow
Austin Police Department
No Vin NO Plate
Small Trailer. Towed from Pleasant Valley & Oltorf. Located at 1830 Oak Hill Lane Austin, TX 78744
Phone 512 291-8299
Can be picked up 24 hrs with one hour notice
Charges as of 03/05/2020 $ 455.77

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. Grey Volkswagen Tiguan VIN #3VVHP65N3JM166115, $321.60 due. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. 512-961-3076, ext 2 for more details. Storage is calculated daily until vehicle is claimed.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED.
1ST NOTIFICATION FOR
A 1993 CHEVROLET G20
WITH NY LP EUY1394, VIN# 1GBEG25Z6PF340432. 2008 MOTORCYCLE WITH NO LP AND VIN# JSTGP74A718210387.
2001 GMC YUKON WITH
LA LP 588BRN AND VIN# 3GKEC16T51G136159. CAN BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728 . A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE: IF THE VEHICLE IS NOT CLAIMED 30 DAYS AFTER THE DATE OF THIS NOTICE IS SENT GIVES THIS VEHICLE STORAGE FACILITY THE RIGHT TO DISPOSE OF THE VEHICLE. ADDITIONALLY FAILURE TO CLAIM THE VEHICLE IS A WAIVER OF ALL RIGHT, TITLE, OR INTEREST IN THE VEHICLE AND PERSONAL PROPERTY AND CONSENT TO SELL THE VEHICLE AT A PUBLIC SALE – GARAGE KEEPER: AUS-TEX TOWING & RECOVERY, LLC 307 FARLEY DRIVE AUSTIN, TX 78753 512-836-7443 0650246VSF WWW.TDLR.TEXAS.GOV –227638
VESPA NO VIN NO LP TOWED FROM N. LAMAR BLVD. & MC PHAUL ST. AUSTIN 78753 2/16/2020 $693. 227495 2016 CHONGQING ZONGSHEN MC LZSJCNTB6G5200091 TOWED FROM 4100 AVENUE B AUSTIN 78751 3/5/2020 $303.30. 227496 2016 CHONGQING ZONGSHEN MC LZSJCNTB8G5200125 TOWED FROM 4100 AVENUE B AUSTIN 78751 3/5/2020 $303.30.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
FRANKLIN TRAVEL TRAILER NO PLATE NO VIN

NOTICE OF CONSTABLE SALE
REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the 345th District Court of Travis County, Texas, on the 24th day of January, 2020, in a certain caused numbered D1GN19001732 wherein McKinney Park East (Austin) Homeowners Association, Inc. is Plaintiff and Francisco Jaimes and Veronica Ann Torres is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property 1st day of February, 2020 at 10:00 am and will, between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in April, 2020 A.D., it being the 7th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
LOT 19, BLOCK S, SHELDON 230, SECTION 2, PHASE 7, A SUBDIVISION IN TRAVIS COUNTY TEXAS, RECORDED UNDER DOCUMENT NO. 201100073, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY TEXAS ALSO KNOWN AS 8920 RIDGEWELL RD, AUSTIN, TEXAS 78747
NOTE: ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS CONSTABLE SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $3,658.17 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 10TH day ofo March, 2020
George Morales III, Constable
Pct. 4, Travis County, Texas
By: /s/ _____

NOTICE OF CONSTABLE'S SALE
(REAL PROPERTY)
State of Texas
County of Travis
Cause: D-1-GN-08-003162
By Virtue of a First Order of Sale, issued out of the 201st Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-08-003162. On the 28th day of January, A.D. 2020, styled: DEFENDANT/COUNTER/CROSS-PLAINTIFF, THE ESTATE OF MAJID HEMMASI RECOVERED FROM PLAINTIFF/COUNTER-DEFENDANT/CROSS-DEFENDANT, NEW CENTURY INVESTMENT, LLC LONG VU AND JENNIFER TRAN, to me, as Constable Pct. 1 directed and delivered, I have levied upon this 19th day of February A.D. 2020 the property of Jennifer Tran, and the following described real property:
Lot 2 Joshua West Subd,
Property ID# 544748, Map ID# 021031 Of the Plat Records of Travis County, Texas more commonly known as 6201 FM Road 969 Austin Texas 78724 ("Property")
On April 7, 2020, being the first Tuesday of the Month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m. at The Travis County Courthouse, located at 1000 Guadalupe Street Austin, Texas 78701, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Jennifer Tran, in and to the real property described above.
Dated at Austin, Travis County, Texas, 03-06-2020
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: /s/ Deputy CPL. Reese #106
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor:
If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE
(REAL PROPERTY)
State of Texas
County of Travis
Cause: **D-1-GN-18-005422**
By Virtue of a **First Order of Sale**, issued out of the **459th Judicial District Court** of **Travis County, Texas**, in a certain cause numbered **D-1-GN-18-005422**. On the **13th** day of **February, A.D. 2020**, styled: **BROOKFIELD OWNERS ASSOCIATION, INC. vs. GINNY KAY SHEPHERD,** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **19th** day of **February A.D. 2020** the property of **GINNY KAY SHEPHERD**, and the following described real property:
Lot 86, Block DD, Gaston-Sheldon, Subdivision Section Three, A Subdivision in Travis County, Texas, according to the map or plat thereof recorded in Document No. 200200243, Of The Plat Records of Travis County, Texas more commonly known as 401 Tudor House Road, Pflugerville, TX 78660 ("Property")
On **April 7, 2020,** being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at the Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Ginny Kay Shepherd,** in and to the real property described above.
Dated at Austin, Travis County, Texas, 03-5-2020.
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: /s/ **Deputy CPL. Reese #106**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor:
If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE
(REAL PROPERTY)
STATE OF TEXAS
COUNTY OF TRAVIS
Cause: **J1-CV-18-002967**
By Virtue of a **First Order of Sale**, issued out of the **Justice Court Precinct One of Travis County, Texas,** in a certain cause numbered **J1-CV-18-002967**. On the 10th day of October, A.D. 2019, styled: **MADDOX CHIROPRACTIC CLINIC vs. EVELYN JONES HILL,** to me, as Constable Pct. 1 directed and delivered, I have levied upon this **27th** day of **January A.D. 2020** the property of **EVELYN JONES HILL,** and the following described real property:
Black 1990 Mercedes 560SEL 4D
On **April 7, 2020**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m**. at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **Evelyn Jones Hill**, in and to the real property described above.
Dated at Austin, Travis County, Texas, 01-10-2020
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: /S/
Deputy CPL. Reese #106
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE
(REAL PROPERTY)
State of Texas
County of Travis
Cause: **D-1-GN-18-007643**
By Virtue of a **First Order of Sale**, issued out of the **261st Judicial District Court** of **Travis County, Texas,** in a certain cause numbered **D-1-GN-18-007643**. On the 13th day of February, A.D. 2020, styled: **BROOKFIELD OWNERS ASSOCIATION, INC. vs. NATHAN Q. JONES and YVONNE D. GREE**R, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **19th** day of **February A.D. 2020** the property of **NATHAN Q. JONES and YVONNE D. GREER**, and the following described real property:
Lot 18, Block FF, Gaston-Sheldon, Subdivision Section One, A Subdivision in Travis County, Texas, according to the map or plat thereof recorded in Document No. 200100233, Of The Plat Records of Travis County, Texas more commonly known as 41216 Sleepytime Trail, Pflugerville, TX 78660 ("Property")
On **April 7, 2020**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m.** at the Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of Nathan Q. Jones, Jr. & Yvonne D. Greer, in and to the real property described above.
Dated at Austin, Travis County, Texas, 03-5-2020.
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: /s/ Deputy CPL. Reese #106
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor:
If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.
Items to be sold include: Wood chest, tools, shop light, printer, folding tables, tables, tent, shop fan, glass blowing equipment, shop vacuum, utility carts, ice maker, glass, military pack, microwaves, glass blowing mask, mattresses, couch, ladder suitcase, organ, fan patch cases, desk, desk, fishing rod, clothes, saws, workshop tools, and supplies, also assorted household items.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 03/21/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 6204 Oakclaire Dr., Austin, TX 78735: Michael Aguirre, Dewalt Air Nail Gun, compound Radial Arm Saw, Art work. www.stashngostorage.com; (512) 730-0612.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 03/21/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2707 O'Neal Lane, Austin, TX: Charles Brock; Mattress, Lockers, Trunks, Bed Frame
Delbert Coffee; Washer/Dryer, Couch, Speakers, Bedframe
Amy Weber; Chairs, Boxes
Riley Reckter; Dress Golf Clubs, Lawnmower, Backpack Leaf Blower
Amy Weber; Leather Chair, Boxes, Furniture
Jonas Holmes; Art, Dresser, Mirror
John Blowe; Fittings
David Lore; luggage, bags, portable Tent frame.
Janis Henderson; Chair, grandfather clock, boxes
www.stashngostorage.com; (512) 836-9698.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 03/21/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 1320 Clark St., Round Rock, TX 786861 and at 1400 E. Palm Valley, Round Rock, TX 7866:
Clark Street:
Spencer Oboyle; Boxes, Table
Michael Wooten; Fridge, Range, Boxes, Coolers, Ladder, Freezer, Mini Fridge, Table Chairs
Palm Valley:
Katrina Williams; Boxes, Bags
Arlene Dodson; coffee table, couch, dining chairs, golf clubs
Arlene Dodson; couch, mattress, play pen, boxes
Neredia Gutierrez; Lawnmower, coolers(4+), 4 bikes, entertainment center, window AC
Joe Zinnerman; washer/dryer, dresser, recliner, furniture, boxes
Joseph Juarez; Boxes, Tile Scorer
Avril Jenkins; desk, filing cabinet, chair boxes
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **3/26/20** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
Sara K. Goss
2 entertainment centers, tables, chairs, rocking chair
Sheryl A. Griffen
Totes, backpack, tv, suitcases, rocking horse, dresser/entertainment center, trunks, bags
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx 78660
David House
Fridge, washer, dryer, table, toolbox, mattress, box spring, boxes, chairs, bags
John C. Barron
Totes, dresser, fridge, lamp, cd player, shoes, boxes, bags

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, March 24th 2020, at 4341 South Congress Avenue Austin Texas 78745.
Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Joses Lizzarga, Christopher Mares, Amanda Scully, Trevor Root, Lewis Stennis, Anthony Kasmarek, and Jo Walker.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Notice of Public Sale of property to satisfy a landlord's lien. Sale ends on 03/21/2020 at www.StorageAuctions.com at 12:00PM. Clean up deposit is required. Sale is subject to cancellation up to the time of sale. Unit items sold for cash to highest bidder. Property being auctioned is at 2000 Clark St., Round Rock, TX 786861 and at 1400 E. Palm Valley, Round Rock, TX 7866:
Clark Street:
Spencer Oboyle; Boxes, Table
Michael Wooten; Fridge, Range, Boxes, Coolers, Ladder, Freezer, Mini Fridge, Table Chairs
Palm Valley:
Katrina Williams; Boxes, Bags
Arlene Dodson; coffee table, couch, dining chairs, golf clubs
Arlene Dodson; couch, mattress, play pen, boxes
Neredia Gutierrez; Lawnmower, coolers(4+), 4 bikes, entertainment center, window AC
Joe Zinnerman; washer/dryer, dresser, recliner, furniture, boxes
Joseph Juarez; Boxes, Tile Scorer
Avril Jenkins; desk, filing cabinet, chair boxes
www.roundrockministorage.com; (512) 255-5363

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 1, 2020, at approx. 12:00 PM at www.storagetreasures.com:
CubeSmart 12006 RR 620 N,

Austin, TX 78750: Lawrence Hall; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:** Brennan McBride, Harrison Funk, Gerardo Romano; **CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78729:** Matthew Brock, Philp Porter, Kendall Hisey, Damon Bufford, James Mccullough, Danny Fischer; **CubeSmart 4900 RR 620 N, Austin, TX 78732:** Kalina Moore; **CubeSmart 2201 South Pleasant Valley Rd, Austin, TX 78741:** Michael Arrowsmith, Rigoberto Garcia, Paul Samarripa, Dianne Phelps, Andrew Vermillion, Aldo Misac, Christopher Brown; **CubeSmart 1411 W 5th st, Austin TX, 78703:** Debora Taylor, William Fullerton; **CubeSmart 8023 W. Parmer LN, Austin, TX 78729:** Christopher Brown, Lori Perez. NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on April 15, 2020, at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 2220 East Riverside Dr Austin, Tx 78741:** Jessica Ybarra, Wilson Taylor, Cynthia Hernandez, John Moreno, John T. Moreno, Shane Hook, Bridgett Wilson, Marco Antonio Ramirez.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 25, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396 Time: 09:30 AM Williams, Josephine; Green, Ronnisha; Roberts, Joyce; Nicholson, Jeffrey; Brown, Felix; Sikder, Shahriar; Furbee, Scott; Mathewuse, James; Sword, Alisha; Bell, Tiara; Bosley, Melissa; Hill, Tamara; Limuel, Lisa
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933 Time: 09:45 AM Marshall, Adrienne; Bhattacharjee, Risha; Knox, Eric; Brooks, Jessica; Jackson, Lindsay; Hernandez, Breanna; Castillo, Teresa; Brown, Trent; Parrick, David; Whitley, Patricia; Whitley, Patricia; Valderas, Ruben; Vincent, Shirley; Manning, Sheryl; nelson, james; Young, Stephen
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509 Time: 10:00 AM Peake, Susan; Gomez Herrera, Susan
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961 Time: 10:15 AM Thomas, Derek
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734 Time: 10:30 AM Butt IV, Howard; Wynne, Brendan; castillo-kuhlman, curtis
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949 Time: 10:45 AM March, Lonny; George, Luke; Casstillo, Valerie; Wisdom, Rose
PUBLIC STORAGE # 08490, 6726 Bee Cave Rd, Austin, TX 78746, (512) 956-7515 Time: 11:00 AM Slosberg, Adam
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247 Time: 11:15 AM Shepherd, Cameron
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342 Time: 11:30 AM Youngblood, Trayce; Rodriguez, Madonna; Solis, Raymond; Pratt, Michael
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 24, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430 Time: 09:00 AM
Wonodi, Jamaica; Pecan, Meagan; Crockett, Demetrius; Snow, Walter; Rodriguez, Theodore; dease, steven; Cabrera, Carlos; Palmillas, Alicia; Freeman, Connie; Garcia, Alvaro; Adams, Charles; Montez, Kimiko; Atkinson, Lawrence; Webb, Ghamal; sanchez, saul; Deluna, Lydia; Payton, Ernestine; Houston, Jermail; Garcia, Kimberly; Garcia, Lilia; Valdez, Issac; NGUYEN, THUY; Watts, Tyler O; Petersen, Loretta; Garcia, Nora; Martinez, Juventina; Johnson, Bill; Episcope, Dionne; Segura, Celine
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373 Time: 10:00 AM
Sandoval, Luis; Garner, Anesha; Mclennan, Christoper; Vazquez, Jose; Olson, Christopher; Nelson, Laghana; Hall, Marcella
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786 Time: 10:30 AM
Whillock, Gary; Whillock, Gary; Smith, Shannon; Ramos, Santana; Porras, Yordany; Mcneil, Eric; Rodriguez, Linda; Murry, Cydney; lieck, kenneth; Williams, Ray
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324 Time: 11:00 AM
Duncan, Michael; Corbin, Kimberly; catalan, celia; Gonzalez, David; Sow, Mohamed; Perez, Alberto; link, Danielle; Henry, Ronald; Polk, Michael
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307 Time: 11:30 AM
Bennett, Matthew; Phipps, Kristopher; Williams, Dustin; Sherman, Katie; Northern, Rodney; Hutcheson, Kelley; Aguilar, Juan; Moore, Anne; Hobbs, Marc; Wooldridge, Ashley; Anderson, Shayna
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152 Time: 12:00 PM
Emery, Will; Suarez, Carlos; abjani, sadaf; McEnerney, Aimee; Kelly, Mackenzie
PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289 Time: 12:30 PM
eric, regan; Yam, Chan; Bauer, John; Bourdon, Alex; Ward, Kobe; Campbell, Martha
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286 Time: 01:00 PM
Svehla, Peter; Mack, Barbara; Wolff, Suzanne; Wolff, Suzanne; Rutledge, Brooke; Perez, Armando; Alleman, Lauren
PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620 Time: 01:30 PM
Alarcon, Jose; Gonzales, Charles; Ivie, Kevin
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 26, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479 Time: 09:00 AM
Cartelli, Mackenzie; Mcbride, Kenneth; Garcia, Michael; Bocanegra, charles; Dismuke, Glen; Morse, GWEN; Delgado, Valerie
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850 Time: 09:30 AM
Garza, Rose; Weiss, Joe
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228 Time: 10:00 AM
Walsh, Debra; Carson, Julia; Quevedo, Emily; HALL, DONALD; McCormack, Ryan; Renteria, Manuel; Cervantes, Anita; Erhart, Julie; Gonzales, Marie; Hill, Russell; orozco-carrizales, alexandra; franks, annette; gamez, matthew; Hornberger, Jonathan; Green, Matthew; Kisner, Keith; Jeremy, Ecker
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541 Time: 10:30 AM
Gomez, Antonio; Escamilla, Adam; gonzales, guadalupe; Gonzales, Elizabeth; Petralia, Joseph; Miranda, Jim; Petralia, Joseph; Petralia, Joseph; Hall, Corinne; Hall, Corinne; Salinas, Cesar; Martinez-Herrera, Danielle; Rotterman, Bradley; Reed, Brandy
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374 Time: 11:00 AM
Bailey, Brian; Avila'ruiz, Sergio; Burton, Joseph; Burton, Joseph; Fair, John; Love, William; Alvarez, Andres; Weddington, Sarah; Rubio, Torrance; Wilson, Rosie; Sauls, Donte
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612 Time: 11:30 AM
Thomas, Michael; Sanchez, John; Alaniz, Belen; Smith, Mahnaz; Universal Church Steinbach, Ricardo; ortiz, elias
PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488 Time: 11:45 AM
Tello, Carlos; Labruzza, Jon; Venuto, Janelle; Nanos, Brittany; HERNANDEZ, ROSALINDA; Garcia, Frank; Jones, Roy; Diamond in the Tuft Kelly, Payton; Lopez, Jessica; Waite-Santibanez, Gabriel
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021 Time: 12:00 PM
Martinez, Vicerose; Lovett, Yuri; Davila, Katina; vaughn, Patricia; Stubbs, Lacy; Rodriguez, Antonio; Rutiaga, Jaime; Waters, Tania; Cuellar, Crystal; Conley, Angela; Hancock, Rayven
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on March 30, 2020, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236 Time: 09:00 AM
Pena, Maria; Gibralter, Hollie; Brea, Iesha; Lane, Tyreisha; OBrien, Michael; Cortez, Derek; Evans, Meghan; Hutchins, Bonnie; Serrano, Jen-ni; Pittman, Billy; Gunsch, Lorena; Guzman, Cody **PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259 Time: 09:30 AM**
Muniz, Andrea; Jett, Inez; Briggs, Jeannette; Lewis, Kevin; Fleming, Ambrosia; Palmitier, Jack; Reyes, Ben; Edwards, Datrick; Moore, Melinda; Durst, Levi; Jackson, Maurice
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817 Time: 10:30 AM
Franklin, Korie; Urrutia, Valerie; Brantley, Thomas; Forget, Robert; Salyer, Jim; Testa, Brandon
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842 Time: 11:00 AM
Castillo, Shayla; Perez, Jewels; Barrera, Ronnie; Pena, Theresa
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648 Time: 11:30 AM
Gohar, Ginger; Conditt, Heather; Santos, Laquinta; Beck, Andrea; Foley, Edward; guerrero, Eric; Good-Kermane, Michael; Verellen, Chris; Jenkins, Samuel; Montgomery, Vickie
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182 Time: 12:00 PM
Grigsby, Matina Jle; Oviedo-Garza, Jose; gardner, raymond; Meadows, Dustin; Dowling, John; White, Derek; Lawson, Sandra; Honey, Christopher; Gonzalez, Jose; Mcneely, Toccara; Hamlett, LaTroya; Moore, Christopher; Ivery, Eran; Martinez, ryan; Sandoval, Brandon
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313 Time: 12:00 PM Guerrero, Eric; Raglin, Chester; Donjuan, Luis; Galvin, Kathy; Cadriel, Jordan; Martinez, Alicia; Tener, Jessica; HILL, Hattie mae; Mmemah, Andy; Divins, Angel; Roberts, Anita; Gants, Patricia; Heard, Beverly; Camarillo Rodriguez, Rolando; Holmes, David; Mays, Sharon **PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785 Time: 12:30 PM**
Wells, Vincent; Penn, Oscar; HIll, Thomas; Earley, Annalyn; Badia, Julie; Deshay, Bre
PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196 Time: 01:00 PM Ross, Tyris; Lyons, Samuel; Stewart, Mary; Garcia, Mireya; Wilson, Trish; Gerensi, Uodette; Brooks, Tiffani
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977 Time: 02:00 PM Gail, Melissa; Love, Marcus; Falkquay, Alexus; Keeton, Kelly R; Jones-White, Rashida; Okana, Christ; Randle, Bridgett; Black, Alkeisha; Barboza, Jesus; Rangel, Ernesto; Ramsey, Jason
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated:
3009 Dawn Dr., Georgetown 78628, 512.364.7202, April 2, 2020 at 10:00 am
Elysia Nouri
Twin beds, boxes, washer and dryer
Alejandro Vences
washer, dryer, couches, mattress, boxes
11800 Hero Way W, Leander 78641, 512. 893.7061, April 2, 2020 at 10:00 am
Diane Maier
Contents of unit unknown
140 E Sonny Dr., Leander 78641, 512.240.5799, April 2, 2020 at 10.00 am
Bhargavi Condoor
storing some boxes and suitcases
Tiffany Bryant
Washer dryer,boxes
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, April 2, 2020 at 10:00 am
Allen Gonzales
Household Items (Bed, Misc Boxes, Dresser (2) Work Bench, Tires, Totes,Tools)
Charles Kelly
Furniture and household items, Remove, , Added to Auction
Austin Frederick
Household items, Remove, , Added to Auction
13126 N Ranch Rd 620 , Austin, Tx 78717, 512.202.7955, April 2, 2020 at 10:00am
Christyna Carter
Household goods, furniture, appliances, bikes and boxes of misc items
Jesus Ortega
dressers and tools
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE
A 1999 Bayliner Capri, stored and abandoned 14 years was sold. Vessel was stored at Hwy 71 JHM LLC Storage (location dismantled), and towed to Will Tow-Towing Service, San Marcos, Texas. First & Second notices sent to and received from owner by Will Tow. After an additional six months of storage, the vessel (TX-4524JF) was sold on June 5, 2019. Inquiries should be directed to (512) 264-0116.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain **WRIT OF EXECUTION** issued by the **COUNTY COURT AT LAW #1** of Travis County, Texas, on the 22nd day of JANUARY, 2020 in a certain cause numbered **C-1-CV-09-013283**, wherein **THE BRAKE SPECIALISTS INC DBA BRAKE SPECIALISTS** is Plaintiff and **CHINH NGUYEN** is Defendant, found in favor of said Plaintiff for the sum of **TWO HUNDRED TWENTY-THREE THOUSAND FOUR HUNDRED FORTY EIGHT AND 34/100 DOLLARS ($223,448.34)**; plus, costs of court in the amount of $1,141.17; plus, additional attorney's fees in the amount of $350.00 per the order of February 03, 2015; and interest at the rate of 5% per year until paid. That being the amount of the judgment recovered by said Plaintiff, in the County Court at Law #1 of Travis County, Texas, on the 5th day of NOVEMBER, 2009.
I, **DEPUTY JUAN ARISPE #327** on the 3rd day of FEBRUARY, 2020 have levied upon, and will on the 7th day of APRIL, 2020 between the hours of 10:00 a.m. and 4:00 p.m. on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
LOT 26 BLK E TANGLEWOOD FOREST SEC 2 PHS A; COMMONLY KNOWN AS 9915 WOODSHIRE DR, AUSTIN, TEXAS 78748
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for ($223,448.34), plus, costs of court in the amount of $1,141.17; plus, additional attorney's fees in the amount of $350.00 per the order of February 03, 2015; and interest at the rate of 5% per year until paid. Proceeds applied to the satisfaction thereof.
Stacy Suits, Constable – Travis County, Pct 3
8656 B Hwy. 71 West, Ste., 132, Austin, TX 78735
512-854-2107
Posted this 20th day of March, 2020
By: /s/
Deputy Juan Arispe #327

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1FM15001208**
By virtue of an Writ of Execution issued by the clerk of the **District Court of the 53rd Judicial District Court** of TRAVIS County, Texas, **January 23, 2020,** in cause numbered **D1FM15001208**, styled **MICHELLE AVILA / JUDGMENT IS AWARDED TO REBECCA M. KENNEDY** versus **KARL ZIMMERMANN** on a judgment rendered against **KARL ZIMMERMANN**; I did on **February 14, 2020, at 2:40pm**, levy upon as the property of **KARL ZIMMERMANN** the following described real property:
1. A tract of land, being 104' by 80' in size, out of the southwest corner of Lot Ten (10), Block Fourteen (14), of MAAS ADDITION, a subdivision in Travis County, Texas, according to the map or plat of records in Volume X, Page 103 of the Deed Records of Travis County, Texas, and being the same property conveyed to Houston White and Sarah Dian Donnell by deed of record in Volume 5486. Page 2353, of the Deed Records of Travis County, Texas SAVE AND EXCEPT a tract of fifty (50) square feet conveyed to the City of Austin by Street Deed of record in Volume 6201, Page 1777, Deed Records of Travis County, Texas, SUBJECT to certain Boundary Line Agreement of record in Volume 5486, Page 2367, Deed Records of Travis County, Texas and locally known as 1728 W. 11th Street, Austin, Texas 78703
2. 25.325 acres, more or less, out of the JOHN MOORE SURVEY, ABSTRACT NO 65, in Travis County, Texas, being more particularly described by metes and bounds in the attached Exhibit "A" and locally known as 8818 Honeycomb Dr. Austin, Texas 78737 of the map or plat records of Travis County, Texas.
On **April 07, 2020**, being the first Tuesday of the month, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00am,** at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **KARL ZIMMERMANN** in and to the real property described above.
Dated at Austin, Travis County, Texas, **February 14, 2020**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/
Sr. **Deputy Julien Smith**
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code,** showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DHARMBIR RAI, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Dharmbir Rai, Deceased, were issued on March 10, 2020 in Cause No. C-1-PB-20-000243 pending in the Probate Court of Travis County, Texas, to: Sheela Rai, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is:
Estate of Dharmbir Rai
Law Office of Diane Hebner
507 West 7th Street
Austin, TX 78701-2831
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Address claims to:
Mr. Keith E. Gamel
NAMAN, HOWELL, SMITH & LEE, PLLC
8310 Capital of Texas Highway North
Suite 490
Austin, Texas 78731
Dated this 2nd day of March, 2020
By: /s/ Keith E. Gamel
NAMAN, HOWELL, SMITH & LEE, PLLC

NOTICE TO CREDITORS
Notice is given that Letters Testamentary were issued in the Estate of Katherine Irene Glidewell, Deceased, in Cause No. C-1-PB-19-001842, in the Probate Court No. 1, Travis County, Texas, to Robert Allan Glidewell on February 27, 2020. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS
Notice is hereby given that an Order Appointing Family Eldercare, Inc. as Temporary Guardian for the Estate Pending Contest of Cynthia Houghtling, An Alleged Incapacitated Person, was issued on February 12, 2020, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE,

CONTINUED ON P.102

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAUL THOMAS EISMAN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Paul Thomas Eisman, Deceased, were granted on the 3rd day of March, 2020, pending in Cause No. C-1-PB-20-000203 in the Probate Court Number One of Travis County, Texas, to: Shevawn Eisman, Independent Executor.
Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows:
Shevawn Eisman, Independent Executor,
Estate of Paul Thomas Eisman, Deceased,
c/o JACKSON WALKER LLP,
Attn: Amanda L. Neinast,
100 Congress Avenue, Suite 1100,
Austin, Texas 78701.
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 4th day of March, 2020.
Shevawn Eisman, Independent Executor of the Estate of Paul Thomas Eisman, Deceased
By: /s/
Amanda L. Neinast
100 Congress Avenue, Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
aneinast@jw.com
Attorneys For The Independent Executor

NOTICE TO CREDITORS CAUSE NO. C-1-PB-18-002160 IN THE ESTATE OF GEORGIA ANN MOXLEY, DECEASED
PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS
Notice is hereby given that original letters testamentary upon the Estate of the above named decedent were issued to George Duke Moxley whose residence is in Austin, Texas, on the 20th day of February, 2020, in the proceeding indicated above, which is still pending. All persons having claims against the Estate being administered are required to present the same within the time prescribed by law. Address claims to:
Mr. Keith E. Gamel
NAMAN, HOWELL, SMITH & LEE, PLLC
8310 Capital of Texas Highway North
Suite 490
Austin, Texas 78731
Dated this 2nd day of March, 2020
By: /s/ Keith E. Gamel
NAMAN, HOWELL, SMITH & LEE, PLLC

NOTICE TO CREDITORS
Notice is given that Letters Testamentary were issued in the Estate of Katherine Irene Glidewell, Deceased, in Cause No. C-1-PB-19-001842, in the Probate Court No. 1, Travis County, Texas, to Robert Allan Glidewell on February 27, 2020. All persons having claims against this Estate are required to present them to the following attorney within the time and in the manner prescribed by law: c/o Cristina Nelson, 2440 E. Hwy. 290, Bldg. B, Dripping Springs, TX 78620.

NOTICE TO CREDITORS
Notice is hereby given that an Order Appointing Family Eldercare, Inc. as Temporary Guardian for the Estate Pending Contest of Cynthia Houghtling, An Alleged Incapacitated Person, was issued on February 12, 2020, in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE,

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NEAL KELLY LONGWILL, DECEASED
Notice is hereby given that original Letters of Independent Administration for the Estate of Neal Kelly Longwill, Deceased, were issued on March 10, 2020, in Cause No. C-1-PB-19-002415, pending in the Probate Court No. 1 of Travis County, Texas, to:
Brent Phillip Longwill and Claudia Lynn Longwill
The mailing address for the Independent Co-Administrators is:
Brent Phillip Longwill, Independent Co-Administrator
Claudia Lynn Longwill, Independent Co-Administrator
Estate of Neal Kelly Longwill, Deceased
c/o HARDIE LAW, PLLC
Attn: Brooke Hardie
1100 West Avenue
Austin, Texas 78701
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 13th day of March, 2020.

FREE WILL ASTROLOGY

by **Rob Brezsny** for March 13-19

PISCES (Feb. 19-March 20): I suspect your fantasy life will be especially potent in the coming weeks. Your imagination will have an enhanced power to generate visions that could eventually manifest as actual events and situations. On the one hand, that could be dicey, because you can't afford to overindulge in fearful speculations and worried agitation. On the other hand, that could be dramatically empowering, because your good new ideas and budding dreams may start generating practical possibilities rather quickly.

ARIES (March 21-April 19): Giacomo Puccini's famous opera *Tosca* premiered in 1900. It featured a heroine named Tosca. In 1914, Puccini's favorite Tosca, a soprano singer named Maria Jeritza, was performing in a production at New York's Metropolitan Opera. As she got ready to sing an aria entitled "I Live for Art," she stumbled and fell. Rather than struggle awkwardly to rise, she pretended that this was all quite natural – called for in the script. She sang the entire piece while lying on the floor. Puccini loved it! Ever since then, most of the singers who have played the role of Tosca have sung "I Live for Art" while prone. I suggest you regard this as an inspirational teaching. What lucky accidents could you make into permanent additions or enhancements?

TAURUS (April 20-May 20): Taurus poet Gary Snyder said, "Three-fourths of philosophy and literature is the talk of people trying to convince themselves that they really like the cage they were tricked into entering." Personally, I think that many of us, not just philosophers and writers, do the same thing. Are you one of us? Your first assignment during the next four weeks will be to explore whether you do indeed tend to convince yourself that you like the cage you were tricked into entering. Your second assignment: If you find that you are in a cage, do everything you can to stop liking it. Third assignment: Use all your ingenuity, call on all the favors you're owed, and conjure up the necessary magic so that you can flee the cage.

GEMINI (May 21-June 20): "Your body is not a temple," declared author and celebrity chef Anthony Bourdain. "It's an amusement park. Enjoy the ride." I half-agree with him. I'm deeply devoted to regarding the body as an amusement park. It should be a source of endless fun and enjoyment. We have the right – indeed, I'd say a duty – to wield our bodies in ways that immerse us in the mysteries and miracles of pleasure. But here's where I disagree with Bourdain: I believe the body is also a temple that deserves our reverence and respect and protective tenderness. Your assignment in the coming weeks, Gemini, is to raise your commitment to treating your body as both an amusement park and a holy temple.

CANCER (June 21-July 22): Early in his career, Cancerian painter Jean-Baptiste-Camille Corot (1796–1875) sold only a few paintings. But eventually his luck improved. Once he was financially successful, he became very generous. He wielded his influence to get jobs for other artists, and mentored many artists as well. Sometimes he added a few dabs of paint to the finished works of younger, struggling painters, then signed the canvases with his own name so that the works could more easily be sold. The coming weeks will be a favorable time to adopt your own version of Corot's approach toward those around you who could benefit from your help and support. (P.S. It's in your selfish interest to do so, although the reasons why may not be clear for a while.)

LEO (July 23-Aug. 22): Composer Brian Eno has testified that African music underlies and influences much of his work. He exults in the freedom and unpredictability it encourages. Why? Here's one reason: In African songs, there are often multiple rhythms. And they're not locked together; they float freely in relationship to each other. Eno says this is different from Western music, whose salient quality is that all the rhythmic elements are contained "in little boxes" – locked into a tyrannically mechanical clockwork pattern. According to my reading of the astrological omens, dear Leo, the coming weeks will be an excellent time for you to experiment with Eno's insight. How? Escape mechanical clockwork patterns and activate the "multiple, free-floating rhythm" metaphor in everything you do.

VIRGO (Aug. 23-Sept. 22): Are you interested in enhancing your mastery of togetherness? Are you open to my suggestion that you should seek out practical education about the arts of intimacy? Would you be willing to meditate on how you might bring additional creativity and flair into your close alliances? If you answered yes to those questions, the next six weeks will provide you with ample opportunities to dive in to all that fun work. "Collaboration" and "cooperation" will be words of power for you. "Synergy and symbiosis" should be your tender battle cry.

LIBRA (Sept. 23-Oct. 22): As you come to the climax of your Season of Good Gaffes and Lucky Bloopers, I'll remind you of folk singer Pete Seeger's definition of a "productive mistake." He said it had these five qualities: "1) made in the service of mission and vision; 2) acknowledged as a mistake; 3) learned from; 4) considered valuable; 5) shared for the benefit of all." Let's hope, Libra, that your recent twists and turns fit at least some of these descriptions!

SCORPIO (Oct. 23-Nov. 21): Would you consider making one more push, Scorpio? Can I coax you to continue your half-confusing, half-rewarding quest? Are you willing to wander even further out into the frontier and take yet another smart risk and try one additional experiment? I hope so. You may not yet be fully convinced of the value of these forays outside of your comfort zone, but I suspect you will ultimately be glad that you have chosen what's interesting over what's convenient. P.S. In the coming weeks, you could permanently expand your reservoir of courage.

SAGITTARIUS (Nov. 22-Dec. 21): A traditional astrologer might say that you Sagittarians typically spend less time at home than any other sign of the zodiac. Some of you folks even rebel against the idea that having a stable home is a health-giving essential. You may feel that you can't be totally free unless you always have your next jaunt or journey planned, or unless you always have a home-away-from-home to escape to. I understand and appreciate these quirks about your tribe, but am also committed to coaxing you to boost your homebody quotient. Now would be a perfect time to do that. You're more open than usual to the joy and power of cultivating a nurturing home.

CAPRICORN (Dec. 22-Jan. 19): The more crooked the path, the faster you'll get to where you're going. Every apparent detour will in fact be at least a semi-valuable shortcut. Any obstacle that seems to block your way will inspire you to get smarter and more resourceful, thereby activating lucky breaks that bring unexpected grace. So don't waste even a minute cursing outbreaks of inconvenience, my dear, because those outbreaks will ultimately save you time and make life easier. (P.S.: During the coming weeks, conventional wisdom will be even more irrelevant than it usually is.)

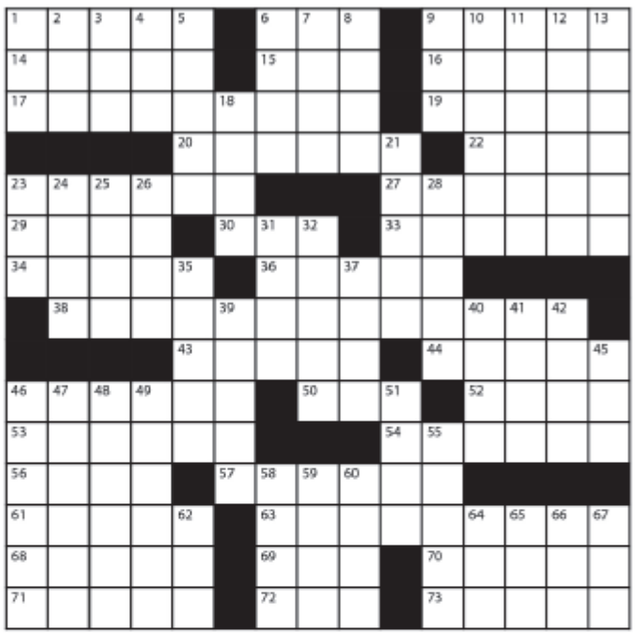
AQUARIUS (Jan. 20-Feb. 18): When I was a young adult, I was unskilled and indigent. Many restaurants exploited my feeble prowess at washing pots and pans and dishes, but the meager wage they paid me barely kept me fed and housed. You will perhaps understand why, now that I'm grown up, I am averse to cleaning pots and pans and dishes, including my own. That's why I pay a helper to do that job. Is there an equivalent theme in your own life? An onerous task or grueling responsibility that oppressed you or still oppresses you? Now is a good time to find a way to declare your independence from it.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Triathlon

Puzzle by J. Reynolds No. 627



Across

1. "I'm ___ and didn't know it"
6. Baseball's Mel
9. Bat's homes
14. Alfalfa's sweetie
15. Airline's home base
16. Like helium
17. Beachwear
19. Wish granter
20. Minstrel show group
22. Cheese nibblers
23. Ashe Stadium event
27. Grand
29. Specify
30. Dine
33. Break
34. Hall-of-Famer Rod
36. Lustrous fabric
38. City couriers
43. Bob Marley fan
44. Corrode
46. Marching together
50. ___ welder
52. Bit of filming
53. Kind of network
54. Breakfast choice
56. Marching band member
57. Yoga instruction
61. Storage area
63. Hit the beach
68. Quartet member
69. "Give it ___!"
70. More reliable
71. Rendezvous
72. Asian capital
73. Workout spots, for some

Down

1. Pop-ups, e.g.
2. Kit mitt
3. "... ___ quit!"
4. Freddy Krueger's street
5. Spoonful, say
6. Home to Columbus
7. Dancer's dress
8. Cook's meas.
9. Smoke
10. Weak
11. City with canals
12. Writer Jong et al.
13. Braces (oneself)
18. Coffee dispensers
21. Bone-chilling
23. Chapel Hill sch.
24. Volvo rival
25. Katz of "Dallas"
26. Sneak ___
28. Pasta choice
31. Brings into play
32. Ziti, e.g.
35. "If I ___ rich man..."
37. Autocrat until 1917
39. Sugar ___
40. Golden ___
41. Abbr. at the end of a list
42. Autumn tool
45. ___ Offensive
46. All together
47. Fix
48. Slightly
49. Is behind
51. RC, e.g.
55. Not well-groomed
58. Like Superman's vision
59. Enormous
60. Soon, to a bard
62. Bunk
64. Play a kazoo
65. Tolkien beast
66. Stephen of "Michael Collins"
67. Triage sites, briefly

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LEGAL NOTICES

CONTINUED FROM **P.101**

INC., Guardian, as Temporary Guardian of the Estate.
The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Cynthia Houghtling, 1700 Rutherford Lane Austin, Texas 78754.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
SIGNED on the 5th day of March, 2020.

/s/_____
Ashley L. Hughes
State Bar No. 24074451
1700 Rutherford Lane
Austin, Texas 78754
Phone: 512-483-3555/Fax: 512-380-9813
ahughes@familyeldercare.org
Attorney for Guardian

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of JILL JONES RODRIGUEZ, Deceased, were issued on March 3, 2020, under Docket No. C-1-PB-19-002416, pending in the Probate Court Number One of Travis County, Texas, to FRED GARY RODRIGUEZ.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Estate of Jill Jones Rodriguez, Deceased
c/o Elizabeth Nielsen
Nielsen Law PLLC
8705 Shoal Creek Blvd.
Suite 214
Austin, Texas 78757
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 4, 2020.
Nielsen Law PLLC
By: /s/ Elizabeth Nielsen
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of HOWARD KENNEDY A/K/A HOWARD JOHN KENNEDY JR, Deceased, were issued on

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LEGAL NOTICES

March 2, 2020, under Docket No. C-1-PB-19-002407, pending in the Probate Court Number One of Travis County, Texas, to GAYLE KENNEDY.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Estate of Howard Kennedy
a/k/a Howard John Kennedy Jr., Deceased
c/o Elizabeth Nielsen
Nielsen Law PLLC
8705 Shoal Creek Blvd.
Suite 214
Austin, Texas 78757
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 4, 2020.
Nielsen Law PLLC
By: /s/ Elizabeth Nielsen
Attorney for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ernie Thomas Gillian, Deceased, were issued on February 13th, 2020 under Docket No. C-1-PB-19-001576, pending in the Probate Court of Travis County, Texas, to Rae Denise Gillian.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Ernie Thomas Gillian, Deceased
c/o Deck Law Firm PLLC 107 N. Lampasas Round Rock, TX 78664
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED March 4th, 2020.
The Deck Law Firm
By /S/ Tyler Deck
Attorney(s) for Applicant

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ida R. Martinez aka Adalide Rose Martinez, Deceased, were issued on February, 27, 2020, in Cause No. C-1-PB-19-001132, pending in the Probate Court No. 1, Travis County, Texas, to Deborah Garza and Jeffrey Bruce Martinez aka Jeffry Bruce Martinez, Independent Co-Executors.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Deborah Garza and Jeffrey Bruce Martinez aka Jeffry Bruce Martinez, Co-Executors
c/o: Stephen Van Winkle, Attorney 5750 Balcones Dr., Ste 207 Austin, Tx 78731
DATED the 13th day of March, 2020.
/s/ Stephen Van Winkle
Stephen Van Winkle
Attorney for Independent Co-Executors
State Bar No.: 20462700
5750 Balcones Dr., Ste 207
AUSTIN, TX 78731
Telephone: (512) 921-2181
E-mail: svanwin150@aol.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kimberly June Paffe, Deceased, were issued on February 20, 2020, in Cause No. C-1-PB-19-001078, pending in the Probate Court No. C-1-PB-19-001078, Travis County, Texas, to: James G. Kay.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Henson & Rockafellow, PLLC**
Attorney at Law
117 E. Jackson St.
Burnet, Texas 78611
DATED the 9th day of March, 2020.
/s/ Cody Henson
Attorney for James G. Kay
State Bar No.: 24058682
117 E. Jackson St.
Burnet, TX 78611
Telephone: (512) 756-4100
Facsimile: (512) 756-2900
E-mail: cody@hillcountrylegal.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Leonora Sifuentes, Deceased, were issued on March 3, 2020, in Cause No. C-1-PB-20-000157, pending in the Probate Court No. 1, Travis County, Texas, to: Liz AKA Elizabeth Sifuentes.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Liz AKA Elizabeth Sifuentes**
8300 Red Willow Dr.
Austin, Texas 78736
DATED the 13th day of March, 2020.
Sue Berkel
Attorney for Liz AKA Elizabeth Sifuentes
State Bar No.: 02202525
7000 N. Mopac #200
AUSTIN, TX 78731
Telephone: (512) 689-8733
Facsimile: (512) 323-5039
E-mail: sueberkel@sbcglobal.net

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of John Wesley Ward, Deceased, were issued to Valentina Therevas Ward, whose mailing address is 61 Treehaven Court, The Hills, Texas 78738 on March 10, 2020, by the Probate Court Number 1 of Travis County, Texas, in Cause No. C-1-PB-20-000217, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Valentina Therevas Ward, c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law.
/s/ Kelly C. Kocurek
DuBois, Bryant & Campbell, LLP
303 Colorado Street, Suite 1300
Austin, Texas 78701
Dated: March 10, 2020

NOTICE TO CREDITORS
On February 24, 2020, Donald F. Carnes qualified as Independent Administrator with Will Annexed of the Estate of Marilyn Alice Tannen, Deceased, in Cause No. C-1-PB-18-001157 pending in the Probate Court No. 1 of Travis County, Texas.
The address of the Independent Administrator is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Donald F. Carnes
Independent Administrator with Will Annexed of the Estate of Marilyn Alice Tannen Deceased
c/o Roy O. Smithers, Attorney at Law
4200-A Manchacha Road
Austin, Texas 78704
All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney, within the time and in the manner prescribed by law.
DATED the 5th dayo fo March, 2020.
LAW OFFICES OF ROY O. SMITHERS, P.C.
By: /s/ Roy O. Smithers,
Attorney for Co-Independent Executors

NOTICE TO CREDITORS
On March 10, 2020, Donna Lawson was appointed to serve as Independent Executor without requirement of bond or other security of the Estate of Barbara P. Roberts, Deceased, in Cause No. **C-1-PB-20-000180**, pending in the Probate Court No. 1 of Travis County, Texas.
The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
On March 10, 2020, Sally Garner qualified as Independent Executor of the Estate of William Garner, Deceased, in Cause No. C-1-PB-19-002176 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Sally Garner
Independent Executor of the Estate of William Garner

NOTICE TO CREDITORS
Original Letters of Independent Administration for the Estate of Bradley Dale Childs, Deceased, were issued on March 10, 2020, in Cause No. C-1-PB-19-002309 pending in the Probate Court Number One of Travis County, Texas, to Randy Childs, as Independent Administrator.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Gabriel G. Gallas**
Brink Bennett Flaherty Golden pllc
7800 N. MoPac, Suite 200
Austin, TX 78759
DATED the 10th day of March, 2020.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Randy Childs

NOTICE TO CREDITORS OF THE ESTATE OF RAYMOND OSWALD DELAHOUSSAYE, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Raymond Oswald Delahoussaye, Deceased, were issued on February 20, 2020, in Docket No. C-1-PB-19-002148, pending in the Travis County Probate Court #1 of Travis County, Texas, to Dennis Gerard Delahoussaye and Darrell Raymond Delahoussaye, Co-Independent Executors.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Mssers. Dennis Gerard Delahoussaye and Darrell Raymond Delahoussaye, Co-Independent Executors for the Estate of Raymond Oswald Delahoussaye,

NOTIFICATION OF TERMINATION TRIAL IN THE DISTRICT COURT OF THE FOURTH JUDICIAL DISTRICT IN THE STATE OF IDAHO, IN AND FOR THE COUNTY OF ADA
In the Interest of Joselyn Dubose:
A Child Under Eighteen Years of Age.
TO: SARAH DUNSON, the natural MOTHER of said JOSELYN DUBOSE:
YOU AND EACH OF YOU, will hereby take notice:
That a Petition under the Termination Act was filed in the above-entitled matter on the 4th day of March, 2020.
That a Termination Trial on the Petition has been set for 2:00 p.m. on the 20th day of April, 2020, in the Magistrate Court, Ada County Courthouse, 200 West Front Street, Boise, Idaho 83702. Unless you file a responsive pleading within twenty (20) days, a default judgment may be entered against you.
That you have the right to be represented by Counsel of your choosing or upon good cause shown, providing you are financially needy, the Court may appoint Counsel to act in your behalf.
That you are required to register your claim of paternity with the Vital Statistics Unit of the Department of Health and Welfare prior to the date of any termination proceeding, or proceeding wherein the child is placed with an agency licensed to provide adoption services, pursuant to Idaho Code 16-1513(5).
DATED this 4th day of March, 2020.
PHIL MCGRANE
Clerk of the District Court
Ada County, Idaho
BY: T.Dukleth, Deputy Clerk

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Kennedy Ridge Estates, 2002-001-LJ
Opens: March 30, 2020 at 2:00pm
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 11, 2020 @ 9:00 A.M. AT 700 LAVACA STREET, 8TH FLOOR ROOM 845, AUSTIN, TEXAS 78701
2. Manda Carlson Road Bride 134 Replacement, 2002-003-PH
Opens: March 27, 2020 at 2:00pm
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 12 , 2020 @ 10:30 A.M. AT 700 LAVACA STREET, 1st FLOOR SUITE 1.108, AUSTIN, TEXAS 78701. Dial-In Option: 1-512-854-5962 Conference ID: 2436127
3. Lund Carlson Bridge 126 Replacement, 2002-008-RJ
Opens: March 26, 2020 at 2:00pm
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON MARCH 11, 2020 @ 10:00 A.M. AT 700 LAVACA STREET,1st FLOOR, SUITE 1.114 AUSTIN, TEXAS 78701
4. Pharmacy Benefit Management, 1912-008-BK
Opens: March 31, 2020 at 10:00am
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATEMENT OF DAMAGES (Personal Injury or Wrongful Death)
CASE NUMBER: BC641212
ATTORNEY OR PARTY WITHOUT ATTORNEY
V. James DeSimone (SBN 119668)
V. JAMES DESIMONE LAW
13160 Mindanao Way, Suite 280, Marina Del Rey, California 90292
Tel.: 310.693.5561; Fax: 323.544.6880
ATTORNEY FOR: Plaintiff, FROILAN BAUTISTA-GARCIA
SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles
312 NORTH SPRING STREET
LOS ANGELES, CA 90012
SPRING STREET COURTHOUSE
PLAINTIFF: FROILAN BAUTISTA-GARCIA
DEFENDANT: DEVEAU BRANDICE PAIGE
CASE NUMBER: BC641212
To: DEVEAU BRANDICE PAIGE
Plaintiff:: FROILAN BAUTISTA-GARCIA seeks damages in the above-entitled action as follows:
General Damages
Pain, suffering, and inconvenience - $500,000
Emotional distress - $500,000
Other: Loss of comfort, enjoyment of life, protection and support.
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Plaintiff reserves the right to seek punitive damages in the amount of $1,000,000.00 when pursuing a judgment in the suit filed against you.



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